

A Aisu International

**Associazione Italiana
di Storia Urbana**

SU

**20 YEARS _THE AISU
LECTURES**

**Precisazioni sulla storia
urbana e le sue geografie
culturali**

*Bringing into focus urban
history and its cultural
geographies*

The AISU Lectures. Precisazioni sulla storia urbana e le sue geografie culturali/Bringing into focus urban history and its cultural geographies sono un **consesso itinerante online lungo il corso del 2021**. Alcuni brillanti studiosi di diversi paesi animeranno con lezioni magistrali, da qui a dicembre, il programma delle **AISU Lectures** per riflettere e discutere insieme intorno alla storia urbana. Festeggeremo così **20 anni di AISU!**

Di cosa parliamo quando parliamo di storia urbana? Parafrasando il titolo di un noto romanzo di Raymond Carver e traendo profitto dall'esperienza della nostra riflessione intorno alla città globale nel IX Congresso (volume di imminente pubblicazione!), traggono evidenza alcune domande sulla diversità e ricchezza non solo delle città, ma anche delle traiettorie e dei contesti in cui si svolge la nostra ricerca. Si tratta di questioni rilevanti, che si uniscono alla necessità di considerare in che modo la ricerca si rapporti rispetto alle sfide attuali della città e della società. La complessità dei cambiamenti recenti, l'introduzione di nuovi strumenti, una maggiore consapevolezza di un punto di vista post coloniale, sono solo una parte degli aspetti che richiedono alcune precisazioni sulla storia urbana.

Vogliamo fare delle AISU Lectures un'occasione per riflettere e discutere con interventi programmati intorno a tale varietà e ricchezza dei temi e dei punti e dei modi di osservazione. Per questo abbiamo disegnato un itinerario che ci aiuti a discutere di una storia urbana attraversata da varie prospettive disciplinari e culturali in ampi contesti. Insieme, allargando lo sguardo e moltiplicando i confronti, potremo cominciare a tracciare alcune geografie culturali e rimettere a fuoco la storia urbana oggi.

In questi anni l'AISU è diventata un punto di riferimento importante per gli studi urbani e un'occasione di incontro per numerosi studiosi. Partendo da approcci disciplinari diversi, ci siamo incontrati con continuità e interesse crescente per confrontarci su quel terreno comune che l'AISU ha offerto con i suoi congressi. Negli anni, l'attività culturale che l'associazione svolge si è ampliata e ha assunto una connotazione internazionale. Questa si unisce a una identità italiana che dà grande significato allo spazio fisico e alla sua connotazione architettonica. Il nuovo logo AISU International ha voluto restituire tale ampiezza di prospettive che caratterizza la nostra associazione: aperta, multidisciplinare, inclusiva.

L'AISU intende coinvolgere in questo programma internazionale un numero ampio e diversificato di interlocutori, quindi l'evento è aperto ai soci attivi che potranno interagire e a tutti gli altri ascoltatori registrati secondo le modalità abilitate dalla piattaforma online. Vi trasmettiamo in allegato il programma complessivo. Restate connessi attraverso il sito e i social media per aggiornamenti e arricchimenti.

Save the dates!

The AISU Lectures. Precisazioni sulla storia urbana e le sue geografie culturali/Bringing into focus urban history and its cultural geographies are a **travelling online forum during the course of 2021**. Some brilliant scholars from different countries will deliver keynote lectures from now until December, as part of the programme of **The AISU Lectures**, to reflect upon and discuss urban history together. We will celebrate the **20 years of AISU**.

What do we mean when we talk about urban history? Paraphrasing the title of a well-known novel by Raymond Carver and drawing on the experience of our reflection on the global city in the 9th Congress (a book due for publication soon!), some questions on the diversity and wealth not only of cities, but also of the trajectories and contexts in which our research takes place arise. These are pertinent questions, which are combined with the need to consider how research relates to the current challenges of the city and society. The complexity of recent changes, the introduction of new tools, and a greater awareness of a post-colonial perspective, are just some of the aspects that require some clarification of urban history.

We want to make The AISU Lectures an opportunity for reflection and discussion, with interventions programmed around this wealth and variety of themes and points of observation. We have designed an itinerary to help us discuss an urban history crossed by various disciplinary and cultural perspectives in broad contexts. By broadening our vision and multiplying our comparisons, together we can begin to trace some cultural geographies and bring urban history back into focus today.

In recent years, AISU has become an important reference point for urban studies and an opportunity for numerous scholars to meet. Starting from different disciplinary approaches, we have met with increasing continuity and growing interest, to engage in debate on the common ground that AISU has offered with its congresses. Over the years, the cultural activity carried out by the association has expanded and taken on an international connotation which joins with an Italian identity that lends great significance to physical space and its architectural connotation. The new AISU International logo aims to reflect this breadth of perspective that characterises our association: open, multidisciplinary and inclusive.

AISU intends to involve a large and diverse number of participants in this international programme, so the event is open to active members who will be able to interact and to all other registered listeners, depending on the methods enabled by the online platform. The programme is attached. Stay connected through the website and social media for updates and enrichments.

Save the dates!

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20 YEARS THE AISU LECTURES

Precisazioni sulla storia urbana e le sue geografie culturali
Bringing into focus urban history and its cultural geographies

SU

**Francesco
Bandarin**

World Heritage Centre,
UNESCO

**Swati
Chattopadhyay**

University of California,
Santa Barbara, USA

Adrián Gorelik

Universidad
Nacional de Quilmes,
Buenos Aires, Argentina

Miriam Paeslack

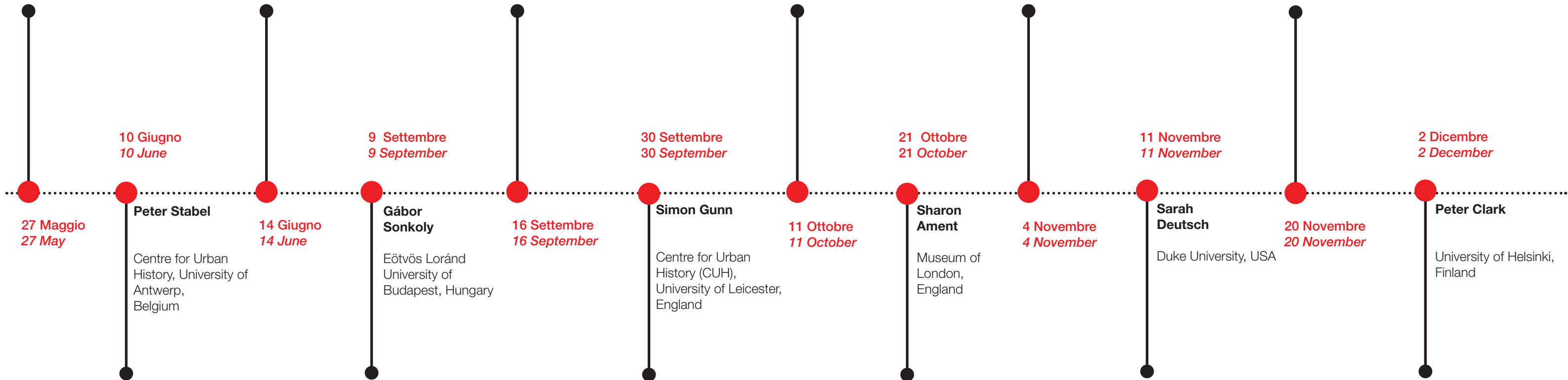
University of Buffalo,
New York

Vania Herédia

University of
Caxias do Sul, Brazil

Hidenobu Jinnai

Hosei
University of Tokyo,
Japan



A 20 YEARS THE AISU LECTURES

SU

Francesco Bandarin

I paesaggi culturali come patrimonio: origini, sviluppo e sfide attuali.

Consigliere dell'Aga Khan Trust for Culture, dell'ICCROM e del Centre for Cultural Heritage dello Smithsonian Institution, già direttore generale aggiunto dell'UNESCO per la cultura.

Giovedì 27 Maggio ore 18:00, Thursday 27 May at 18:00

Peter Stabel

The Difficulty of Comparing. Pitfalls and Opportunities When Writing a New Synthesis on the Urban History of Medieval Europe, the Byzantine and Islamic Worlds.

Centre for Urban History, University of Antwerp, Belgium

Giovedì 10 Giugno ore 18:00, Thursday 10 June at 18:00

Swati Chattopadhyay

Hacking the Urban Code: Durational Imagination in City-Making.

Department of History of Art and Architecture, University of California, Santa Barbara, USA

Lunedì 14 Giugno ore 18:00, Monday 14 June at 18:00

Gábor Sonkoly

Contemporary urban heritage as a historical indicator.

Eötvös Loránd University of Budapest, Hungary

Giovedì 9 Settembre ore 18:00, Thursday 9 September at 18:00

Adrián Gorelik

Considerazioni sul pensiero urbano latinoamericano del secolo XX: idee, figure e istituzioni.

Universidad Nacional de Quilmes, Buenos Aires, Argentina

Giovedì 16 Settembre ore 17:00, Thursday 16 September at 17:00

Simon Gunn

Making the City Mobile: Urban History and the Mobilities Turn.

Centre for Urban History (CUH), University of Leicester, England

Giovedì 30 Settembre ore 18:00, Thursday 30 September at 18:00

A 20 YEARS THE AISU LECTURES

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Miriam Paeslack

Between Transparency and Fiction: Photographs of U.S. Infrastructural Construction and Recovery.

University of Buffalo, New York

Lunedì 11 Ottobre ore 18:00, Monday 11 October at 18:00

Sharon Ament

How a disused late-Victorian Market is finding a new purpose for the people of London.

Museum of London, England

Giovedì 21 Ottobre ore 18:00, Thursday 21 October at 18:00

Vania Herédia

The urban formation of colonial nuclei in the Italian colonization zone in southern Brazil.

University of Caxias do Sul, Brazil

Giovedì 4 Novembre ore 18:00, Thursday 4 November at 18:00

Sarah Deutsch

The City as a Site for Gender Performance and Policing.

Duke University, USA

Giovedì 11 Novembre ore 18:00, Thursday 11 November at 18:00

Hidenobu Jinnai

Nuove tendenze nella ricerca sulla storia urbana in Giappone.

Hosei University, Tokyo, Faculty of Engineering and Design and Hosei University. Research Center for Edo-Tokyo Studies, Japan

Sabato 20 Novembre ore 10:00, Saturday 20 November at 10:00

Peter Clark

European Urban History and the Value of Studying Urban Regions.

University of Helsinki, Finland

Giovedì 2 Dicembre ore 18:00, Thursday 2 December at 18:00

A 20 YEARS THE AISU LECTURES

SU

I paesaggi culturali come patrimonio: origini, sviluppo e sfide attuali.

Giovedì 27 Maggio ore 18:00, Thursday 27 May at 18:00

Francesco Bandarin

Francesco Bandarin è un architetto e urbanista, specializzato nella conservazione del patrimonio urbano. Dal 2000 al 2010 è stato Direttore del Centro Patrimonio Mondiale dell'UNESCO e Segretario della Convenzione del Patrimonio Mondiale. Dal 2010 al 2018 è stato Direttore-generale aggiunto dell'UNESCO per la cultura. È Consigliere dell'Aga Khan Trust for Culture, dell'ICCROM e del Centre for Cultural Heritage dello Smithsonian. Ha conseguito lauree in Architettura (IUAV Venezia) e Pianificazione urbana e regionale (UC Berkeley) ed è stato professore di Pianificazione urbana e conservazione urbana all'Università di Venezia (IUAV) fino al 2016. Nel 2020 è stato Getty Scholar. Le sue pubblicazioni recenti includono: *The Historic Urban Landscape: Managing Heritage in a Century Century*, 2012 e *Reconnecting the City. The Historic Urban Landscape Approach and the Future of Urban Heritage*, 2015, (con Ron van Oers), Wiley-Blackwell, e *Re-shaping Urban Conservation*, 2018, (con Ana Pereira Roders), Springer.

The Difficulty of Comparing. Pitfalls and Opportunities When Writing a New Synthesis on the Urban History of Medieval Europe, the Byzantine and Islamic Worlds.

Giovedì 10 Giugno ore 18:00, Thursday 10 June at 18:00

Peter Stabel

Peter Stabel is Full Professor of medieval history at the History Department of the University of Antwerp, and will be from 1 October 2021 also spokesperson of the Antwerp based Centre for Urban History. He is the current president of the European Association of Urban History and organizes as such the 15th Conference on Urban History of the EAUH. As a member of the International European Network of City Museums he is also interested in urban heritage and how to present it to wider audiences. He publishes widely on late medieval urban history, most notably about urban economies, market institutions, textile industries, gender, social identities and inequality. He coedited a recent survey on inequalities and the city in the Low Countries from the middle ages to the present day (*Brepols*: 2020). He also just finished two monographs, one on medieval world views of travellers and another on economic change and the guild economy in late medieval Bruges. He is currently writing a synthesis of comparative urban history in Europe, the Byzantine Empire and the Islamic Worlds during the Middle Ages. It is this last experience that will constitute the starting point for his talk.

Hacking the Urban Code: Durational Imagination in City-Making.

Lunedì 14 Giugno ore 18:00, Monday 14 June at 18:00

Swati Chattopadhyay

Swati Chattopadhyay is Professor in the Department of History of Art and Architecture, and an affiliated faculty in the Department of Comparative Literature at the University of California, Santa Barbara. She specializes in modern architecture and urbanism, and the cultural landscape of the British empire. She is the author of *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny* (2005); *Unlearning the City: Infrastructure in a New Optical Field* (2012); and the co-editor with Jeremy White of *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (2014); and *Routledge Companion to Critical Approaches to Contemporary Architecture* (2019). Her current work includes two digital humanities projects, *Mapping the Ephemeral*, and *Bookscapes*. Her forthcoming book is titled, *A Geography of Small Spaces*. Her awards include fellowships from the Guggenheim Foundation, American Institute of Indian Studies, Swedish Collegium for Advanced Study, National Science Foundation. She has served as a director of the Subaltern-Popular Workshop, a University of California Multi-campus Research Group, and as the editor of the *Journal of the Society of Architectural Historians*. In 2018 she was named a Fellow of the Society of Architectural Historians for a lifetime of significant contribution to the field. She is a founding editor of PLATFORM.

A 20 YEARS THE AISU LECTURES

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Contemporary urban heritage as a historical indicator.

Giovedì 9 Settembre ore 18:00, Thursday 9 September at 18:00

Gábor Sonkoly

Gábor Sonkoly is a Professor of History, former Dean of the Faculty of Humanities and Director of the Doctoral School of History at Eötvös Loránd University of Budapest. He is the author of *Les villes en Transylvanie moderne, 1715-1857* (2011) and *Historical Urban Landscape* (2017). He published three monographs in Hungarian, edited four volumes and wrote more than seventy articles and book chapters on urban history, urban heritage and critical history of cultural heritage. He presented at more than hundred international colloquia and was a guest professor in twelve countries of five continents. He is the scientific coordinator of TEMA+ Erasmus Mundus European Master's Course entitled *European Territories: Heritage and Development*. He is a researcher in several EU-funded research projects on cultural heritage. He is the Chairman of the Panel for European Heritage Label. He is an active European Commission expert since 2016. He is Chevalier de l'Ordre des Palmes académiques (2011) and Chevalier de l'Ordre National du Mérite (2020).

Considerazioni sul pensiero urbano latinoamericano del secolo XX: idee, figure e istituzioni.

Giovedì 16 Settembre ore 17:00, Thursday 16 September at 17:00

Adrián Gorelik

Adrián Gorelik è nato a Mercedes (Buenos Aires) in 1957. È architetto e dottore in storia (entrambe lauree per l'Università di Buenos Aires); è ricercatore del CONICET (Consiglio Nazionale di Scienza e Tecnologia) e professore dell'Università Nazionale di Quilmes (dove dirige il Programma di Storia Intellettuale). È membro del consiglio di direzione di *Prismas. Revista de Historia Intelectual*, ed è stato vicedirettore della rivista culturale *Punto de Vista*. Ha ottenuto la borsa Guggenheim (2003), è stato nominato Simón Bolívar Chair presso l'Università di Cambridge (2011) e membro della *Wissenschaftskolleg di Berlino* (2016). I suoi principali libri pubblicati includono: *La sombra de la vanguardia. Hannes Meyer en México, 1938-1947* (in collaborazione con Jorge Francisco Liernur, 1993; ristampato in 2019); *La grilla y el parque. Espacio público y cultura urbana en Buenos Aires, 1887-1936* (1998); *Miradas sobre Buenos Aires. Historia cultural y crítica urbana* (2004); *Das vanguardas a Brasília. Cultura urbana e arquitetura na América Latina* (2005); *Correspondencias. Arquitectura, ciudad, cultura* (2011); y *Tafuri en Argentina* (in collaborazione con F. Aliata, A. Ballent, A. Crispiani, M. Daguerre, J.F. Liernur y G. Silvestri, 2019). Insieme a Fernanda Peixoto ha diretto il libro collettivo *Ciudades sudamericanas como arenas culturales* (2016; con edizione in portoghese in 2019).

Making the City Mobile: Urban History and the Mobilities Turn.

Giovedì 30 Settembre ore 18:00, Thursday 30 September at 18:00

Simon Gunn

Simon Gunn is Professor and Director of the Centre for Urban History at the University of Leicester and co-editor of *Urban History* journal (Cambridge University Press). He has published widely on city planning and automobility since 1945. Simon's most recent book, co-authored with Susan Townsend, is *Automobility and the City in Twentieth Century Britain and Japan* (Bloomsbury, 2019). With Otto Saumarez Smith (Warwick) and Peter Mandler (Cambridge), he is currently preparing a multi-authored volume about the modern British city, modelled on the pioneering two-volume study of the Victorian city edited by H.J. Dyos and Michael Wolff. Simon has also acted as a consultant to the British government on past and futures trends in transport and mobility. His most recent article, 'Spatial Mobility in Later Twentieth Century Britain', was published in *Contemporary British History* in January 2021.

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Between Transparency and Fiction: Photographs of U.S. Infrastructural Construction and Recovery.

Lunedì 11 Ottobre ore 18:00, Monday 11 October at 18:00

Miriam Paeslack

Miriam Paeslack investigates visual representations of urban and ex-urban spaces and concepts of architectural and urban memory, heritage, and cultural identity. Trained as an art historian and historian of law in Germany, Italy and the United States, her work focuses on the subtle layers of meaning and comparative signification of photographic imagery and culture. More recently, she has scrutinized curatorial and institutional practices that tackle architectural nationalism and its contemporary photographic redefinition. Paeslack is the author of *Constructing Imperial Berlin: Photography and the Metropolis* (University of Minnesota Press, 2018) on photography in fin-de-siècle Berlin; and editor of *Ineffably Urban: Imaging Buffalo* (Ashgate, 2013) on the visual experience and historic memorialization of Buffalo, NY. Her essays and research are published in journals, such as *Future Anterior*, the *Journal of Architecture*, and *Fotogeschichte*. Recent essays include "Taking Stock: Chad Ress's Photographs of the Recovery Act," in *America Recovered* edited by Chad Ress and Jordan Carver (Actar, 2019) and "Aesthetics of Reappearance," in *Spaces of Uncertainty - Berlin Revisited* edited by Kenny Cupers and Marcus Miessen (Birkhäuser, 2018). She is associate professor of arts management at the University at Buffalo (SUNY). Her exhibition project *Photographic Recall: Italian Rationalist Architecture in Contemporary German Art*, was on view at the UB Anderson Gallery in the spring of 2019. It was concerned with the interpretive role of architectural and urban photography in the process of Germany's processing of its fascist past.

How a disused late-Victorian Market is finding a new purpose for the people of London.

Giovedì 21 Ottobre ore 18:00, Thursday 21 October at 18:00

Sharon Ament

Sharon Ament is Director of the Museum of London, and is currently leading the process of creating a new museum for London in West Smithfield. Sharon joined the Museum of London in 2012 and during that time annual visitor numbers reached 1 million. This has been achieved through a programme of successful exhibitions including; *Fire! Fire!*, *The Cheapside Hoard*, *The Crime Museum Uncovered*, *Tunnel: the Archaeology of Crossrail*, *Roman Dead and The Havering Hoard*, the Museum has engaged more school children than ever, is experimenting wildly with all things digital and has acquired both its largest object – the Trump Baby balloon - as well as a fatberg! Sharon teaches, advises and presents internationally; and together with partners including the Barbican Centre, Guildhall School of Music and Drama and City of London Corporation is nurturing the development of Culture Mile. Sharon is a cultural ambassador for the Mayor of London and member of the Mayor's Cultural Leadership Board; on the London Area Council of Arts Council England, Chair of the London Screen Archives and Co-Chair of the Women Leaders in Museums Network, a Noyce Leadership Fellow, member of the Conseil Scientifique of Universcience in Paris and on the International Advisory Board of the ArtScience Museum in Singapore. Her career to 2012 has been in the field of natural history and conservation working with the Natural History Museum, Zoological Society of London (ZSL) and The Wildfowl & Wetlands Trust.

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The urban formation of colonial nuclei in the Italian colonization zone in southern Brazil.

Giovedì 4 Novembre ore 18:00, Thursday 4 November at 18:00

Vania Herédia

Vania Herédia is Full Professor at the University of Caxias do Sul, she teaches in undergraduate and graduate courses. Member of the Historical Institute of São Leopoldo and the Historical and Geographic Institute of Rio Grande do Sul. President of the Department of Gerontology of the Brazilian Society of Geriatrics and Gerontology (2018-2021). Member of the Associazione Italiana per il patrimonio archeologico industriale (AIPAI). Corresponding partner dell'Accademia Olimpica di Vicenza in the class of Diritto, Economia e Amministrazione. Since 1993 she coordinates the (CNPq-UCS) Migratory Studies Research Center and participates in the Urban Studies Group (CNPq-UCS). Graduated in Philosophy at the University of Caxias do Sul (1973), master's in philosophy from the Pontifical Catholic University of Rio Grande do Sul (1978); Bachelor and Degree in Social Sciences from the Pontifical Catholic University of Rio Grande do Sul (1984), PhD in History of the Americas from the University of Genoa-decentralized headquarter University of Turin (1992). Coordinator of research at the University of Caxias do Sul (2002-2006). Post-doctorate in Economic History from the University of Padua (2002) and in Anthropology at the Federal University of Rio de Janeiro (2013). Visiting Scientist at the University of Padua, the Department of Historical and Geographic Sciences and the Ancient World, under the supervision of Prof. Giampaolo Romanato (2013 and 2015). Her research focuses on contemporary migration, internal migration, historical migration, population aging and public policies, work and social policies, regional history and company history and urban studies. She organised the Collection of 19th and 20th century diplomatic sources of Italian emigration in Rio Grande do Sul together with Gianpaolo Romanato. Author of several books on the industrialization process in the area of Italian colonization in southern Brazil, Italian immigration In Rio Grande do Sul, worker villages and the history of the city of Caxias do Sul.

The City as a Site for Gender Performance and Policing.

Giovedì 11 Novembre ore 18:00, Thursday 11 November at 18:00

Sarah Deutsch

Sarah Deutsch is a Professor in the History Department with a secondary appointment in the Women's Studies Program at Duke University. She was previously the Dean of Social Sciences at Duke University. She holds a PhD in American History from Yale University, an MLitt in British Imperial History from the University of Oxford, and a BA in History from Yale University. Her research are published in several journals such as *Gender & History*, *SIGNS*, and *The American Historical Review*. She is author of several books on the issues of difference, particularly racial, gender, class, and spatial formations: *No Separate Refuge: Culture, Class, and Gender on an Anglo-Hispanic Frontier, 1880-1940* (1987); *Women and the City: Gender, Space and Power in Boston, 1870-1940* (2000); *Making a Modern U.S. West: A Contested Region and its Borders* (forthcoming 2021).

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Nuove tendenze nella ricerca sulla storia urbana in Giappone.

Sabato 20 Novembre ore 10:00, Saturday 20 November at 10:00

Hidenobu Jinnai

Hidenobu Jinnai Born in Fukuoka, Japan, 1947. Graduated in Engineering at the University of Tokyo, 1973. Visiting student in Italy (IUAV 1973-75; ICROM 1975-76). PhD in Engineering at the University of Tokyo (1980), in 1990 Full Professor leading the Laboratory of Regional Design with Ecology, Graduate School of Hosei University (2004-2018). After the retirement, appointed "emeritus" by the same university. Visiting Professor in some Italian universities. In the meantime, Director of Historic Museum of Chuo-ward of Tokyo (2005), President of several societies: the Architectural Historians of Japan (2007-09), of the Collegium Mediterranistarum, (2013-2017), of the Society of Urban & Regional History, (2015-2017). He received several prizes and honours by Japanese institutions such as Prize of Art and Science of Santori Foundation 1985, Prize of Association of Architectural Historians 2001, Prize of Collegium Mediterranistarum 2001, Prize of Architectural Institute of Japan 2003, and by Italian institutions such as Onorificenza di Ufficiale of Repubblica Italiana, 2002, International Prize for Water Writing (Parma 2006), Laurea honoris causa in Architettura by Università La Sapienza di Roma 2007, Premio Architettura Sardegna 2008 by Federazione degli Architetti, Pianificatori, Paesaggisti e Conservatori della Sardegna, Cittadinanza onoraria di Amalfi in 2010, Premio Argan 2019. Among publications: Ethnic Tokyo (Tokyo 1987), Veneto-Italian Life Style Scenario (Tokyo 1993), Italian Acquascape (Tokyo 1993), Tokyo: A Spatial Anthropology (Berkeley 1995), Living Places in Southern Italian Cities-Amalfi, Lecce, Sciacca and Sardegna (Tokyo 2005), 'I catasti nella storia urbana del Giappone', Città e Storia 1, 2 (2006) pp.377-394, 'I musei di storia urbana a Tokyo', Città e storia 2, (2008) pp.73-76, "La Valle d'Itria. Rinasce lo stretto legame fra campagna e città", in Il tempo della pietra a cura di A.Flore, R. Venezia (Bari 2012), 'The locus of my study of Tokyo: From building typology to spatial anthropology and eco-history', Japan Architectural Review, 2020,7.

European Urban History and the Value of Studying Urban Regions.

Giovedì 2 Dicembre ore 18:00, Thursday 2 December at 18:00

Peter Clark

Peter Clark Born in Kent in England and was educated at Balliol College, Oxford University where he was taught by the leading Marxist historian Christopher Hill. He was afterwards a research fellow at Magdalen College, Oxford and the Institute for Advanced Study, Princeton (USA) before becoming a Lecturer and then Professor at the University of Leicester. In 1985 he helped establish the Centre for Urban History at Leicester where he was director for many years. In 1989 he was co-founder of the European Association for Urban History and was Treasurer until 2010. In 2000 he was elected Professor of European Urban History at the University of Helsinki; he is now Emeritus Professor. He was awarded an honorary doctorate by Stockholm University in 2012. He has lectured in England, the United States, the Czech Republic, Belgium, Japan and numerous other countries. He has written or edited over 20 books including the Cambridge Urban History of Britain (Cambridge, 2000), European Cities and Towns 400-2000 (Oxford, 2009), and the Oxford Handbook of Cities in World History (Oxford, 2013). Recently he edited with Denis Menjot, Subaltern City? Alternative and Peripheral Urban Spaces in the Pre-Modern Period (13th -18th Centuries) (Brepols, 2019) His current research includes work on Finnish and Nordic urban history and European Capital Cities 1850-2000. See [https://en.wikipedia.org/wiki/Peter_Clark_\(historian\)](https://en.wikipedia.org/wiki/Peter_Clark_(historian)).

Scientific Committee

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Scientific Secretary

Farzaneh Aliakbari, Politecnico di Torino, DIST

Pelin Bolca, Politecnico di Torino, DIST

Contacts

Website: <https://aisuinternational.org/>

e-mail: info@aisuinternational.net

Address: c/o Dipartimento Interateneo di Scienze,
Progetto e Politiche del Territorio, Politecnico di Torino
Viale Mattioli, 39, 10125 Torino (TO)