

## **GUDNews.2 NOVEMBER- DECEMBER 2025**

*Edited by Vassiliki Petridou and Marichela Sepe*

### **GUD NEXT ACTIVITIES**

17 November 2025 2.30-4.30 pm CET

#### **Contextualism and beyond – Seminar**

David Grahame Shane

November 2025, 2-4pm CET

#### **Accessibility and people with disabilities - Seminar**

Alcestis Rodi

4 December 2025

#### **Waterfront Regeneration in a Time of Climate Change, Routledge 2025 - Book Launch**

Raffaele Pernice Tetsuya Yaguchi

12 December 2025

#### **14° INU Study Day Conference and Publication – GUD session The Public Spaces of Transition: Flexibility, Healthiness, Inclusion and Multi-adaptability** edited by Marichela Sepe

DiARC Federico II- Naples

### **CALL FOR PAPERS**

#### **20<sup>th</sup> AESOP Young Academics PhD Conference 2026**

*Urban Interactions Revisited – Bridging disciplines for an accessible and inclusive environment*

18–21 March 2026 | Prague, Czech Republic

Organised by the Faculty of Architecture, Czech Technical University in Prague (CTU FA), in collaboration with the Faculty of Environmental Sciences, Czech University of Life Sciences.

Deadline: 14 September 2025, 23:59 CET

READ MORE:

<https://aesop-planning.eu/resources/news-archive/ya/call-for-abstracts-20-aesop-young-academics-phd-conference-2026>

#### **Design Practices and Citizen Mobilizations: Dwelling, Resisting, Experimenting, ENSA Paris-La Villette and ENSA Versailles, February 12–13, 2026**

As climate disruption and ecological crises increasingly reshape planning policies, the design disciplines—architecture, urbanism, and landscape—are being called upon to reinvent themselves (Younès, 1999; Bognon, 2022; Rode, 2023). Yet the contours of this “ecologization” remain vague, provoking critique, controversy, and mobilization. As the notion of transforming the ways we inhabit, govern, and produce the city becomes more widespread, so-called sustainable or ecological projects have themselves become sites of conflict.....

Proposals (including a title, an abstract of up to 2,500 characters, a short bio, and institutional affiliation) should be sent to: [ppmc2026@gmail.com](mailto:ppmc2026@gmail.com)

READ MORE:

<https://eahn.org/2025/07/design-practices-and-citizen-mobilizations-dwelling-resisting-experimenting/>

### **IPHS Conference and call for papers 2026**

The 21st IPHS Biennial Conference, Atlanta, 19-23 July 2026, Atlanta.

IPHS 2026 will be held in the Midtown neighborhood of Atlanta, Georgia. The Conference will take place on Georgia Tech's urban campus. Urban and regional planning scholars are invited from around the world to join in Atlanta in the summer 2026 to address the pressing and urgent challenges of past, present, and future in the city of Atlanta

READ MORE:

<https://design.gatech.edu/iphs2026>

**Congress for the New Urbanism (CNU) 34.** Northwest Arkansas, May 12-16, 2026 Cities of the Northwest Arkansas region - including Bentonville, Rogers, Springdale, and Fayetteville - will welcome more than 1500 architects, urban planners, policy experts, and real estate professionals for this annual gathering of the Congress for the New Urbanism.

More information about CNU 34 will be available in mid-Summer 2025.

READ MORE:

<https://www.cnu.org/what-we-do/congress>

### **CHANGING CITIES VII: *Spatial, Design, Landscape, Heritage and Socio-Economic dimensions***

Spetses Island, Greece, 15-19 June 2026.

Main Theme: 'Artificial intelligence enhancing Cultural Heritage and Tourism Development in smart cities'

Conference Venue: The Anargyriou and Korgialenion Foundation (AKSS), Spetses Island, Greece, supervised by The Greek Ministry of Education.

The conference is organised by University of Thessaly, Volos, Greece <https://www.uth.gr/en/>.

The Lab of Urban Morphology and Design, directed by Dr. Aspa Gospodini, Professor of Urban Planning & Design, Email: [umlab@uth.gr](mailto:umlab@uth.gr) Department of Planning & Regional Development [<http://www.prd.uth.gr/en/>], Faculty of Engineering, University of Thessaly, Pedion Areos, 38 334 Volos, Greece in co-organisation with Department of Architecture, University of Patras. <https://www.arch.upatras.gr/en>

READ MORE:

<https://changingcities.prd.uth.gr/cc/index.php>

### **GUD Special CCVII session edited by Marichela Sepe: Smart, adaptive and flexible public spaces for cultural and urban regeneration**

READ MORE:

<https://changingcities.prd.uth.gr/cc/index.php/info/pre-organised-special-sessions/94-prof-7>

### **6<sup>th</sup> WORLD PLANNING SCHOOLS CONGRESS 2026:** Call for abstracts, roundtable proposals and PhD workshop applications

June 29<sup>th</sup> - July 3<sup>rd</sup>, 2026, in Espoo & Helsinki, Finland.

The WPSC PhD workshop will be organized in Tampere prior to the congress (June 26-29, 2026).

The call for abstracts, roundtable proposals and PhD workshop applications is now open until November 11th, 23:59 EET (Eastern European Time).

READ MORE:

<https://aesop-planning.eu/resources/news-archive/aesop/wpssc2026-call-for-abstracts-roundtable-proposals-and-phd-workshop-applications-is-open>

### **MANCHESTER – Livable Cities 2026**

Some 25 years ago Richard Rogers proposed an urban renaissance for cities across the UK. It was a moment of optimism for an urbanised world that, some ten years ago, the United Nations identified had become the most common mode of living for peoples around the globe. The intervening years have brought many criticisms, with cities being seen as places of inequality, social injustice, unsustainability and sites of global health problems. They can, of course, also be places of economic opportunity, cultural creativity, intelligent design and cutting-edge architecture and planning. They are, almost by definition, places of contradiction, contrast and contestation. Examining this from the historic city of Manchester, UK, the 16th Annual Livable Cities Conference, 'Critiquing the Urban Renaissance' explores the design, management and experience of life in cities globally from a range of built environment perspectives.

Abstract Date: December 1, 2025

READ MORE: <https://amps-research.com/conference/manchester-livable-cities/>

### **Design Practices and Citizen Mobilizations: Dwelling, Resisting, Experimenting**

February 12–13, 2026

The ambition is to open the discussion to a wide range of contexts and scales, in France and beyond: contested eco-neighborhoods, transforming brownfields, zones à défendre (ZAD), rural or metropolitan struggles, and reappropriated inhabited spaces.

What spatial forms do these conflicts around ecological projects take? How is architecture implicated—as a solution, a problem, or a site of experimentation? What competing narratives of ecology, dwelling, and territory are at play? What is the role of designers? And what might architects, educators, institutions, researchers, or practitioners engaged in the field learn from them?

Key Themes and Questions:

Legacies and Transformations of Ecological Mobilizations

Reconfiguring Professional Roles and Forms of Expertise

The Project and Its Publics: Tools, Narratives, Imaginaries

Deadline for proposal submissions: October 31, 2025.

Proposals (including a title, an abstract of up to 2,500 characters, a short bio, and institutional affiliation) should be sent to: [ppmc2026@gmail.com](mailto:ppmc2026@gmail.com)

READ MORE: <https://eahn.org/2025/07/design-practices-and-citizen-mobilizations-dwelling-resisting-experimenting/>

### **Urban Heritages Conference - ISTANBUL & MANCHESTER**

Işık University, Istanbul | University of Salford, Manchester ISTANBUL - Heritage(s) 2026

Definitions of heritages, cultural pasts and urban futures are intrinsically linked. Seeking to engage with the varied ways in which we understand urban design, architecture and landscapes in the context of heritage, this conference asks how we interpret these themes locally, regionally and internationally. It does so while seeing the host city, Istanbul, as a place that typifies the varied questions at play.

Abstract Date: December 15, 2025

READ MORE: <https://amps-research.com/conference/istanbul-heritages/>

### **LOCATING DOWNTOWN**

NEW YORK, 23-25 JAN 26, New York University / Whitney Museum of American Art, New York City

The flourishing of art and culture in downtown New York in the period

between New York City's fiscal crisis in the 1970s and Michael Bloomberg's mayoral election in 2001 have seen an explosion of exhibitions and publications, both scholarly and popular in the past two decades. There has also been an increased attention paid to earlier iterations of art downtown: in the bohemian art colony of Greenwich Village and in the artist-run storefront galleries of the Lower East Side beginning in the 1950s. This three-day gathering seeks proposals from contributors whose work explores the concept of downtown, opening up different histories and ways of conceiving of what it means today.

Please send a short proposal (c. 300 words) to the organizers Tom Day (Yale University), Megan Heuer (Whitney Museum of American Art), Nicholas Martin (New York University) and Olivia McCall (Bryn Mawr College) via the dedicated symposium email: [locatingdowntown2026@gmail.com](mailto:locatingdowntown2026@gmail.com) by October 31, 2025

READ MORE: <https://arthist.net/archive/50667>

**Online conference: IOCUS 2026** – International Online Conference on Urban Sciences, May 20 22, 2026, Online

Urban sciences broadly: social, environmental, data, sustainability etc.

Participation free of charge.

Important Dates

Deadline for abstract submission: 15th February 2026

Abstract acceptance notification: 15th March 2026

Registration deadline: 18th May 2026

READ MORE: [https://www.mdpi.com/journal/urbansci/events?utm\\_](https://www.mdpi.com/journal/urbansci/events?utm_)

**City Networks in Europe and Beyond**, the seventeenth Conference of the European Association for Urban History (EAUH) will be held in Barcelona from Wednesday, 2 September to Saturday, 5 September 2026. The central theme of the conference is 'City Networks in Europe and Beyond', although it covers all themes, periods and regions within urban history. The organising committee invites historians and other scholars with an interest in urban history to submit paper proposals to one of the 100 main sessions, specialist sessions and round tables. An overview of the sessions and instructions for submitting papers can be found at the conference website: <https://www.eauhbarcelona2026.eu/> The call for papers closes on 22 October 2025.

## CONFERENCES

**Council on Tall Buildings and Urban Habitat (CTBUH) Asia Regional Conference**

Dec 10 12, 2025, Mumbai, India

Vertical Urbanism – Density, Carbon, and People. High rise / tall buildings / sustainable urban density.

READ MORE: <https://asia.ctbuhconference.com/>

**Council on Tall Buildings and Urban Habitat (CTBUH) China Conference**

Nov 20, 2025, Shanghai, China

*Sustainable Transformation of High Density Cities – policy, planning, design, community dimensions.*

READ MORE: <https://www.ctbuh.org/events/shanghai-20-Nov-2025>

## EAHN CONFERENCE

The 9th Biennial Conference | EAHN 2026 Aarhus

The European Architectural History Network is delighted to announce that its next biannual meeting will take place at the Aarhus University Campus, 17-21 June 2026.

The main objective of the meeting is to assess the current state of research in disciplines related to architecture and the built environment, stimulate discussions on contemporary themes and issues, and encourage new research directions in the field. We invite contributions on a wide array of topics related to the built environment, including landscape and urban history, encompassing various historical periods, and we particularly encourage scholarship focusing on pre-19th century material.

READ MORE: <https://konferencer.au.dk/eahn26>

The Jaap Bakema Study Centre, together with the gta Archive of ETH Zurich, is organising the **12th annual JBSC conference**. Networks of (Ex)Change, Global Disseminations of Architectural Knowledge examines the role of international networks in the exchange of knowledge and ideas in architecture and urban planning.

In 1928, a group of innovative architects from around the world founded the Congrès Internationaux d'Architecture Moderne (CIAM) to discuss key issues and challenges in urban planning and architecture. Now this year's conference will feature 20 contributions from researchers from around the world, reflecting on historical examples of international knowledge exchange in architecture and urban planning. As part of the run-up to the **CIAM centenary in 2028**, this event marks the beginning of a series of events organised by the Jaap Bakema Study Centre and the gta Archive of ETH Zurich, focusing on international knowledge exchange.

READ MORE: <https://nieuweinstituut.nl/en/events/networks-of-exchange>

## URBAN DESIGN EVENT

### AI and Public Spaces

Friday 7 November 2025 - 13:00 to 14:00

Online

Free

Book Tickets

Professor Carlo Ratti Department of Urban Studies and Planning, Massachusetts Institute of Technology, Chaired by Leo Hammond,

Professor Carlo Ratti is one of today's leading voices on architectural innovation, urban design, and the use of technology to make cities more liveable, sustainable, and equitable.

In this talk, he will explore how artificial intelligence can help us reimagine the public realm — not through abstract models, but through tangible experiments that measure and enhance the ways we live, move, and interact. From analysing how people respond to temporary interventions (like seating, greenery, water features, or street games) to refining designs through real-time data, AI is enabling cities to learn from themselves.

As Ratti often recalls from Buckminster Fuller, “we are all crew members aboard Spaceship Earth.” The task before architects and urbanists is to steer that vessel wisely. Drawing from his experience leading the MIT Senseable City Lab and directing the 2025 Venice Architecture Biennale, Ratti will show how data, design, and collective intelligence can converge to create adaptive, responsive, and human-centred urban environments—from optimizing traffic flow and lighting systems to crafting public spaces that breathe, listen, and evolve.

READ MORE: <https://www.udg.org.uk/events/2025/ai-and-public-spaces>

## Global New Voices 2025

*Identity and the Construction of Space*

Free, online conference for PhD students

Thursday, 13 November 2025, 10.50 - 17.10 GMT

Understanding the complex relationship between space and identity has become increasingly urgent in the context of ever widening geopolitical conflict. The ways in which space is built, designed, occupied and experienced profoundly shapes how individuals and communities see themselves, and how they are seen by others. The impact of the expanding digital space on this dynamic requires greater consideration as does its role in erasing marginalised voices. Recognising space and place as socially and culturally constructed, the conference draws attention to the often-unseen power relations that shape spatial environments. We invite researchers, artists and curators to consider how identity is formed, represented, experienced, and contested through spatial frameworks in visual culture. This conference aims to foster a critical dialogue between national, transnational, postcolonial, and global perspectives, highlighting the fluid process of space making across both physical and virtual worlds.

READ MORE:

<https://members.forarthistory.org.uk/events/68de73133448590008d2a760/description?ticket=68de73133448590008d2a75f>

### **GUD STUDY TOURS**

**Doxiadis and His Environment.** A study tour exploring the theories, works, and legacy of Constantinos A. Doxiadis

Taking place on 13–14 June 2026 in Athens and the wider region of Attica, this two-day study tour traces the environments that shaped Constantinos Doxiadis's thinking and those that, in turn, were shaped by him. Participants will visit from historic landscapes and ancient sites that inspired his vision for the modern city and urban space — such as the Acropolis, the subject of his doctoral thesis reflecting Dimitris Pikionis's ideas — to the spaces Doxiadis designed, inhabited and worked, including his home, his office building and Apolloneio, his seaside development and personal retreat.

Situating Doxiadis's work within a broader genealogy of ecological intelligence — both as a precursor to and a critique of today's prevailing urban models — the tour will complement the session "Doxiadis and the Environment" on 16 June 2026, during the 7th Changing Cities Conference on Spetses Island.

Booking deadline: 30 May 2026

### **CALL FOR BOOK CHAPTERS AND JOURNALS**

Call for contributions for a forthcoming volume titled **Managed Retreat and Adaptive Transition: Designing for Climate Resilience**, to be published by Routledge.

This book explores how communities can respond to the escalating threats of flooding and other climate-related hazards through innovative, design-led approaches. While managed retreat is often framed as a policy or engineering solution, this volume reimagines it as a spatial and cultural project—one that engages the disciplines of urbanism, landscape architecture, and architecture to shape more resilient futures. Building on the success of the 2023 seminar held at Politecnico di Milano, the book aims to showcase global thinking on how communities can transition in response to environmental crises.

Contributions from both academics and practitioners are welcome. Submissions need not be new or unpublished—the goal is to gather diverse perspectives and projects that treat managed retreat as a design-led process, with a focus on policy, community engagement, and spatial transformation.

MORE INFO: If you are interested in contributing to the book, please send an abstract of your chapter by the end of December to [mbradbury@unitec.ac.nz](mailto:mbradbury@unitec.ac.nz). If you would like to learn more, please contact:

Matthew Bradbury

Email: [mbradbury@unitec.ac.nz](mailto:mbradbury@unitec.ac.nz)

**Call for abstracts: "Tabula rasa. Destructions and rebirths of urban and natural ecosystems"**

The monographic issue of the journal 'Ateneo Veneto', scheduled for December 2026, will be dedicated to the destruction and rebirth of urban ("urbicide") and natural ('ecocide') ecosystems throughout history. Papers with a strong interdisciplinary, intercultural and multiscale character (from the city to the territory) but with a specific historical perspective (from Antiquity to the mid-20th century), i.e. not focused on current events, will be accepted. Paper proposals, accompanied by a short abstract in Italian or English (250 words max) and a brief CV (50 words max), must be sent exclusively by email to [rivista@ateneoveneto.org](mailto:rivista@ateneoveneto.org) by 15 October 2025. Speakers will be notified of the selection results by 15 November 2025. The deadline for submitting texts is 1 June 2026. The texts, which will undergo a double-blind peer review process, will be published by December 2026.

LINK: <https://ateneoveneto.org/it/pubblicazioni/rivista-ateneo-veneto/>

**ESPACE art actuel, no 143: Lumière/Light**

Montreal, Canada

Deadline: Nov 3, 2025

This thematic section will be about light, natural or artificial, and its mobilization within sculptural, urban, performative, or scenographic works. What mysterious power enables light to both reveal and blur our perception of space and time? How does it come into play to shape ambiances, situations, and environments? In what ways is it linked to shadow and opacity? Often associated with security, how does it fit into different surveillance and law-enforcement regimes? It also bears the potential for playfulness; how does it help to generate enchantment, surprise, or amusement? Although, as Jonathan Crary pointed out in 24/7 (2013), the development of natural-gas and electric lighting was part of the capitalist project to extend hours of production, what relationship does light retain with the creation of value? And how can we use it responsibly in a context of climate crisis and biodiversity decline? These questions may be explored through research on recent works in which light plays an important role.

If you wish to contribute to this thematic issue, co-edited by Josianne Poirier, please send an email to the magazine's co-executive and editorial director ([gcorto@espaceartactuel.com](mailto:gcorto@espaceartactuel.com)) before November 3, 2025, with a short proposal (250 words). We will inform you quickly if your proposal is chosen. Your complete essay must not be more than 2,000 words, footnotes not included, and be submitted before January 8, 2026. The honorarium is CA\$65 per page (250 words). <https://artist.net/archive/50778>

**gta papers: Demolitions**

Deadline: Nov 30, 2025

Demolitions have often been framed in architectural history as spectacular narrative moments: the implosions of large-scale buildings, the clearing of "obsolete" modernist icons, or the large-scale operations of urban renewal, including infamous domicides, urbicides or acts of ruination. In the current global context where genocidal action and warfare systematically destroy lives, archives and architectures, designed destructions or demolitions continue to erase social and material landscapes, demanding a critical reflection in academic discourses.

Contributions from a wide variety of time periods and geographies might explore paradoxes such as preservation efforts that simultaneously erase everyday architectures, the belated recognition of works by women architects that have been lost, or the partial survival of structures that unsettle colonial histories. Submissions may also engage with methodological challenges and opportunities, ranging from the scarcity of material sources to experimental approaches for documenting complex cases. Image-based contributions are welcome that trace, reclaim, and contest both institutionalized and non-institutionalized archival materials, particularly endangered objects, images, and documents.

gta papers is the platinum open access journal of the Institute for the History and Theory of Architecture (gta) at the Department of Architecture at ETH Zurich. Please send proposals of 300 words (and sample images if applicable) to [academic.editor@gta.arch.ethz.ch](mailto:academic.editor@gta.arch.ethz.ch) (María Novas) by November 30, 2025. We welcome proposals for short (2500-word) or long (5500-word) articles, photo essays, and image-based archival submissions. State your preferred format and the number of images that you hope to include. Accepted contributions will need to be submitted in full by April 1, 2026.

All articles will be peer-reviewed, revised and professionally copyedited before publication.  
<https://arthist.net/archive/50777>

## **PUBLICATIONS**

**Open access Book Tecniche Sapiienti. Storie di architetture e Ingegnere in Sapienza. 1910-1968**

Edited by Claudia Mattogno and Chiara Belingardi, 2025, Sapienza Università Editrice

link <https://www.editricesapienza.it/book/10296>

**Waterfront Regeneration in a Time of Climate Change**

Edited By Raffaele Pernice, Tetsuya Yaguchi, 2026, Routledge

**Sette Lezioni di Rigenerazione Urbana**, Maurizio Carta, 2025, LetteraVentidue

The new volume in the *Insights Collection*, **The City of Art Historians**, of AISU International, is now online.

A collection of contributions from the first conference of the series, held in Naples on May 29-30, 2024, exploring the close but not obvious relationship between art history and urban history. A starting point for exploring disciplinary intersections and new research perspectives. Discover the volume, which can be viewed and downloaded here: <https://aisuinternational.org/collana-insights/>

**Recent developments in urban history: new contributions and research on Italian cities.**

The first issue inaugurating the collaboration between the Italian Urban History Association (AISU International) and the journal "*Storia Urbana*" is online, the result of a collective work consolidated in recent times through exchanges of ideas, meetings and gatherings between some members of the association's board, the journal's committee and the editorial coordination of Franco Angeli.

LINK: <https://www.francoangeli.it/riviste/sommario/58/storia-urbana>

**Histoire Urbaine n°72. «Long-Run Spatialization of Economic Activities»**

READ MORE: <https://doi.org/10.58079/147wk>

## **BOOK LAUNCH EVENTS**

**Applied Urban DesignA Contextually Responsive Approach**

By Philip Black, Michael Martin, Robert Phillips, Taki Sonbli  
Monday 17 February 2025 - 17:30 to 20:30  
The Gallery, 70 Cowcross Street, London EC1M  
READ MORE:  
<https://www.udg.org.uk/events/2025/applied-urban-design-book-launch>

## WORKSHOPS AND TALKS

### MIRACLE

As part of the **MIRACLE project** (*Multi-risk Integrated Resilience Approach for Coastal Landscapes and Environments*), and within the framework of the **Venice Climate Week 2025**, a **study day** is organized on **Wednesday, November 5, 2025**, from **10:00 to 17:00 CET**, at **Room Rabitti**, Department of Architecture, University of Naples, **Via Forno Vecchio 36**.

The **MIRACLE project**, coordinated by **Iuav University of Venice** under the guidance of **Prof. Francesco Musco** and **Prof. Denis Maragno**, is part of the extended partnership **RETURN** (*Multi-Risk Science for Resilient Communities Under a Changing Climate*), coordinated by the **University of Naples Federico II**. MIRACLE includes a series of educational workshops across different Italian regions, aiming to raise awareness and foster dialogue on crucial topics such as **environmental management, spatial planning, and climate impacts**, all viewed through a **multi-risk perspective**. The Naples workshop will specifically focus on **risk in relation to the sea and the coastal landscape**.

The aim of the day is to **foster an open dialogue between institutions, experts, and local communities**, in order to develop **innovative tools for resilience and adaptation to climate change**.

READ MORE:

<https://storymaps.arcgis.com/stories/f6f607ad8bf14521b3fd34b1a6d6b2d8>

### CALL FOR DocTalks SESSIONS AND PRESENTATIONS FALL/SPRING 2025/26

An Inter-Institutional Platform for PhDs, PostDocs and ECRs in Architectural History and Theory, Landscape and the City. DocTalks is an informal, peer-to-peer, weekly online forum by and for PhD students, postdocs and early career researchers in architectural history and theory and all its adjacent disciplines. For DocTalks sessions, the organizers welcome any topic within the broad fields of architectural history and its related disciplines. You may also propose to host a complete session, submitting a proposal comprising two presentations and the names of two respondents. Send your proposals (an abstract of no more than 300 words and a short bio in a single PDF file) to [doctalks.contact@gmail.com](mailto:doctalks.contact@gmail.com)

Deadline: SEPTEMBER 26, 2025

The DocTalks team

READ MORE: <https://doctalks.net>

### International USk Symposium (Urban Sketching / Urban Visual Studies)

July 15–18, 2026, Toulouse, France — **calls for workshops, lectures, demos** around urban sketching, visual / spatial representation. [urbansketchers.org](http://urbansketchers.org)

READ MORE: [https://urbansketchers.org/2025/09/01/international-usk-symposium-2026-call-for-programming/?utm\\_](https://urbansketchers.org/2025/09/01/international-usk-symposium-2026-call-for-programming/?utm_)

## APPLICATIONS, FELLOWSHIPS AND POSITIONS

### 2026-2027 Predoctoral Research Residencies, La Capraia, Naples

Call for Applications: 2026-2027 Research Residencies, Center for the Art and Architectural History of Port Cities “La Capraia,” Naples.

Application deadline: Jan 31, 2026

We welcome applications from doctoral students of any nationality, preferably in the earlier stages of research for the dissertation. Applicants are invited to submit a letter of interest, a CV, and a research proposal of c. 1,500 words.

READ MORE: <https://utdallas.box.com/v/LaCapraiaCall2026-2027>

### **Fellowships for Research and Study at the Gennadius Library 2026-2027**

The American School of Classical Studies at Athens is pleased to announce the academic programs and fellowships for the 2026-2027 academic year at the Gennadius Library. Opened in 1926 with 26,000 volumes the Library is an internationally renowned center for the study of Greek history, literature, and art, from the Byzantine period to modern times.

For further information, consult the ASCSA website at:

READ MORE: <https://www.ascsa.edu.gr/research/gennadius-library/educational-programs/fellowships>

### **3 doctoral positions, International Max Planck Research School, Berlin**

Berlin, Sep 1, 2026–Feb 28, 2030

Application deadline: Jan 15, 2026

The School offers training in historical-political epistemology, combining HPSTM with Regional and Global Studies, Science & Technology Studies (STS), all fields of history, media studies, museum studies, archaeology, art history, literary studies, philology, environmental studies, and digital humanities research.

Prospective doctoral students with projects on any specialty and period within these and related fields are invited to apply.

READ MORE: [https://imprs.mpiwg-berlin.mpg.de/how-to-apply#section\\_2](https://imprs.mpiwg-berlin.mpg.de/how-to-apply#section_2)

### **IDEAS URBAN DESIGN COMPETITIONS**

#### **UIA International Student Competition 'Catalysts of Resilience'.**

The competition calls for design proposals that foster this capacity for resilience using time as a design tool. Submission deadline: 07/11/2025

READ MORE: <https://uia-competitions.org/competitions/catalysts-of-resilience/>

### **URBAN DESIGN AWARDS**

#### **Urban Design & Architecture Design Awards 2026**

READ MORE: <https://www.architecturepressrelease.com/urban-design-architecture-design-awards>

### **NEW URBAN DESIGN PROJECTS**

#### **The Opera Park, Copenhagen, fronting the city's inner harbour**

READ MORE:

[https://www.udg.org.uk/sites/default/files/publications/files/UD\\_173\\_Magazine\\_final.pdf](https://www.udg.org.uk/sites/default/files/publications/files/UD_173_Magazine_final.pdf)  
(page 10)

***For the GUDNews.3 January 2026 submit no later than 15 December 2025 contributions to both:***

***[v.petridou@upatras.gr](mailto:v.petridou@upatras.gr), [marichela.sepe@gmail.com](mailto:marichela.sepe@gmail.com)***