

## **GUDNews.4 FEBRUARY 2026**

*Edited by Vassiliki Petridou and Marichela Sepe*

### **GUD NEXT ACTIVITIES**

10 March 2026 14-16pm CET

#### **Public Space and Real Estate- Seminar**

Paulus Alphonsus van der Kuil

March 2026

#### **Flood and urban design- Seminar**

Matthew Bradbury

July 2026

#### **GUD GENERAL ASSEMBLY**

### **CALL FOR GUDBLOG POSTS**

The GUDBlog is now online: <https://blog.gudesign.org>

Deadline for post submission (1500 or 5000 characters + 1-2 images + 3-5 tags) is:  
15 February 2026 to [marichela.sepe@gmail.com](mailto:marichela.sepe@gmail.com)

### **CALL FOR PAPERS**

#### **CONFERENCES**

- **CHANGING CITIES VII: *Spatial, Design, Landscape, Heritage and Socio-Economic dimensions***

Spetses Island, Greece, 15-19 June 2026.

Main Theme: 'Artificial intelligence enhancing Cultural Heritage and Tourism Development in smart cities'

Conference Venue: The Anargyriou and Korgialenion Foundation (AKSS), Spetses Island, Greece, supervised by The Greek Ministry of Education.

The conference is organised by University of Thessaly, Volos, Greece <https://www.uth.gr/en/>. The Lab of Urban Morphology and Design, directed by Dr. Aspa Gospodini, Professor of Urban Planning & Design, Email: [umlab@uth.gr](mailto:umlab@uth.gr) Department of Planning & Regional Development [<http://www.prd.uth.gr/en/>], Faculty of Engineering, University of Thessaly, Pedion Areos, 38 334 Volos, Greece in co-organisation with Department of Architecture, University of Patras. <https://www.arch.upatras.gr/en>

READ MORE: <https://changingcities.prd.uth.gr/cc/index.php>

- **GUD Special CCVII session edited by Marichela Sepe: *Smart, adaptive and flexible public spaces for cultural and urban regeneration***

READ MORE:

<https://changingcities.prd.uth.gr/cc/index.php/info/pre-organised-special-sessions/94-prof-7>

- **6<sup>th</sup> WORLD PLANNING SCHOOLS CONGRESS 2026:** Call for abstracts, roundtable proposals and PhD workshop applications  
June 29<sup>th</sup> - July 3<sup>rd</sup>, 2026, in Espoo & Helsinki, Finland.

The WPSC PhD workshop will be organized in Tampere prior to the congress (June 26-29, 2026).

READ MORE:

<https://aesop-planning.eu/resources/news-archive/aesop/wpssc2026-call-for-abstracts-roundtable-proposals-and-phd-workshop-applications-is-open>

- ***Site Responsiveness: Translocal Interdependencies and Heterogeneous Temporalities in Art and Architecture*, University of Vienna, Jun 11–13, 2026**

It is a widely shared diagnosis that translocal connectivity and interdependence of events and processes are defining characteristics of the present. Beyond the development of increasingly powerful infrastructures for the transport of goods and data – which have led to the globally synchronized information sphere – it is the destabilization of the planetary, and of countless local ecosystems that shapes this condition. Against this backdrop, the concept of the site requires a fundamental revision. Sites can no longer be defined as fixed anchor points or stable stages for events. They are nodes and overlapping zones of diverse interdependent processes, and thus themselves dynamically determined. What happens locally is linked to conditions and events in countless other places by processes of the most diverse kinds – from the movement of digital data through fiber-optic cables to the drifting of plastic waste in the ocean. Even inert geological foundations are affected by planetary transformations ranging from melting permafrost and rising sea levels to globalized extraction and supply chains. The conference aims to explore how art and architecture over the last decades have responded to this dynamism and translocal interdependence. The conference also seeks to foster comparison and exchange between architectural and urban practices—often deeply shaped and constrained by economic and social conditions – and the exploratory, experimental character of semi-autonomous artistic interventions. We welcome contributions from the areas of art, architecture, urbanism, and landscape architecture that combine theoretical reflection with concrete case studies.

Please submit an abstract (300 words) and a bio (100 words) to Christoph Chwatal ([christoph.chwatal@univie.ac.at](mailto:christoph.chwatal@univie.ac.at)) and Ludovica Tomarchio ([l.tomarchio@udk-berlin.de](mailto:l.tomarchio@udk-berlin.de)) by February 2, 2026. Selected speakers will be notified by March 2, 2026. We can provide funding towards travel and accommodation expenses. The conference is organized by Sebastian Egenhofer, Susanne Hauser, Stefan Neuner, Christoph Chwatal, and Ludovica Tomarchio. It serves as a foundation for a future publication within the framework of the NOMIS Foundation-funded research project “Site Complexes: Responsive Practices for the 21st Century” (University of Vienna/Berlin University of the Arts).

**Deadline: Feb 2, 2026**

READ MORE: <https://artist.net/archive/51338>

- **How to do a Cultural Palace? (Frankfurt a. M., 17-18 Sep 26)**  
Frankfurt am Main, Sep 17–18, 2026

**Deadline: Feb 8, 2026**

How to do a Cultural Palace? Reflections, Practice, and Vision. How can a democratic space function that unites diverse cultural offerings under one roof?

What has the idea of the cultural palace meant historically, and what does it mean today?

The Bolongaro Palace in Frankfurt-Höchst is currently being renovated. It is set to serve as a cultural center in the future and will open in this new function in 2027 in western Frankfurt. One of the largest palaces of the late Baroque period will thus not only be open to everyone, but will also be used for many collaborative projects in the future. One year prior to its opening, the Historisches Museum Frankfurt invites participants to a symposium that will discuss the design, use, and significance of the palace as a democratic cultural space. The two-day event will take place at two locations: At the Historical Museum, the focus will be on international and academic ideas (conference language English). In Höchst, workshop discussions and artistic contributions will explore ideas for the future cultural palace (English and German).

READ MORE: [https://arthist.net/archive/51487/lang=en\\_US](https://arthist.net/archive/51487/lang=en_US)

- **21st IPHS Conference 2026 Atlanta : Call for Abstracts & Sessions**

Call for Abstracts & Sessions

The 21st Biennial Conference of the International Planning History Society (IPHS) will be held July 19-23, 2026, in Atlanta, Georgia, USA

What does planning history mean today? Who speaks it, writes it, sings it, paints it—and for whom? Sir Peter Hall once suggested that planning history served primarily to counter the short institutional memories of planning bodies. Today, the field increasingly pushes beyond those boundaries, exploring broader, more inclusive narratives of governance that intersect public, private, and civil sectors.

IPHS 2026 invites scholars from across the globe to share and debate these evolving perspectives through papers, plenaries, roundtables, and more. Coming just after Atlanta helps host the 2026 FIFA World Cup, the conference will feature keynote addresses, scholarly sessions, mobile city tours, shared meals, and informal exchanges—making it a true “World Cup” of planning history scholarship. We invite urban and regional planning scholars from around the world to join us in Atlanta in the summer 2026 to address the pressing and urgent challenges of past, present, and future in our vital city of Atlanta.

Submit abstracts (≤250 words) and special sessions by **15 February 2026**. If accepted, full papers are due 15 June 2026 using the proceedings template on the conference

READ MORE: <https://design.gatech.edu/iphs2026>

- **CALL FOR PROPOSALS FOR THE 21ST AESOP YOUNG ACADEMICS CONFERENCE IN MARCH 2027**

Host the 21st AESOP Young Academics Conference in March 2027!

The Association of European Schools of Planning Young Academics (AESOP YA) Network is thrilled to announce the Call for Proposals to host the 21st AESOP YA

Conference, set to take place in March 2027. This is your chance to bring an exciting and impactful event to your institution and join a tradition of fostering international collaboration, knowledge exchange, and academic growth.

READ MORE: <https://aesop-planning.eu/resources/news-archive/ya/call-for-proposals-for-the-21st-aesop-young-academics-conference-in-march-2027>

- **2026 ARL Congress | Cologne (“Maternushaus”) | 01 - 02 October 2026**  
**EUROPEAN REGIONAL POLICY IN TIMES OF TRANSITION**

The ARL – Academy for Territorial Development in the Leibniz Association invites scholars, practitioners, and policymakers to submit abstracts for the upcoming ARL Congress 2026 on “European Regional Policy in Times of Transition”.

European regions are facing overlapping crises, ranging from economic and demographic shifts to environmental and geopolitical challenges. There is a constantly changing patchwork of spatial structures, including structurally weak peripheries, growing and shrinking urban regions, and dynamic rural areas. “Left-behind” places pose major challenges, as does implementation of the Green Deal and the digital transition. With EU budget negotiations and the post-2027 future of the Cohesion Policy at stake, key questions arise about how to ensure territorial cohesion and spatial justice, particularly given the uneven impacts of sectoral policies.

This conference aims to create a platform for critical reflection and forward-looking discussion: ***How can regional and cohesion policy be made effective, just, and sustainable in times of multiple transitions?***

READ MORE: <https://www.arl-net.de/de/blog/arl-congress-2026>

- **AISU Conference 2026 - *The city and games. Architecture, recreational spaces, and urban imagery*, November 5-7, 2026**

Games have always shaped urban life: collective rituals, social and entertainment practices, forms of spectacle, educational devices, and instruments of power. With popular festivals and sporting competitions, with the contests of antiquity and medieval tournaments, with contemporary games and digital spaces, cities have been and still are places where games take shape, transform, and produce cultural meanings. In modern and contemporary cities, sports facilities are becoming increasingly high-performance. Urban history shows how games, in their many forms, have been a powerful engine of transformation of urban space: from squares conceived as civic theaters to arenas and stadiums that embody the collective imagination of modernity, from recreational practices that structure community rituals to sports infrastructures that redesign the urban and symbolic landscape of cities. The analysis of these phenomena allows us to understand how forms of play have constantly interacted with the processes of construction, representation, and memory of the city. In the year of the Milan-Cortina Olympic Games and the Mediterranean Games in Taranto, this conference aims to investigate, from a diachronic and interdisciplinary perspective, the relationship between cities and games, drawing on historical studies, theoretical reflections, comparative readings, and innovative research cases. Scholars are invited to submit proposals for contributions that fall within one of the 11 thematic areas listed below, conceived as fields of comparison and in-depth analysis of the multiple relationships between recreational practices, urban spaces, and the construction of the city over time.

**Submissions should be submitted by June 1, 2026**, along with the title, abstract, and a brief biographical note about the author(s).

READ MORE: <https://aisuinternational.org/en/bari-2026/>

- **International Conference on Urban Studies & Smart Materials**  
**27th, 28th Jun 2026, Prague, Czech Republic**

As a Scientific Research Conference Organizer, The Global Academic Research Institute proudly organized the International Conference on Urban Studies & Smart Materials (ICUSSM 2026). We welcome proposals for papers and invitations for abstract submissions, which are now open for both oral and poster presentations covering current research and new processes. All contributions should be of high quality. During the review period, Papers will be reviewed by eminent scholars in the respective areas.

Two types of submissions are invited:

01. Full papers reporting on original and unpublished research.

02. Work-in-progress papers or Abstract or Case Studies or Projects

The conference aims to provide a platform for academics, researchers, professionals, administrators, educational leaders, policymakers, industry representatives, advanced students, and anyone in the domain of interest worldwide to discuss Urban Studies & Smart Materials. Please note that speakers are encouraged to submit a full paper before the conference. In addition, all the submitted full papers will be reviewed by the journal editorial board and a few high-end papers will be published in the GARI e-Journal having ISSN & DOI, and All Selected papers will be published in conference printed proceedings having ISBN as well as a conference library page.

Paper/Abstract submission deadline: **26th March 2026**

READ MORE: <https://www.globalacademicresearchinstitute.com/urban-studies-smart-materials/call-for-papers>

- **Architecture – The Spatial Politics of Learning Environments**

Beyond their pedagogical functions, school buildings have long served as discrete instruments of cultural and ideological articulation. Domesticity, so far little explored in contrast to other approaches, offers a way to examine how educational architecture unsettles the traditional hierarchies of public institutions — hierarchies that privilege authority, surveillance, and rational order—by introducing spatial qualities associated with care, intimacy, and welfare. During the twentieth century, educational institutions were increasingly interpreted as affectively charged environments—a ‘second home’ for children—yet such framings often rested upon particular cultural assumptions about what a home is and for whom it is meant. This call invites reflections on how domesticity, as an architectural and ideological construct, has shaped the spatial practices of schools across cultural and historical contexts. Domesticity is understood here as a culturally and historically situated mode of spatial organisation through which social ideologies are both articulated and contested. In order to explore how the concept of ‘home’ is spatialised in educational architecture, we ask contributors to focus on how domesticity mediates socio-political conditions, including post-World War Two welfare reform, colonial legacies, and shifting norms around childhood, care, and citizenship. Selected participants will be invited to contribute to an international seminar in January 2027 to be held at the Faculty of Architecture, Universitat Politècnica de València, Spain.

Please submit a 300 word proposal and short (2-page) CV.

Abstracts are due by **March 15, 2026**.

Submissions and inquiries should be directed to [bodies.others@arq.upv.es](mailto:bodies.others@arq.upv.es)

READ MORE: <https://eahn.org/2026/01/domesticity-in-educational-architecture-the-spatial-politics-of-learning-environments/>

## **CALL FOR BOOK CHAPTERS AND JOURNALS**

- **CALL FOR ABSTRACT | Docomomo Italia Giornale n.40- 2026**

Architettura dell'Ospitalità. Conoscenza, conservazione e riuso degli alberghi del Novecento italiano

Edited by Luca Esposito and Viviana Saitto

READ MORE: <https://www.docomomoitalia.it/call-for-abstract-docomomo-italia-giornale-n-40-del-2026/>

deadline **28 February 2026**

- **DeArchitecture and Ethics of Care, Special issue of Perspectives in Architecture and Urbanism.**

Adopting “caring” as a central category of human activities and as a central value in cultural work, means that other values such as originality, authenticity, or iconicity no longer take center stage in the assessment and appreciation of architectural projects. The question would no longer be how “innovative” the work of an architect is, but rather how this work contributes to the maintenance, continuity, and reparation of our world. “Our world” here is to be understood in the broad sense: it refers to cities and territories, as well as to the ecologies that make these cities and territories inhabitable for humans (and non-humans). The intention of this symposium is to further articulate this understanding and to elaborate different ways in which architecture and urbanism are enhancing the caring maintenance of life worlds and environments.

Perspectives in Architecture and Urbanism invites explorations of these themes that take the form of research articles or review articles.

On the most general level, we suggest that caring be viewed as a species activity that includes everything we do to maintain, continue, and repair our world so we can live as well as possible. That world includes our bodies, our selves, and our...

Submission Deadline **08th February 2026**

READ MORE:

<https://www.keaipublishing.com/en/journals/perspectives-in-architecture-and-urbanism/call-for-papers/special-issue-architecture-and-ethics-of-care/>

- **36.3 Civic**

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand invites papers for a special issue (Vol. 36 No. 3) on the theme of Civic, edited by Susan Holden and Isabel Rousset.

The deadline for full papers is **February 27, 2026** and the publication is scheduled for November 2026.

This issue of Fabrications seeks to historicise civic architecture; to situate and interrogate the usage of the term in architectural discourse and design practice, across time periods and cultures. If in its broadest terms, the civic connects citizens

and their cities, what can be gained from more fine-grained historical understanding of civic architecture for the present moment?

The term “civic” was once used to distinguish government buildings designed for public purposes from those for military use. During the Progressive era, its usage helped define the evolution of new city design concepts and practices. The civic architecture of the welfare state period was connected broadly with a concept of the public good. In the late twentieth century, ideals of the public realm as a space for social life continued to resonate even in new contexts of neoliberal urban governance that otherwise advanced free-market policies. More recently in 2023, the National Gallery of Victoria’s Civic Architecture exhibition sought to reclaim the term as a design ethos, highlighting the comfort, consolation, and sense of community that high quality public architecture can provide. In each case, the civic registers in distinct aesthetic and spatial ways.

READ MORE:

<https://www.sahanz.net/publications/fabrications/calls-for-papers/>

- **Open access book: Fumetti, spazio e architettura/Comics, Space, and Architecture**

The series “Themes and Frontiers of Knowledge and Design”, which is part of the “La scuola di Pitagora” publishing house and headed by Professor Ornella Zerlenga of the University of Campania Luigi Vanvitelli, is launching a call for chapters for the forthcoming open access book entitled:

Comics, Space, and Architecture: Theory, Analysis, and Applications.

This multidisciplinary series features volumes that offer critical reflections on architecture, the city, the environment, and industrial design, by exploring disciplinary sources and cultural trends with a focus on the issues of form, structure, innovation, representation, and communication.

When studying a popular medium like comics—a term used here to encompass all categories, from graphic novels to manga—by using the analytical tools of scientific disciplines, the results often tend to justify a certain innate skepticism that accompanies such efforts. This issue was addressed in an exemplary manner by Umberto Eco, exactly sixty years ago, through several celebrated essays in *Apocalittici e integrati*, albeit from his own perspective, that of a scholar in (illustrated) literature and the mechanisms of mass media communication. This book, however, aims to bring together essays providing theoretical framework, methodological systematization, and analytical insights to provide a platform for exchange and comparison useful for next investigations oriented to the specific interests of the disciplines of architectural drawing. Ultimately, architecture and the city of today and tomorrow have been present in comics since the days of Little Nemo (McCay 2025) and Flash Gordon (Raymond 2024).

**March 1st, 2026 – Deadline for proposals submission**

READ MORE:

<https://www.unioneitalianadisegno.it/wp/2026/01/12/fumetti-spazio-e-architettura-teoria-analisi-e-applicazioni/>

- **Character in Architecture and Beyond**

02nd September 2026 to 04th September 2026



International Conference organised by Building Identity: Character in Architectural Debate and Design 1750-1850 (Project, ETH Zurich)

While scholars usually studied the uses of the concept focusing on Western-Europe and on designers and architectural critics (Szambien, Forty, Grignon and Maxim), our conference 'Building Identities' is interested in examining character in a broader manner, across various disciplines and geographies. We aim to investigate the complexity, variety and contradictions surrounding its centrality in discourse. By foregrounding aspects that have long been undervalued, the conference 'Building Identities' invites participants to collaborate in writing a critical history of 'character' tracing:

- How 'character' connects and relates to different fields (art history, landscape, urban history, travel, literature, the performing arts, philosophy, religion, cultural history, anthropology, nascent natural sciences);
- What 'character' presupposes in terms of ideologies, also in connection to notions such as identity, custom, *mœurs*, civilisation, etc.
- How and why 'character' operates in specific contexts (classification, subordination, naturalisation).

READ MORE: <https://www.buildingidentity.arch.ethz.ch/#events>

## URBAN DESIGN EVENT

- **Madrid Design Festival**, Madrid 5 February-8 March 2026

READ MORE: <https://madriddesignfestival.lafabrica.com/>

**DesignTO Festival - Toronto** - 23 January - 01 February 2026

- **The Lessons of Rome (9th edition) (Lyon, 13 Mar 26)**

Lyon Museum of Fine Arts, Mar 13, 2026

The Lessons of Rome aim to propose a space for reflection for anyone who grasps Italy as an architectural, urban, and landscape research laboratory. Defining Italy as a laboratory involves analyzing contexts of urban policies but also as design experiences, theories, practices, legacies, mutations, and prospects. It means building knowledge and culture, learning and developing tools to conceive the present and to enrich contemporary practices.

The Lessons of Rome provide the opportunity to be kept up to date on current and upcoming research, to share existing and generate new knowledge and dialogues with Italy. Professionals, students, PhD candidates, researchers, and people from various academic disciplines, schools, and nationalities are welcome. The Lessons of Rome is a study day organized in partnership between the Ecole nationale supérieure d'architecture de Lyon, the LAURE, the Institut Culturel Italien of Lyon, and the Lyon Museum of Fine Arts.

**Deadline: Feb 15, 2026**

READ MORE: <https://arthist.net/archive/51408>

## GUD STUDY TOURS

- **Doxiadis and His Environment.** A study tour exploring the theories, works, and legacy of Constantinos A. Doxiadis



Taking place on 13–14 June 2026 in Athens and the wider region of Attica, this two-day study tour traces the environments that shaped Constantinos Doxiadis's thinking and those that, in turn, were shaped by him. Participants will visit from historic landscapes and ancient sites that inspired his vision for the modern city and urban space — such as the Acropolis, the subject of his doctoral thesis reflecting Dimitris Pikionis's ideas — to the spaces Doxiadis designed, inhabited and worked, including his home, his office building and Apolloneio, his seaside development and personal retreat.

Situating Doxiadis's work within a broader genealogy of ecological intelligence — both as a precursor to and a critique of today's prevailing urban models — the tour will complement the session "Doxiadis and the Environment" on 16 June 2026, during the 7th Changing Cities Conference on Spetses Island.

Booking deadline: 30 April 2026

**More info:** [aprodi@upatras.gr](mailto:aprodi@upatras.gr)

## **PUBLICATIONS**

### **Effetto Città, by Antonio Bocca, LetteraVentidue, Siracusa**

The book, through the reading and critical analysis of several exemplary projects, identifies the main lines of action for the implementation of an effective, integrated urban regeneration program.

## **URBAN DESIGN EVENTS**

### **The Better-Cities Event, March 24-27, 2026**

Ljubljana, Slovenia

MORE INFO: <https://urban-future.org/event/uf26-ljubljana/ljubljana/>

## **WORKING GROUPS**

### **EURA WORKING GROUP "Flexible, Healthy and Liveable Public Spaces"**

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)

Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks

Aim: identify international best practices and produce transferable guidance for urban and spatial planning

Partner: GUDesign network — [www.gudesign.org](http://www.gudesign.org)

**MORE INFO:** <https://eura.org/news-newwg-publicspaces/>

Email for expression of interest: [marichela.sepe@gmail.com](mailto:marichela.sepe@gmail.com)

## **APPLICATIONS, FELLOWSHIPS AND POSITIONS**

### **Research funding in Urban Urgencies**

- New research funding initiative to seed-fund collaborative primary research proposals that engage with the theme Urban Urgencies

**Deadline for applications to this grant:** 23rd March 2026 at 23:59 UTC +0

**MORE INFO:** <https://www.urbanstudiesfoundation.org/funding/urban-urgencies/>

## Doctoral Fellowships

- **Doctoral Fellowships in History and Theory of Architecture, ETH Zurich**  
The doctoral program at the Institute of History and Theory of Architecture (gta), ETH Zurich, Switzerland offers two fellowship positions to start on 1 October 2026. This program focuses on the history and theory of architecture and urbanism in a wider context of cultural history, including the history and theory of art, science and technology. The two fully-funded fellowship positions are open for research in any area of history and theory of architecture and urbanism, and we welcome innovative proposals across geographies, methodologies, and time periods. GTA Fellows will have freedom to determine the content of their doctoral research and are not required to conform to the research interests of any particular research group.

**Submission deadline: 15 February 2026, 23:59 CET**

READ MORE:

<https://gta.arch.ethz.ch/en/programmes/gta-doctoral-programme/apply.html>

- **AESOP PhD Workshop 2026**

AESOP is pleased to announce that the **Call for Applications for the 2026 AESOP PhD Workshop** is now open, following the launch of the workshop's official website.

The **2026 AESOP PhD Workshop** will take place **22–25 September 2026** at **Drosendorf Castle (Austria)** and is dedicated to doctoral researchers in planning, urban and regional studies.

We are pleased to share that the event will be funded by the **ERASMUS+ EULIST initiative**, making it possible to **offer participation in the PhD Workshop free of charge for all selected PhD candidates!**

Applicants are invited to consult the workshop website for full details on the theme, eligibility criteria, submission guidelines and key deadlines.

**Call for applications: 14 January – 13 February 2026**

READ MORE: <https://aesop-planning.eu/theme-phd-workshop-2026>

## IDEAS URBAN DESIGN COMPETITIONS

### European Prize for Urban Public Space 2026

URBAN DESIGN AWARDS

Registration now open **10 December 2025 — 26 February 2026**

The CCCB is announcing the call for the 13th edition of the European Prize for Urban Public Space, which recognises the best creation and transformation interventions in the public spaces of European cities.

In times like the present, when cities around the world are facing new challenges—climate-related, technological and social—the value of public space is perhaps more significant than ever before. Accordingly, the European Prize for Urban Public Space aims to recognise and make known a wide array of works creating, recovering, and improving public space in European cities. The Prize involves the cooperation of various European institutions that make up its Advisory Committee, as well as a Board of Experts consisting of specialists from around Europe who guarantee wide-ranging geographic cover and the quality of the works presented for the Prize. This year the jury will be chaired by the architect Eva Prats and will be made up of six members and a secretary. The spirit of the Prize is to recognise, highlight and make known the most

significant projects of creating or redesigning public space in Europe, which have been completed between 1 January 2021 and 31 December 2025 and located in the geographical area of the Council of Europe, and which have not been submitted to previous editions of the Prize.

This is an honorary Prize and is awarded jointly to the institution that has initiated the project and the author/s of the work. The winning projects, the finalists and a selection of the best projects that have presented for the Prize will subsequently form part of the section "Works" at the website, a collection of the most outstanding interventions that have been presented for the Prize since it was first awarded.

READ MORE:

<https://aesop-planning.eu/resources/news-archive/members/european-prize-for-urban-public-space-2026>

## URBAN DESIGN AWARDS

- **APR Awards 8th edition Urban Design & Architecture Design Awards 2026**, organized by APR

Registration Ends. 30th September 2026

Submission Deadline. 15th October 2026

READ MORE: <https://www.architecturepressrelease.com/udad-awards-brief/>

- **Roberta Morelli Prize**

The call for applications for the 2025 edition of the Roberta Morelli Prize is now open, an award dedicated to the memory of the scholar who made a fundamental contribution to the creation and development of AISU.

This award aims to recognize doctoral or specialist theses that address urban history topics in an original way: cities, urban landscapes, transformations of urban form, social life in urban spaces, and everything related to the evolution and meaning of the "city" over time. The thesis must be submitted in digital format along with a freely formulated application form, a curriculum vitae, and a copy of an identification document. In the case of multiple authors, the application must be signed by all authors, and their respective identification documents must be attached. The text and documents must be sent together to the following email address: [segretario@aisuinternational.net](mailto:segretario@aisuinternational.net) **before January 31, 2026.**

READ MORE: <https://aisuinternational.org/premio-roberta-morelli-2025/>

## NEW URBAN DESIGN PROJECTS

**Stockholm Wood City** - the world's largest urban wooden construction project.

The project is being built in Sickla and extends over 250,000 square meters.

READ MORE:

<https://www.al.se/en/sickla/>

## WORKSHOPS

- **ARL International Summer School 2026 on Urban Infrastructures in Amsterdam**

In cooperation with the Regional Studies Association (RSA) the ARL - Academy for Territorial Development in the Leibniz Association invites applications for the ARL

International Summer School 2026, on “New perspectives on Urban Infrastructures.” The Summer School will take place from 8 to 10 July 2026 at the University of Amsterdam. Urban and regional studies have experienced an infrastructural turn, broadening the understanding of infrastructure beyond technical artefacts such as pipes, cables or roads. Increasingly, infrastructures are conceptualised as socio-political, ecological and relational arrangements, encompassing nature, digital systems, labour and care practices. These developments raise new conceptual and methodological challenges for research. The Summer School provides an international platform to explore and critically discuss these emerging perspectives on urban infrastructures. It is aimed at PhD candidates working in human geography, urban and regional planning, or related social science disciplines. Applications are welcome from researchers conducting empirical work in both the Global North and the Global South. Contributions may address, among others, the following themes: multiple temporalities and rhythms of infrastructure configurations, the politics and governance of infrastructuring, and co-creating alternative infrastructural systems and futures.

READ MORE:

<https://aesop-planning.eu/resources/news-archive/members/arl-international-summer-school-2026-on-urban-infrastructures-in-amsterdam>

***For the GUDNews.5 March 2026 submit no later than 15 February 2025 contributions to both:***

***[v.petridou@upatras.gr](mailto:v.petridou@upatras.gr), [marichela.sepe@gmail.com](mailto:marichela.sepe@gmail.com)***