

GUDNews.5 March 2026

Edited by Vassiliki Petridou and Marichela Sepe

GUD NEXT ACTIVITIES

10 March 2026 14-16pm CET

Public Space and Real Estate- Seminar

Paulus Alphonsus van der Kuil, Benjamin Scheerbarth, Mario Husten

LINK: <https://meet.google.com/ouy-umbm-rqb>

March 2026

Flood and urban design- Seminar

Matthew Bradbury

July 2026

GUD GENERAL ASSEMBLY

CALL FOR GUDBLOG POSTS

The GUDBlog is now online: <https://blog.gudesign.org>

Deadline for post submission (1500 or 5000 characters + 1-2 images + 3-5 tags) is:
15 March 2026 to marichela.sepe@gmail.com

CALL FOR PAPERS

CONFERENCES

- **CHANGING CITIES VII: *Spatial, Design, Landscape, Heritage and Socio-Economic dimensions***

Spetses Island, Greece, 15-19 June 2026.

Main Theme: 'Artificial intelligence enhancing Cultural Heritage and Tourism Development in smart cities'

Conference Venue: The Anargyriion and Korgialenion Foundation (AKSS), Spetses Island, Greece, supervised by The Greek Ministry of Education.

LAST DEADLINE FOR ABSTRACT SUBMISSION: 28 FEBRUARY

READ MORE: <https://changingcities.prd.uth.gr/cc/index.php>

- **GUD Special CCVII session edited by Marichela Sepe: *Smart, adaptive and flexible public spaces for cultural and urban regeneration***

LAST DEADLINE FOR ABSTRACT SUBMISSION: 28 FEBRUARY

READ MORE:

<https://changingcities.prd.uth.gr/cc/index.php/info/pre-organised-special-sessions/94-prof-7>

- **Conference of the International Commission for History of Towns (ICHT)**

The Conference of the International Commission for History of Towns (ICHT) will be held in Kaunas, Lithuania, 10-12 September 2026.

The objective of this conference is to investigate the urban spaces of forgetting and remembrance, seeking sources that reveal which aspects of our multifaceted urban past are remembered and which are consigned to oblivion. The conference aims to examine how traumatic events (e.g., natural disasters, urban fires, wars, occupations) and joyful occurrences (e.g., periods of liberation, rapid growth, celebrations, festivals) are documented in historical sources and categorised, and how these processes influence the cultural identity of cities.

We cordially invite submissions from scholars examining the urban past across various historical periods, from the antiquity to modern times. It would be a pleasure to meet with you in Kaunas and have a possibility to exchange our thoughts, ideas and views.

Deadline of paper submission: March 1, 2026.

READ MORE: <https://www.englishlocalhistory.org/wp/2026/02/06/call-for-papers-conference-of-the-international-commission-for-history-of-towns-icht/>

- **Regenerative Architecture and Urbanism: Recovery and Resilience After an Age of Disruption – 63rd International Making Cities Livable (IMCL)**

Riga 06th July 2026 to 10th July 2026

Cities and towns across the globe are experiencing unprecedented new disruptions from social, political and environmental forces that are straining our ability to respond effectively. However, ours is far from the first time in history that disruptions have required new responses and new forms of resilience. What can we learn from history, and in particular, European history, applicable to other parts of the world? There are timeless lessons as well as new strategies that cities and towns can employ to cope with stress and seize opportunities, balancing adaptive innovations with the continuity of heritage and local identity. Topics may include urban resilience, climate adaptation, walkable mixed-use, multi-modal transport, 15-minute cities, urban health and well-being, urban data science, policy and regulatory reforms, and other topics from a range of disciplines, related to city livability. Submission Deadline 01st March 2026 Notifications will occur by April 1, 2026 Conference Dates 06th July 2026 to 10th July 2026 Location: 63rd IMCL, Riga and Jelgava.

SUBMISSION DEADLINE MARCH 1, 2026

READ MORE: <https://www.imcl.online/cfa26>

- **The Society for American City and Regional Planning History (SACRPH) : The 21st National Conference on Planning History, University of Cincinnati, Cincinnati Ohio, Thursday-Sunday, October 15-18, 2026**

The Society for American City and Regional Planning History (SACRPH) cordially invites scholars and practitioners to present papers and convene panels on all aspects of the history of urban, regional, and community planning, across all geographies. The Program Committee welcomes proposals for individual research papers and complete research paper panel sessions (of three or four papers) as well as roundtables and workshops to discuss the state of the field. We also encourage submissions that propose innovative formats and that engage questions of teaching and learning, digital information, and publishing.

Deadline for submissions: Extended to **March 1, 2026**

READ MORE: https://sacrph.org/conference-2026/call-for-papers?utm_source=chatgpt.com

- **1st International Online Conference on Urban Sciences (IOCUS 2026) 20–22 May 2026**

This conference is organized by the open access MDPI journal Urban Science (ISSN: 2413-8851; IF: 2.1) and will take place online on 20–22 May 2026. Participation in this conference is free of charge.

IOCUS 2026 offers a platform for scholars, researchers, and experts in the field of urban science to come together, exchange ideas, and showcase cutting-edge research. The conference will cover a wide range of topics in urban science, including, but not limited to, the following:

Urban Planning and Design;
Urban Environments and Sustainability;
Urban Economies and Resource Management;
Urban Mobility and Transportation;
Urban Resilience and Adaptation;
Urbanization and Social Development.

Important Dates

Abstract Submission Deadline: 2 March 2026

READ MORE: https://www.mdpi.com/journal/urbansci/events?utm_source=chatgpt.com

- **Enabling Boundaries: Rethinking Spatial Categories, Epistemic Challenges, and Transformative Design Practices. (Oldenburg, 5 Jun 26)**

Urban planning and design face mounting challenges in the face of continuous transformation processes. Demographic shifts, the climate crisis, shrinking natural resources, a chronic shortage of affordable housing, and persistently high land consumption demand a critical reassessment of existing instruments and institutions. As we become aware of the constraints that have conditioned our existence all along, we must not simply react by further limiting our agency as planners and designers to still uncharted territories of freedom and autonomy. On the contrary, the recognition of ecological limitations should be perceived as enabling opportunities for planners and designers to finally partake in actively conditioning the conditions that condition us, to paraphrase John Durham Peters (2015).

The symposium intends to probe the tensions between the demands of ecologizing planning/design and its existing practices and media. We welcome contributions by planners, designers, artists and scholars who actively explore new planning and design media (e.g. mapping, diagrammatic reasoning, interactive “graph-games,” scripted disruptions and participatory design labs etc.) allowing designers and planners to navigate systemic complexity, to prototype federated inference among stakeholders, and to rehearse adaptive interventions.

The event is organized along four thematic axes: 1) Re-imagining spatial categories and boundaries; 2) Epistemologies of situated agency; 3) Operationalizing complexity: epistemic design tool-kits; 4) From theory to practice: case Studies in urban planning and design practices.

Deadline: Mar 6, 2026

READ MORE: https://oegs.ac.at/wp-content/uploads/2026/01/CfP_Enabling-Boundaries_June_2026_text.pdf

- **Exposed Writings in Urban Spaces**

Viterbo, June 29 – July 3, 2026, Centro Studi Santa Rosa da Viterbo – Via Santa Rosa, 33, Viterbo

The lectures will explore the wide range of graphic and textual forms of communication that inhabit public and semi-public urban spaces, giving them meaning and value: monumental inscriptions, epigraphs, graffiti, shop and street signs, commemorative plaques, house numbers, murals, posters, down to the most ephemeral written traces of everyday life. We aim to examine these writings as historical and cultural sources, questioning them as tools for understanding practices of self-representation by individuals and social groups, mechanisms of memory construction, symbolic appropriation of space, and more broadly,

the material languages of the city. Special attention will be given to the relationship between writing and image in architecture and urban scenography; processes of historical layering and the persistence (or erasure) of inscriptions over time; the role of place in shaping collective identities and memory dynamics. The call for papers is now open for proposals addressing any topic consistent with the with the above guidelines, in any Italian, European or non-European context. Proposals focusing on any historical period are welcome. However, when selecting proposals, the scientific committee will give priority to contributions that adopt comparative approaches, interdisciplinary perspectives, and that are capable of stimulating broader, cross-cutting reflections.

Applications must be submitted by email to the Scientific Committee

(segretario@aisuinternational.net) no later than March 9, 2026, using the application form available at the following [LINK](#) Submissions should include a brief description of the applicant's current research project and a CV; copies of published or unpublished work may also be included. Applicants will be notified of the outcome by **March 16, 2026**.

READ MORE: <https://aisuinternational.org/en/scrittura-esposte-negli-spazi-urbani/>

- **AISU Conference 2026 - *The city and games. Architecture, recreational spaces, and urban imagery, November 5-7, 2026***

Games have always shaped urban life: collective rituals, social and entertainment practices, forms of spectacle, educational devices, and instruments of power. With popular festivals and sporting competitions, with the contests of antiquity and medieval tournaments, with contemporary games and digital spaces, cities have been and still are places where games take shape, transform, and produce cultural meanings. In modern and contemporary cities, sports facilities are becoming increasingly high-performance. Urban history shows how games, in their many forms, have been a powerful engine of transformation of urban space: from squares conceived as civic theaters to arenas and stadiums that embody the collective imagination of modernity, from recreational practices that structure community rituals to sports infrastructures that redesign the urban and symbolic landscape of cities. The analysis of these phenomena allows us to understand how forms of play have constantly interacted with the processes of construction, representation, and memory of the city. In the year of the Milan-Cortina Olympic Games and the Mediterranean Games in Taranto, this conference aims to investigate, from a diachronic and interdisciplinary perspective, the relationship between cities and games, drawing on historical studies, theoretical reflections, comparative readings, and innovative research cases. Scholars are invited to submit proposals for contributions that fall within one of the 11 thematic areas listed below, conceived as fields of comparison and in-depth analysis of the multiple relationships between recreational practices, urban spaces, and the construction of the city over time. **Submissions should be submitted by June 1, 2026**, along with the title, abstract, and a brief biographical note about the author(s).

READ MORE: <https://aisuinternational.org/en/bari-2026/>

- **International Conference on Urban Studies & Smart Materials
27th, 28th Jun 2026, Prague, Czech Republic**

As a Scientific Research Conference Organizer, The Global Academic Research Institute proudly organized the International Conference on Urban Studies & Smart Materials (ICUSSM 2026). We welcome proposals for papers and invitations for

abstract submissions, which are now open for both oral and poster presentations covering current research and new processes. All contributions should be of high quality. During the review period, Papers will be reviewed by eminent scholars in the respective areas.

Two types of submissions are invited:

01. Full papers reporting on original and unpublished research.

02. Work-in-progress papers or Abstract or Case Studies or Projects

The conference aims to provide a platform for academics, researchers, professionals, administrators, educational leaders, policymakers, industry representatives, advanced students, and anyone in the domain of interest worldwide to discuss Urban Studies & Smart Materials. Please note that speakers are encouraged to submit a full paper before the conference. In addition, all the submitted full papers will be reviewed by the journal editorial board and a few high-end papers will be published in the GARI e-Journal having ISSN & DOI, and All Selected papers will be published in conference printed proceedings having ISBN as well as a conference library page.

Paper/Abstract submission deadline: **26th March 2026**

READ MORE: <https://www.globalacademicresearchinstitute.com/urban-studies-smart-materials/call-for-papers>

- **Architecture – The Spatial Politics of Learning Environments**

Beyond their pedagogical functions, school buildings have long served as discrete instruments of cultural and ideological articulation. Domesticity, so far little explored in contrast to other approaches, offers a way to examine how educational architecture unsettles the traditional hierarchies of public institutions — hierarchies that privilege authority, surveillance, and rational order—by introducing spatial qualities associated with care, intimacy, and welfare. During the twentieth century, educational institutions were increasingly interpreted as affectively charged environments—a ‘second home’ for children—yet such framings often rested upon particular cultural assumptions about what a home is and for whom it is meant. This call invites reflections on how domesticity, as an architectural and ideological construct, has shaped the spatial practices of schools across cultural and historical contexts. Domesticity is understood here as a culturally and historically situated mode of spatial organisation through which social ideologies are both articulated and contested. In order to explore how the concept of ‘home’ is spatialised in educational architecture, we ask contributors to focus on how domesticity mediates socio-political conditions, including post-World War Two welfare reform, colonial legacies, and shifting norms around childhood, care, and citizenship. Selected participants will be invited to contribute to an international seminar in January 2027 to be held at the Faculty of Architecture, Universitat Politècnica de València, Spain.

Please submit a 300 word proposal and short (2-page) CV.

Abstracts are due by **March 15, 2026**.

Submissions and inquiries should be directed to bodies.others@arq.upv.es

READ MORE: <https://eahn.org/2026/01/domesticity-in-educational-architecture-the-spatial-politics-of-learning-environments/>

- **Circular Design for Urban Transformation (May 2026)**

The conference “Circular Design for Urban Transformation”, organised within the framework of the European project CID Innovation Alliance, will take place on 28–30 May 2026 at the Leibniz University of Hannover.

Deadline for abstract submission is 15 March 2026

The conference addresses circularity as a key paradigm for contemporary urban and regional transformation, with a strong focus on spatial planning, governance arrangements, urban regeneration processes, social innovation and the transition toward a bio-based and circular economy. It aims to bring together scholars and practitioners working on planning-led approaches to circularity, urban regeneration, territorial governance, and systemic urban change across different scales and contexts.

READ MORE: <https://www.cid-innovationalliance.eu/circular-design>

- **Past Present and Future of Public Space**

Conference Dates 07th July 2026 to 09th July 2026

The Community of City Space Architecture is organizing the sixth academic conference “*Past Present and Future of Public Space*” dedicated entirely to public space. The 2024 edition, organised ten years after the first conference, marked an important anniversary in this trajectory. It brought together scholars, practitioners, policy-makers, artists, and activists worldwide, reaffirming the relevance of public space as a laboratory for innovation, civic engagement, and social justice, and consolidating a global network of collaborations initiated in 2014. In 2026, the conference will open a new phase in this conversation, addressing pressing contemporary challenges and exploring how public space can support new forms of participation, care, and collective imagination.

The conference continues a long-term commitment to advancing knowledge, debate, and action on public space as a key resource for more inclusive, democratic, and sustainable cities.

Submission Deadline: **27th March 2026**

24 April 2026 / notification of accepted abstracts

READ MORE: <https://www.cityspacearchitecture.community/past-present-and-future-of-public-space-2026/>

CALL FOR BOOK CHAPTERS AND JOURNALS

- **Special Issue Future Cities and Their Downtowns: Urban Studies and Planning**

This Special Issue seeks robust and original research on the future of cities and their downtowns. Contributions are welcome on any relevant topic and disciplinary perspective, specifically focused on the city centre or on the relationships between the core and the wider urban system. Papers exploring responses in city centres to change, such as the adaptation and repurposing of buildings, and the connections between buildings and public spaces are particularly welcome, as are studies considering policy and regulation. Such themes could include smart cities and digital construction, zero- carbon city centres and buildings, the futureproofing of downtowns, repurposing and lifecycle perspectives for buildings and spaces, governance and funding, as well as planning, spatial equity, inclusiveness and fair transitions.

Deadline for manuscript submissions: 31 August 2026 |

READ MORE: <file:///C:/Users/User/Downloads/820CT76B58.pdf>

- **Planetary Neighbourhoods**

Multiple global crises, such as climate change, social injustice, economic instability, and public health emergencies, reshape urban agendas and accelerate transformations in the built environment, which are mostly visible at the neighbourhood scale, where local histories, cultural foundations, and socio-economic relations are both sustained and reconfigured across diverse contexts all around the world.

In the Planetary Neighbourhoods, we aim to contribute to the key literature on the social, economic, and political issues shaping urban life worldwide. This edited volume will bring together international scholarly work to synthesize state-of-the-art debates, research, and policy principles on neighbourhoods and community resilience. It conceptualizes neighbourhoods as multidimensional settings where physical form, social relations, governance, and identity intersect, and where top-down policies and bottom-up initiatives co-produce collective capacity. Emphasizing comparative and cross-cultural dialogue the book examines how neighbourhood strategies are adapted to diverse socio-political and cultural contexts, integrating tangible (built environment, infrastructure) and intangible (social networks, trust, cultural identity) dimensions, and put forward both good and bad practices and policy approaches from the perspective of urban planning that shed light on how we can deal with today's challenges and shape urban futures.

READ MORE: <https://aesop-planning.eu/resources/news-archive/members/call-for-abstracts-planetary-neighbourhoods>

- **Planned, Unplanned, and the In-between: Interactions of Architecture, Space, and Experience,**

For the first time in history, more than half of the world's population now lives in urban areas in twenty-first century. Urbanization is understood as the mass movement of human population from rural to urban areas. The trend of urbanization is increasing at an unprecedented pace, especially in developing countries of the world. Now considered as an irreversible phenomenon, the imperative of urbanization necessitates a rethinking of how we imagine cities and rural areas of tomorrow to provide a meaningful and sustainable lifeworld. The challenges that come with such a dramatic shift are multifold and complex. It involves envisioning a way of life that is dignified, a society that is sustainable and equitable. The relation of built environment with its inhabitants is a crucial dimension of urban and rural planning, where architecture plays an integral role in imagining and fashioning the changing spatial dimensions. The individual and community life, in turn, are inextricably shaped by architectural practices linked to the dynamics of mobility, placemaking, and lived experiences. In structuring spaces and places, architecture inevitably embodies understandings of what it means to be human, how spaces evoke emotions, and what inspires meanings and values that attach people to them. In being so, questions of aesthetics in architecture bear on ontology by shaping city and rural planning. However, with the decentering of human and critique of modernity, there is now a critical emphasis on rethinking the position of human and non-human in the planning of city/rural spaces. Over the past few decades, a range of perspectives have emerged in relation to spatial turn and place-based thinking. Such ideas have proved productive in rethinking as to how experience of space and place bear on the way human (and non-human forms of life) make their 'dwelling' meaningful.

Extended Submission deadline: 15th March, 2026

READ MORE: <https://ellids.com/announcements/planned-unplanned-and-the-in-between-interactions-of-architecture-space-and-experience/>

- **CALL FOR ABSTRACT | Docomomo Italia Giornale n.40- 2026**

Architettura dell'Ospitalità. Conoscenza, conservazione e riuso degli alberghi del Novecento italiano

Edited by Luca Esposito and Viviana Saitto

READ MORE: <https://www.docomomoitalia.it/call-for-abstract-docomomo-italia-giornale-n-40-del-2026/>

deadline **28 February 2026**

- **CALL FOR CHAPTERS – FLOATING HABITATS in AFRICA and SOUTH AMERICA**

This call is for 2 specific contributions for our forthcoming book which will investigate floating habitats in a global context and is based on multi-disciplinary research presented at the international symposium FLOATING HABITAT co-organized by UNSW Sydney and Politecnico di Milano in 2024*.

Publication

Book Title: Floating Habitats. Architecture and Urbanism at the Water's Edge

Editors: [Raffaele Pernice](#) and [Leonardo Zuccaro Marchi](#)

Publisher: [Palgrave Macmillan](#) SAGE

The book

The book collects various contributions with each essay reviewing and exploring relevant thematic topics and selected case studies from a variety of geographical locations and cultural settings to give a global perspective on the theme of floating habitats.

The book holds that floating islands (both as natural and artificial artefacts, but also as an abstract idea) are a concrete and powerful representative habitat of today's interrelatedness facing contemporary global radical changes and challenges and potential blueprints for future urban development along waterfronts and on seas/water environments.

The chapters

We are looking for scholarly/academic works which explore theoretical issues on or critically illustrate relevant case studies of floating habitats in AFRICA and SOUTH AMERICA.

If interested, please send a proposal with title, abstract (200 words max) together with an updated CV to:

r.pernice@unsw.edu.au

leonardo.zuccaro@polimi.it

Selected proposals will receive more detailed instructions in a separated communication.

It rests assured that the selected contributors should commit to develop and prepare a complete final draft of the chapter (4000-5000 words) for initial peer review by May 31, 2026.

* Link international symposium FLOATING HABITAT SYMPOSIUM 2024:

Polimi: <https://floatinghabitat.polimi.it/>

UNSW: <https://conference.unsw.edu.au/en/Floating-habitat-symposium-2024>

- **Open access book: Fumetti, spazio e architettura/Comics, Space, and Architecture**

The series "Themes and Frontiers of Knowledge and Design", which is part of the "La scuola di Pitagora" publishing house and headed by Professor Ornella Zerlenga of the University of Campania Luigi Vanvitelli, is launching a call for chapters for the forthcoming open access book entitled:

Comics, Space, and Architecture: Theory, Analysis, and Applications.

This multidisciplinary series features volumes that offer critical reflections on architecture, the city, the environment, and industrial design, by exploring disciplinary sources and cultural trends with a focus on the issues of form, structure, innovation, representation, and communication.

When studying a popular medium like comics—a term used here to encompass all categories, from graphic novels to manga—by using the analytical tools of scientific disciplines, the results often tend to justify a certain innate skepticism that accompanies such efforts. This issue was addressed in an exemplary manner by

Umberto Eco, exactly sixty years ago, through several celebrated essays in *Apocalittici e integrati*, albeit from his own perspective, that of a scholar in (illustrated) literature and the mechanisms of mass media communication. This book, however, aims to bring together essays providing theoretical framework, methodological systematization, and analytical insights to provide a platform for exchange and comparison useful for next investigations oriented to the specific interests of the disciplines of architectural drawing. Ultimately, architecture and the city of today and tomorrow have been present in comics since the days of Little Nemo (McCay 2025) and Flash Gordon (Raymond 2024).

March 1st, 2026 – Deadline for proposals submission

READ MORE:

<https://www.unioneitalianadisegno.it/wp/2026/01/12/fumetti-spazio-e-architettura-teoria-analisi-e-applicazioni/>

● **Character in Architecture and Beyond**

02nd September 2026 to 04th September 2026

International Conference organised by Building Identity: Character in Architectural Debate and Design 1750-1850 (Project, ETH Zurich)

While scholars usually studied the uses of the concept focusing on Western-Europe and on designers and architectural critics (Szambien, Forty, Grignon and Maxim), our conference ‘Building Identities’ is interested in examining character in a broader manner, across various disciplines and geographies. We aim to investigate the complexity, variety and contradictions surrounding its centrality in discourse. By foregrounding aspects that have long been undervalued, the conference ‘Building Identities’ invites participants to collaborate in writing a critical history of ‘character’ tracing:

- How ‘character’ connects and relates to different fields (art history, landscape, urban history, travel, literature, the performing arts, philosophy, religion, cultural history, anthropology, nascent natural sciences);
- What ‘character’ presupposes in terms of ideologies, also in connection to notions such as identity, custom, *mœurs*, civilisation, etc.
- How and why ‘character’ operates in specific contexts (classification, subordination, naturalisation).

READ MORE: <https://www.buildingidentity.arch.ethz.ch/#events>

GUD STUDY TOURS

- **Doxiadis and His Environment.** A study tour exploring the theories, works, and legacy of Constantinos A. Doxiadis

Taking place on 13–14 June 2026 in Athens and the wider region of Attica, this two-day study tour traces the environments that shaped Constantinos Doxiadis’s thinking and those that, in turn, were shaped by him. Participants will visit from historic landscapes and ancient sites that inspired his vision for the modern city and urban space — such as the Acropolis, the subject of his doctoral thesis reflecting Dimitris Pikionis’s ideas — to the spaces Doxiadis designed, inhabited and worked, including his home, his office building and Apolloneio, his seaside development and personal retreat.

Situating Doxiadis's work within a broader genealogy of ecological intelligence — both as a precursor to and a critique of today's prevailing urban models — the tour will complement the session "Doxiadis and the Environment" on 16 June 2026, during the 7th Changing Cities Conference on Spetses Island.

Booking deadline: 30 April 2026

More info: aprodi@upatras.gr

PUBLICATIONS

- **Reicher, C. (2022, 2025) Urban Design, Springer**

In this book, urban development projects and designs Assistance is provided to prospective architects and urban and landscape planners, for their work on urban development projects and designs.

- **Number 73 d'Histoire Urbaine vient de paraître : "Urban Public Baths : Private and Public Actors"**

READ MORE : <https://sfhu.hypotheses.org/13692>

URBAN DESIGN EVENTS

- **The Better-Cities Event, March 24-27, 2026**

Ljubljana, Slovenia

MORE INFO: <https://urban-future.org/event/uf26-ljubljana/ljubljana/>

- **Chandigarh's Indian Modernists Exhibitions**

Celebrating 75 Years of the Idea of Chandigarh

Location: Government Museum & Art Gallery, Chandigarh, India

Exhibition Dates: 28th February 2026 to 29th March 2026

Chandigarh's Indian Modernists opens a window onto a generation of pioneering modern Indian architects, engineers, and administrators whose contribution was deeply intertwined with the foundation, growth, and fate of Chandigarh. Despite their central roles, these figures appear only sporadically in histories of Indian modern architecture and remain insufficiently visible in international scholarship. This exhibition argues that such omission cannot be attributed to a lack of relevance. Rather, it results from how the history—and the idea—of Chandigarh has been written: shaped by a one-directional historiographical narrative that privileged a narrow set of "master" authors.

The work and positions of these first-generation Indian modernists did not align neatly with architectural history's conventional focus on singular authorship. As a result, their rich biographies and substantial contributions have been overshadowed. This exhibition seeks to restore their presence, foregrounding the complexity and diversity of voices that shaped the modernity of Chandigarh.

READ MORE : <https://chdmuseum.gov.in/home/govtmuseum>

- **Tecniche Sapiienti. Storie di architetture e Ingegnere in Sapienza. 1910-1968**

Conference

Claudia Mattogno

11 March 2026, ICI Sapienza Università di Roma, Cloister Room

WORKING GROUPS

- **EUROPEAN WORKING GROUP “Flexible, Healthy and Liveable Public Spaces”**

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)

Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks

Aim: identify international best practices and produce transferable guidance for urban and spatial planning

Partner: GUDesign network — www.gudesign.org

MORE INFO: <https://eura.org/news-newwg-publicspaces/>

DEADLINE: 28 FEBRUARY 2026

Email for expression of interest: marichela.sepe@gmail.com

APPLICATIONS, FELLOWSHIPS AND POSITIONS

Research funding in Urban Urgencies

- New research funding initiative to seed-fund collaborative primary research proposals that engage with the theme Urban Urgencies

Deadline for applications to this grant: 23rd March 2026 at 23:59 UTC +0

READ MORE: <https://www.urbanstudiesfoundation.org/funding/urban-urgencies/>

- **Postdoctoral researcher ERC project URBAN-DELTA (ref. BAP-2026-101)**

Laatst aangepast: 06/02/26

The Department of Architecture (Faculty of Engineering Sciences, Heverlee Campus, KU Leuven) has vacancies for two postdoctoral researchers (36 months) for the ERC-funded project: URBAN-DELTA: Metropolises in the Mud. Innovation in Delta Building Technology in Europe and China before 1800, directed by Prof. dr. Merlijn Hurx (PI). We are looking for internationally oriented candidates with an excellent research file.

The candidates will work in a stimulating research environment within an internationally renowned centre of expertise in architecture, urbanism & spatial planning, architectural theory and history. You will become a member of the research group PADP (Perspectives on Architecture of the Distant Past, belonging to the research section History, Theory and Criticism. This group consists of leading researchers studying architecture from the late Middle Ages to the Interwar period from different perspectives.

READ MORE : <https://www.kuleuven.be/personeel/jobsite/jobs/60620925?lang>

- **Prix de thèse Denis Menjot en histoire urbaine**

Deadline 19 April 2026

La Société Française d’Histoire Urbaine (SFHU) ouvre, pour sa 16e session, un concours de thèses qui s’adresse aux jeunes docteur.es en histoire urbaine, ayant soutenu leur thèse durant l’année civile 2025. Sont recevables toutes les thèses qui abordent le fait urbain dans son historicité, quels que soient la période, l’espace et la discipline académique (histoire, droit, urbanisme, architecture, histoire de l’art...) concernés.

READ MORE : <https://sfhu.hypotheses.org/13602>

IDEAS URBAN DESIGN COMPETITIONS

TACTICAL URBANISM NOW!

Participants are invited to explore how temporary, lightweight interventions can act as powerful tools for testing ideas, responding to local conditions and rethinking the future of public space.

READ MORE:

<https://www.terravivacompetitions.com/tactical-urbanism-competition-2026/>

- **JANE'S WALK ITALY**

Deadline: 31 March 2026

READ MORE:

<https://www.inu.it/news/inu-per-jane-s-walk-9-0/>

URBAN DESIGN AWARDS

- **APR Awards 8th edition Urban Design & Architecture Design Awards 2026**, organized by APR

Registration Ends. 30th September 2026

Submission Deadline. 15th October 2026

READ MORE: <https://www.architecturepressrelease.com/udad-awards-brief/>

- **European Prize for Urban Public Space 2026**

The CCCB (Centre de Cultura Contemporània de Barcelona) is announcing the call for the 13th European Prize for Urban Public Space, which recognises the best creation and transformation interventions in the public spaces of European cities. In times like the present, when cities around the world are facing new challenges—climate-related, technological and social—the value of public space is perhaps more significant than ever before. Accordingly, the European Prize for Urban Public Space aims to recognise and make known a wide array of works creating, recovering, and improving public space in European cities. The Prize involves the cooperation of various European institutions that make up its Advisory Committee, as well as a Board of Experts consisting of specialists from around Europe who guarantee wide-ranging geographic cover and the quality of the works presented for the Prize. This year the jury will be chaired by the architect Eva Prats and will be made up of six members and a secretary.

Submission Deadline **26th February 2026**

READ MORE : <https://www.cccb.org/en/activities/file/european-prize-for-urban-public-space-2026/249155>

NEW URBAN DESIGN PROJECTS

Zaria Court, Kigali

Location: Kigali, Rwanda

Client: UCR Kigali company, Ltd

Urban Designer: Inside Outside, Amsterdam

Scope of work: Landscape design for an urban sports campus

Collaboration: NLÉ and Afrilandscapes

Date: 2021-2025

READ MORE: <https://www.insideoutside.nl/Landscapes/Zaria-Court-Kigali>

WORKSHOPS

- **ARL International Summer School 2026 on Urban Infrastructures in Amsterdam**

In cooperation with the Regional Studies Association (RSA) the ARL - Academy for Territorial Development in the Leibniz Association invites applications for the ARL International Summer School 2026, on “New perspectives on Urban Infrastructures.” The Summer School will take place from 8 to 10 July 2026 at the University of Amsterdam. Urban and regional studies have experienced an infrastructural turn, broadening the understanding of infrastructure beyond technical artefacts such as pipes, cables or roads. Increasingly, infrastructures are conceptualised as socio-political, ecological and relational arrangements, encompassing nature, digital systems, labour and care practices. These developments raise new conceptual and methodological challenges for research. The Summer School provides an international platform to explore and critically discuss these emerging perspectives on urban infrastructures. It is aimed at PhD candidates working in human geography, urban and regional planning, or related social science disciplines. Applications are welcome from researchers conducting empirical work in both the Global North and the Global South. Contributions may address, among others, the following themes: multiple temporalities and rhythms of infrastructure configurations, the politics and governance of infrastructuring, and co-creating alternative infrastructural systems and futures.

READ MORE:

<https://aesop-planning.eu/resources/news-archive/members/arl-international-summer-school-2026-on-urban-infrastructures-in-amsterdam>

For the GUDNews.6 April 2026 submit no later than 15 March 2025 contributions to both:

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