

GUDNews.8 June 2026

Edited by Vassiliki Petridou and Marichela Sepe

GUD NEXT ACTIVITIES

15-19 June 2026

GUD Special Changing Cities VII session edited by Marichela Sepe: Smart, adaptive and flexible public spaces for cultural and urban regeneration

READ MORE:

<https://changingcities.prd.uth.gr/cc/index.php/info/pre-organised-special-sessions/94-prof-7>

9 July 2026 2.30-4pm CET

GUD GENERAL ASSEMBLY

CALL FOR GUDBLOG POSTS

The GUDBlog is now online: <https://blog.gudesign.org>

Deadline for post submission (1500 or 5000 characters + 1-2 images + 3-5 tags) is:

15 June 2026 to marichela.sepe@gmail.com

CALL FOR PAPERS

- *Right to Housing , Zagreb, Croatia, Oct 22–24, 2026*

Right to Housing is the first of two conferences organized within the ERC project Housing.Yu – Right to Housing: The Production of Spaces of Everyday Life in Yugoslavia (1945–1991). The project examines the distinctive experiments of self-managed socialist Yugoslavia in housing policy, finance, tenure, urban planning, and residential construction.

Proposals addressing other global contexts are also welcome, particularly where they contribute to a broader understanding of post-war housing and knowledge transfer.

A distinct research strand of both the project and the conference is Knowledge in Danger, which addresses the preservation, processing, systematization, digitisation, storage, and public presentation of architectural and urban planning documentation related to mass housing in the postwar period. Contributions from scholars, archivists, curators, and heritage professionals working on endangered housing-related collections are particularly encouraged. The conference will take place in Zagreb and is organized by the Institute of Art History in Zagreb and Juraj Dobrila University of Pula, from 22 to 24 October 2026.

Please submit an abstract of 200 to 300 words, accompanied by a short biographical note of up to 150 words, via the conference submission form at the link below by **1 June 2026**:

<https://forms.gle/LTwXii95V8Vt8hMV8>

READ MORE: <https://www.ipu.hr/article/en/2149/right-to-housing-projects-policies-and-knowledge-exchange-after-the-second-world-war>

- **CFP Design Principles & Practices**

Twenty-First International Conference on Design Principles & Practices, the annual meeting of the Design Principles & Practices Research Network, taking place 10–12 March 2027 in Dublin, Ireland, and online, in partnership with our host institution, TU Dublin School of Art & Design.

Launch to 9 August 2026

READ MORE: <https://designprinciplesandpractices.com/2027-conference/call-for-papers?dlv-emuid=0460ae31-de61-444b-8bca-c79b4d25b05b&dlv-mlid=49025336>

- **Right to Housing: Projects, Policies, and Knowledge Exchange after the Second World War**

In recent years, housing has re-emerged as one of the most pressing social and political issues, driven by rising real estate prices, declining affordability, shrinking dwelling sizes, and the deterioration of residential environments. As new models of affordable and public housing are once again being debated, the conference *Right to Housing: Projects, Policies, and Knowledge Exchange after the Second World War* revisits housing experiences from 1945 to 1991, when providing decent housing and improving everyday life were key goals across both Eastern and Western contexts. By approaching housing as a key site where political projects, expert knowledge, and everyday life intersect, the conference contributes both to historical scholarship and to current discussions on affordable housing.

Right to Housing is the first of two conferences organized within the ERC project *Housing.Yu – Right to Housing: The Production of Spaces of Everyday Life in Yugoslavia (1945–1991)*. The project examines the distinctive experiments of self-managed socialist Yugoslavia in housing policy, finance, tenure, urban planning, and residential construction.

The conference will take place in Zagreb and is organized by the Institute of Art History in Zagreb and Juraj Dobrila University of Pula, from 22 to 24 October 2026.

Deadline to submit an abstract: 1 June 2026.

Applicants will be notified of acceptance by 15 June 2026, and the conference preliminary programme will be announced by 1 July 2026.

READ MORE: <https://www.ipu.hr/article/en/2149/right-to-housing-projects-policies-and-knowledge-exchange-after-the-second-world-war>

- **The Public of the Monument (1789-2026). Collective Celebration in Question. / Le Public du monument (1789-2026) : la célébration collective en question**

Public statuary, by inscribing itself within urban space, exists in daily proximity to pedestrians. Although the statue is intended to convey a message to them, to shape their memory, or to signal the values upheld by the locality, the role of the passerby cannot be confined to passive reception. Beyond potential financial participation through taxation or public subscription, it is the passerby who ultimately accepts—or rejects—the monument and integrates it into local social life

To recount the history of a public monument entails reconstructing, through archival sources, the genealogy of debates and the administrative and financial decisions that led to its erection, followed by an examination of the artist's successive projects culminating in its execution in its definitive material, and possibly its inauguration. Yet one of the fundamental stakes of public statuary lies in its inscription within the future of a locality. Every episode occurring on or around the monument, up to its potential dismantling, forms part of the long-term history of the public monument. This urban history generally escapes the artist's control; it is composed of ceremonies and festivities that focus on the statue or incorporate it into a spatial framework defined either by deliberate choice or by necessity.

This symposium therefore seeks to examine the modalities and paradoxes of celebrating statuary within the city, as well as the multiple actors involved in these collective forms of celebration. It aims to observe the statue's "fellow citizens," those for whom it is intended, in order to better understand their role, their practices, and the attachment they may gradually develop toward an effigy over time.

Location: Auditorium Léonce Bénédict, Musée Rodin, 77 rue de Varenne, Paris, France

Submission Deadline: 31st May 2026

Conference Date: 09th October 2026

READ MORE: <https://www.musee-rodin.fr/en/call-papers-13th-symposium-young-researchers-sculpture>

CALL FOR BOOK CHAPTERS AND JOURNALS

- **Special Issue Future Cities and Their Downtowns: Urban Studies and Planning**

This Special Issue seeks robust and original research on the future of cities and their downtowns. Contributions are welcome on any relevant topic and disciplinary perspective, specifically focused on the city centre or on the relationships between the core and the wider urban system. Papers exploring responses in city centres to change, such as the adaptation and repurposing of buildings, and the connections between buildings and public spaces are particularly welcome, as are studies considering policy and regulation. Such themes could include smart cities and digital construction, zero- carbon city centres and buildings, the futureproofing of downtowns, repurposing and lifecycle perspectives for buildings and spaces, governance and funding, as well as planning, spatial equity, inclusiveness and fair transitions.

Deadline for manuscript submissions: **31 August 2026**

READ MORE: <file:///C:/Users/User/Downloads/820CT76B58.pdf>

- **New Towns: Perspectives on Abundant Housing and Adaptive Zoning**

We invite your chapter proposals for an edited book titled “New Towns: Perspectives on Abundant Housing and Adaptive Zoning”. Most cities in North America are dominated by single-family residential housing with zoning, design, and infrastructure shaped by years of sprawling car-oriented planning practice that limits housing supply and access via more sustainable transportation modes. Globally, numerous urban regions developed in the second half of the 20th century are not immune to those issues as well. “New Towns” aims to reinvigorate the discussion of how these challenges can be tackled through the development of new towns.

“New Towns” will bring together ideas on how adaptive zoning innovations can enable planning and design of housing, transportation, public spaces, and utilities in ways that facilitate the production of dense, vibrant, and mixed-use master-planned communities. An example of one such idea can be found in a recent opinion piece at Planetizen Features.

Submission Deadline: **15th May 2026**

Full Chapter due by 01st October 2026

Estimated Publication of the Book: 2027/2028

READ MORE: <https://architexturez.net/pst/az-cf-247691-1778398659>

- **Bio-Integrated Tourism Design: Living Systems, Computational Innovation, and Ecological Futures**

Call for chapters for a volume to be published under Wiley-Scrivener imprint (Scrivener Publishing)

Long recognized as an environmentally consequential industry, tourism also possesses a unique potential: to function as a living laboratory for bio - integrated design. The inquiry moves beyond biomimicry toward a deeper integration with living systems, where architecture and landscape operate as adaptive, responsive and regenerative entities.

Emerging trajectories in biological materials are intersecting with computational tools that engage real-time ecological variables. Together, they redefine how tourism environments are conceived, shifting from extractive models of mass tourism toward regenerative frameworks grounded in ecological reciprocity. This transition is not merely technical; it introduces ethical questions about multi-species coexistence, environmental stewardship, and the politics of design intervention.

Adopting a transdisciplinary approach, the volume brings together insights from biological sciences, hospitality, architecture, and environmental humanities. It seeks contributions that explore how tourism spaces can evolve from passive infrastructures into active agents of ecosystem health across diverse geographic and cultural contexts.

Submission Deadline:**15th July 2026**

Full Chapter Submission:16th November 2026

Full Chapter Submission:15th November 2026

Manuscript Decision: March, 2027

READ MORE: <https://architexturez.net/pst/az-cf-247661-1777794921>

- **Call for Papers: “Aerial Affairs” – Planning Perspectives Special Issue**

The journal Planning Perspectives invites submissions for the special issue “Aerial Affairs. Planning Histories and Practices of Spatial Perception, Data and Power.”

The issue explores how aerial technologies—such as photography, satellite imagery, and drones—have transformed the way we perceive, represent, and plan space, shaping urban design, infrastructure, and territorial governance since the 19th century.

Focus & Topics

Contributions should present original research on aerial planning and may address:

Media & representation (e.g. satellite imagery, photogrammetry, 3D modelling)

Projects & impacts (urban plans, landscape transformation)

Networks & processes (institutions, knowledge production, planning ideologies)

The call encourages critical perspectives on the links between aerial technologies and power structures, including colonialism, and intersections with race, gender, class, and labour.

How to Apply

Submit:

Extended abstract (max. 1500 words, in English)

Up to 15 figures (optional)

Short bio

Send to: katrin.albrecht1@ost.ch; angela.gigliotti@ost.ch; lisa.henicz@ost.ch

Key Dates

Abstract deadline: **June 29, 2026**

Full paper deadline: September 21, 2026

Publication: Autumn 2027

READ MORE:

<https://www.aasa-arch.org/post/call-for-papers-----planning-perspectives-special-issue-aerial-affairs-planning-histories-and-pra>

- **LLIDS: Call for Forum Submissions – Space, Urban Studies, Cityscapes, and Virtual/Digital Spaces**

The Forum Section invites scholars to reflect on the different ways that their research and/or pedagogy has intertwined with their lives in relation to the theme of the Volume. It is a more immediate exploration of how one’s research is shaped out of one’s personal experiences and positionalities. This section was introduced in 2023, encouraging contributors to experiment with styles outside academic writing to tease out the intricacies of pedagogy, research, and lived experience. Forum pieces can be more personal and self-reflective and can include open ended enquiries. These are aspects of research that never make it to the research paper. The Forum section encourages researchers to explore these aspects, from reflections on field notes to personal stakes and motivations that fuel the lines of enquiry within research and pedagogy. Through this section, LLIDS hopes to reconcile theory and lived experience.

We are inviting Forum submissions on the theme of the upcoming Volume 7, which deals with Space, Urban Studies, Cityscapes, and Virtual/Digital Spaces.

Submission Deadline: **30th June 2026**

READ MORE: <https://ellids.com/announcements/call-for-forums/>

- « Rapiécer/ Patching Up » a special issue of the journal *Intermediality*

Guest Editors: Karine Bellerive (Université du Québec à Montréal and Université de Sherbrooke) and Sandrine Lambert (Concordia University)

Patching up means adding pieces—patches—to maintain, repair, and extend the life of something; at times, it goes beyond simply filling a gap to become a creative act. These aims rely on bringing into relation a range of humans and non-humans, materials, techniques, gestures, memories, trajectories, and narratives. Like a quilt, patching up brings together heterogeneous elements. It draws on forms of knowledge and know-how that are learned and transmitted across different contexts, sometimes giving rise to communities of practice.

In this sense, patching up can be understood through an intermedial lens, where relations precede the things they bring into being, reshape, and allow to exist otherwise. It operates through the coming into contact and recomposition of media, supports, and materials whose singularities do not dissolve in the assemblage but are negotiated within it. As such, it demonstrates that works, practices, and objects do not have fixed identities and, to borrow Méchoulan's terms, operate "through recourse to institutions that enable their efficacy and to material supports that determine their actualization" (2003: 10, our translation). Long associated with women and confined to domestic and artisanal spheres, patching up interests us precisely because it unfolds through time and matter.

We welcome contributions that engage with one or more of the following four dimensions of patching up, which hold together heterogeneity without seeking to resolve its tensions. Particular attention will be given to work that addresses both their material and tangible aspects as well as their symbolic and discursive dimensions: Arts and Media, Techniques and Objects, Bodies and the Social Fabric, Infrastructures and Urban Life.

Submission Deadline: **15th June 2026**

Publication Fall 2027

READ MORE: <http://intermedialites.com/en/call-for-papers-no-50-patching-up-rapiecer/>

- **Health, Ageing and Urban Policies**

Issue No. 21, Revue Internationale d'Urbanisme

Research in urban policies and urban planning needs to take into account the role of health issues and, today, the issue of ageing in policy making. Ageing policies and public health policies are closely linked, but only partially overlap. Awareness of demographic ageing first led to policies focused on care homes, hospitals and the treatment of diseases, before shifting towards broader policies and societal changes that include housing, seniors' rights, support for caregivers, reduction of social isolation and social integration. Ageing policies therefore have social, environmental and intergenerational dimensions that go beyond medical care.

This special issue starts from the hypothesis that ageing policies applied to urban planning and housing have often (re)paved the way for broader public health policies. It aims to study how ageing and public health are articulated in urban policy making. Using ageing as an analytical lens, we also aim to understand how health policies are adapted to different spaces and territories.

The special issue is structured around two main thematic axes.

1 – Urban policies, planning, and the governance of health and ageing

2 – Planning, housing and everyday practices in the face of ageing

Submission Deadline: 30th June 2026

READ MORE: <https://www.riurba.review/call-21-health-ageing-and-urban-policies/>

- **Call for Papers for the Practice Section of Urban Research & Practice**

Urban Research & Practice is making a special call for submissions for its Practice Section. This call specifically targets contributions that do not take the form of traditional original research articles, but instead offer timely, insightful reflections on emerging innovative practices

shaping cities today. Practitioners, policymakers, community actors, activists and researchers are warmly encouraged to contribute.

Practice articles that are chosen for submission from this call will not be published as part of a stand-alone special issue of the journal, but will be published in the practice section of future issues of the journal. We are seeking contributions that document and analyse innovative projects, plans, programmes, and place-based initiatives carried out within cities. Articles should reflect on how these practical interventions advance sustainable urban development, offer lessons learned, or illuminate emerging trends in urban innovation. We are particularly interested in articles that might be of interest, both to urban scholars and to practitioners, policy makers and politicians. Practice articles are typically between 2,000 and 3,000 words.

Submit a 300-word abstract by June 8, 2026

READ MORE: https://think.taylorandfrancis.com/special_issues/practice-section/

- *Opus Incertum, Issue 13 (2027): Painting and Architecture (14th-17th Century)*

Edited by Francesca Fiorani

This special issue of the journal is devoted to the interactions between the physical space of buildings and sites and the virtual space of site-specific visual images. While the painted representation of urban settings, architecture, landscapes, and buildings as backdrops to scenes has been amply examined, essays in this volume engage with visual images that have been purposefully planned and designed to actively interact with the physical space in which they are contained. Consideration is also given to programmatic iconographies the meaning of which is amplified by the real space of the architecture, as well as to modalities by which architectural spaces are enhanced by their wall decoration. Essays may analyze site-specific images in any media—glass, tapestry, painting, tarsia, mosaic—and from any geographical area in Europe and around the Mediterranean, spanning from the late middle ages to the seventeenth century, that interact with urban spaces, or with secular or religious buildings, or with ephemeral structures, always keeping front and central their relation with the physical space. These images may represent architectural spaces, landscapes, buildings, lands, and territories, in any form or system of representation—perspectival views, bird’s-eye views, or plan views.

Topics might include, but are not limited to, the following:

- The dematerialization of architectural space in the decoration of walls, domes, or vaults.
- Representational techniques to integrate real architectural spaces with virtual spaces, such as the manipulation of light, colors, and projections, or the use of three-dimensional wood models to plan and design decorative cycles for existing architectural spaces.
- Sets of images that design specific paths, rituals, processions, or functions within a building or a site, such as screens, arches, or via crucis inside religious and secular buildings or in urban settings.
- Imaginary spaces as documented in technical treatises, in prints, or drawings.
- Theoretical analysis of treatises that address the interaction between real space and virtual space.
- Painting and urban spaces, such as painted facades.
- Works and writings by artist who were both painters and architects, such as Francesco di Giorgio Martini, Raphael, Michelangelo, Giorgio Vasari, Gian Lorenzo Bernini, among others, which explicitly address the invention of site-specific virtual spaces vis-a-vis architectural and urban

Deadlines: **15 July 2026:** deadline for submission of abstract (max 2000 characters) and a short CV (max 1000 characters)

30 July 2026: notification of acceptance

15 November 2026: essay submission

31 December 2027: publication

READ MORE: <https://arthist.net/archive/52265>

- **URBANITAS – Rhetorical Constructions of Urban Space in the Early Modern Period. Zeitsprünge. Forschungen zur Frühen Neuzeit (2/2027)**

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Two developments much debated at present unsettle the self-conception of European urbanity. First, the lived experience of the city is changing as public space yields to market-oriented uses, while locally embedded cultural institutions, pubs, and specialist shops are increasingly replaced by globally uniform retail chains, nail salons and mobile phone shops—diminishing spaces for lingering and strolling. Second, public discourse is increasingly shifting into digital arenas. This affords expanded opportunities for participation and raises questions of legitimacy, yet also fosters polarisation, populist simplifications, and misinformation. Both trajectories may be described as a loss of urbanitas: a term from classical rhetoric that binds argumentation to an ethics of the common good and denotes a witty, situationally attuned and socially binding mode of speech. In this sense, Cicero’s urbanitas (Brutus) is committed to the *sensus communis*—not as capitulation to a supposed popular will, but as discursive forms of moderation and deliberation that, in dialogue among equals, generate community-sustaining consensus out of divergence and ambivalence.

This call for abstracts invites researchers from a wide range of disciplines to illuminate the early modern fascination with the city from discursive, topographical, sociological, political, art-historical, and architectural perspectives. We particularly welcome proposals that foreground the nexus between rhetorical instruments and early modern urbanity. We look forward to theoretically grounded, empirically sensitive, and interdisciplinary contributions that reconceptualise early modern urbanitas as an aesthetic–rhetorical, social, and spatial practice.

Following successful peer review, the essays will be published in *Zeitsprünge* 2/27.

Deadline: **Jun 30, 2026**

READ MORE: <https://www.khi.fi.it/en/aktuelles/call-for-papers-applications.php#urbanitas--rhetorische-konstruktionen-des-stadtraums-in-der-fruehen-neuzeitbrurbanitas--rhetorical-constructions-of-urban-space-in-the-early-modern-period>

- **Empathetic and Inclusive Urban Design in Urbanie and Urbanus (U+U)**

Cities are sites of intensifying spatial inequality, demographic transition, and contested belonging. Across scales, the built environment continues to reflect and reproduce exclusions: of older adults navigating inaccessible infrastructure, of children whose play needs are subordinated to traffic and commerce, of people with disabilities confronting built environments that assume a standardised body, of women whose safety and comfort in public space remain conditional, of migrants and minorities whose cultural landscapes are systematically erased, and of low-income communities displaced by the aesthetics and economics of urban renewal.

This issue of U+U brings together research, design projects, critical essays, and policy analyses that advance understanding of empathetic and inclusive urban design across contexts. While U+U maintains its focus on the particularities of hyper-dense urban environments, this issue is global in scope, and welcoming contributions from any geographic and cultural setting where these questions are alive.

The issue is scheduled for publication by the end of August 2026, and the deadline for submission is **June 30, 2026**.

READ MORE: <https://architexturez.net/pst/az-cf-247594-1775284783>

GUD STUDY TOURS

- **Doxiadis and His Environment. A study tour exploring the theories, works, and legacy of Constantinos A. Doxiadis**

Taking place on 13–14 June 2026 in Athens and the wider region of Attica, this two-day study tour traces the environments that shaped Constantinos Doxiadis’s thinking and those that, in turn, were shaped by him. Participants will visit from historic landscapes and ancient sites that inspired his vision for the modern city and urban space — such as the Acropolis, the subject of his doctoral thesis reflecting Dimitris Pikionis’s ideas — to the spaces Doxiadis designed, inhabited and worked, including his home, his office building and Apolloneio, his seaside development and personal retreat.

Situating Doxiadis’s work within a broader genealogy of ecological intelligence — both as a precursor to and a critique of today’s prevailing urban models — the tour will complement the session “Doxiadis and the Environment” on 16 June 2026, during the 7th Changing Cities Conference on Spetses Island.

Booking deadline: 5 June 2026

More info: aprodi@upatras.gr, v.petridou@upatras.gr

PUBLICATIONS

- **Book**

Philip Black, Michael Martin, Robert Phillips and Taki Sonbli(2025) Applied Urban Design –A Contextually Responsive Approach, Routledge, London-New York

- **Book**

Sepe, M. (2026) Contemporary Public Spaces: Flexibility, Liveability and Adaptability, Inu Edizioni, Rome

Open Access: <https://www.inuedizioni.com/it/catalogo-inu-edizioni/accademia-diretta-da-francesco-domenico-moccia>

- **Journal of Urban History (USA) : 52-1, 2026**

Myriam Guillemette: An Insight into the Extent of the Sundown Town Phenomenon in Canadian Company Towns; the Thompson, Manitoba, Case Study

https://journals.sagepub.com/doi/full/10.1177/00961442241296519?_gl=1*b5e3sn*_up*_MQ..*_ga*MjgzNDU2OTk5LjE3Nzg4NjgwNTI.*_ga_60R758KFDG*_czE3Nzg4NjgwNTEkbzEkZzAkdDE3Nzg4NjgwNTEkajYwJGwwJGg5MzU4MjI3OTQ.

- **Planning Perspectives (UK) : 41, 2026**

<https://www.tandfonline.com/toc/rppe20/41/2>

URBAN DESIGN EVENTS

- **Symposium**

Rurban Design Symposium, Enabling Boundaries: Rethinking Spatial Categories, Epistemic Challenges, and Transformative Design Practices, School of Architecture, Jade University of Applied Sciences, Oldenburg, Germany, June 5, 2026

READ MORE: <https://eahn.org/2026/01/rurban-design-symposium/>

- **19-23 Juillet 2026. Atlanta (USA): “Atlanta Crossroads” / 21st Biennial Conference of the International Planning History Society (IPHS)**

What does planning history mean today? Who speaks it, writes it, sings it—and for whom? Today, the field increasingly pushes beyond those boundaries, exploring broader, more inclusive narratives of governance that intersect public, private, and civil sectors. IPHS 2026 invites scholars from across the globe to share and debate these evolving perspectives through papers, plenaries, roundtables, and more..

READ MORE: <https://design.gatech.edu/iphs2026>

WORKING GROUPS

- **EURA WORKING GROUP “Flexible, Healthy and Liveable Public Spaces”**

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)

Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks

Aim: identify international best practices and produce transferable guidance for urban and spatial planning

Partner: GUDesign network — www.gudesign.org

READ MORE: <https://eura.org/news-newwg-publicspaces/>

Email for expression of interest: marichela.sepe@gmail.com

- **AESOP New Technologies and Planning Thematic Group Meeting 2026 on Artificial Intelligence in Planning - Matera, IT 17-19 June 2026 |**

This Thematic Group New Technologies & Planning meeting explores the role of Artificial Intelligence in planning across research, education, and professional practice.

The meeting aims at fostering dialogue and experience sharing between scholars and educators within the AESOP community, reflecting on methodological innovation, epistemological implications, and operational applications of AI in spatial planning.

Venue: University of Basilicata, Matera (Italy) 17–19 June 2026

Call for contributions is now open | **Deadline 1 June 2026**

READ MORE: <https://lnkd.in/gEB4AYTE>

- **Complexity Unpacked: Analytical Tools & Practical Insights for Uncertain Futures
24th Conference of the AESOP Thematic Group on Planning and Complexity**

Location: University of Nicosia, Department of Architecture, Cyprus

Date: 8–9 January 2027

Planning operates within, and as part of, complex socio-spatial systems. Cities and regions are not merely objects of intervention but evolving, relational, and adaptive assemblages shaped by multiple interacting actors, institutions, infrastructures, and environments. They are characterised by non-linearity, emergence, uncertainty, path dependence, and cross-scalar interdependencies.

Complexity thinking has offered planning theory powerful shifts: from prediction to adaptation, from control to learning, from linear causality to feedback and co-evolution, and from optimisation to resilience and robustness. Yet an ongoing challenge remains: how can the conceptual advances of complexity thinking be meaningfully translated into planning practices, analytical tools, and institutional routines?

Abstract Submission (max. 500 words): 15 June 2026

Notification of Acceptance: July 2026

Extended Abstract Submission (max. 2500 words): 15 October 2026

Conference Dates: 8–9 January 2027

READ MORE: <https://aesop-planning.eu/tg-news/planning-and-complexity/complexity-unpacked-nicosia-cyprus-2027>

APPLICATIONS, FELLOWSHIPS AND POSITIONS

Research funding in Urban Urgencies

- **Professor in Spatial Landscape Analytics at Aalto University, Finland**

The position will open on **Sept. 1, 2027**, or as agreed. For more information and link to the application form please visit: Professor in Spatial Landscape...

READ MORE: <https://www.aalto.fi/en/open-positions/professor-in-spatial-landscape-analytics>

- **PhD Position, Architecture and Environmental Studies, Mendrisio**
Academy of Architecture, Mendrisio (USI), Switzerland, Jan 1, 2027–Dec 31, 2032
PhD Position in Architecture and Environmental Studies

Chair for Theory of Urbanization and Urban Environments,
Prof. Dr. Sascha Roesler.

Academy of Architecture, Mendrisio,
Università della Svizzera Italiana (USI), Switzerland.

The PhD Position:

The PhD candidate's work will dialogue with the chair's ongoing research into the architecture of urban climates, thermal governance, energy landscapes, and multi-scalar imaginaries of metabolism, advancing new theoretical and design-based approaches to urbanization processes. The successful candidate will develop an independent research project within the chair's broader agenda, which examines how architectural and urban practices engage with climate phenomena, metabolic systems and environmental transformations.

Application deadline: Jun 15, 2026

READ MORE: <https://www.infoclio.ch/en/node/192116>

- **Lecturer x 2 in Planning, University College Cork**

Calling all registered (corporate) Members of the Irish Planning Institute and/or Chartered Members of the Royal Town Planning Institute (*or international equivalent). We are delighted to announce that the Department of Planning at University College Cork is recruiting two new staff (duration - 2 year posts) for our teaching team. Candidates should apply, in confidence, before 12 noon (Irish Local Time) on Tuesday, **23rd June 2026** and must be corporate/chartered members of the institutes as above. . Further details available here : <https://universityvacancies.com/university-college-cork/lecturer-x-2-planning-school-human-environment>

IDEAS URBAN DESIGN COMPETITIONS

Peter Joseph Lenné Prize 2026: Berlin-based, focusing on climate-adapted strategies, public spaces, and landscape architecture. **Deadline: June 26, 2026.**

READ MORE: <https://www.berlin.de/sen/uvk/natur-und-gruen/stadtgruen/peter-joseph-lenne-preis/>

- **AgriTectural Village in Iraq | A new model for rural living in Badiyah Al-Samawa, Iraq, Dewan Award for Architecture 2026**

Dewan Award invites participants to propose an 'AgriTectural Village' — a new and replicable model for integrated rural living in Badiyah Al-Samawa, where agriculture, settlement, and landscape are conceived as a single, interdependent system.

Vision: The Vision for the AgriTectural Village begins with the well-being of the people who will live there. It seeks the renewal of rural life in Iraq's arid and climate-stressed regions not through productivity alone, but through a settlement that supports quality of life, social cohesion, and environmental resilience in equal measure. Design Challenge: Participants should approach the village not as a collection of separate components to be designed in isolation, but as an integrated system in which every decision — from the masterplan to the individual dwelling — reflects and reinforces the project's overall vision.

Design Scope

1. The Village Masterplan
2. Architectural Prototypes
 - 2.1. Farmhouse
 - 2.2. One Village Core Building

Registration Deadline: 28th September 2026

Submission Deadline: 30th September 2026

READ MORE: <https://dewan-award.com/>

URBAN DESIGN AWARDS

- **APR Awards 8th edition Urban Design & Architecture Design Awards 2026**, organized by APR

Registration Ends. 30th September 2026

Submission Deadline. 15th October 2026

READ MORE: <https://www.architecturepressrelease.com/udad-awards-brief/>

NEW URBAN DESIGN PROJECTS

Skamarken. Returning the Drammen River to the city, designed by Snoetta. New urban development that reconnects the city of Drammen with the water

READ MORE: <https://www.snohetta.com/projects/skamarken>

MASTER AND WORKSHOPS

- **CALL TO HOST THE AESOP 2027 HEADS OF SCHOOLS MEETING**

AESOP is pleased to invite its member schools to apply to host the 21st AESOP Heads of Schools Meeting, which will take place in Spring 2027.

Deadline for applications: 19 June 2026

Applications to be sent to the AESOP General Secretariat (secretariat@aesop-planning.eu (mailto:secretariat@aesop-planning.eu))

Application dossiers should include:

(a) Information about the hosting institution:

- * Educational and research profile
- * Organisational capacity to host the event
- * Potential collaboration with local stakeholders...

READ MORE: <https://aesop-planning.eu/resources/news-archive/aesop/call-to-host-the-aesop-2027-heads-of-schools-meeting>

- **Summer School: "AeroSpaces: Spatial Practices in Architecture and Urbanism"**
Cuneo / Turin, Aug 31–Sep 6, 2026

All throughout history, humanity has fantasized about what an aerial gaze from high above might look like. Since the beginnings of aeronautics and later astronautics, imagination gave way to new concrete possibilities of perceiving space from above and afar. Yet this Aerial Spatial Revolution set into motion by different media and technologies goes beyond a mere engineering achievement; it has also profoundly transformed the way we understand, survey, control, represent, plan and practise space. This mental and material shift intrinsically involves the production and application of new images, data and techniques.

We invite graduate and post-graduate (MA and PhD) candidates and researchers at any stage of career in the history and theory of architecture, urbanism, and urban planning, as well as design practitioners with expertise in related areas. Applications are also welcome from scholars in adjacent disciplines such as philosophy, human geography, media studies, art history and studies, anthropology, and the arts.

Deadline: May 29, 2026

READ MORE: <https://arthist.net/archive/52279>

For the GUDNews.9 July-August 2026 submit no later than 15 June 2026 contributions to both:

v.petridou@upatras.gr, marichela.sepe@gmail.com