

GUDNews.10 September 2026

Edited by Vassiliki Petridou and Marichela Sepe

GUD NEXT ACTIVITIES

- Seminar

4 September 2026

14:00–17:45 EEST - 13:00–16:45 CEST

"Affordable housing 1910s-1930s: new narratives on unbeaten tracks"

Seminar and Planning Perspectives' Special Issue Launch eds. Monterumisi, Niskanen, Mårtelius

Aalto University and online

LINK: <https://aalto.zoom.us/j/68337597960>

- Seminar

9 November 2026

Grahame Shane

Contextualism and Beyond #5 - Seminar

- Festival

February 2027-February 2028

I Festival of University Campus Public Spaces - Sapienza Università di Roma

- Conference Call for paper and poster

Public spaces for community campuses and universities - II International Urban Design

Conference Call for paper and poster

Deadlines

20 November 2026 – submission to publicspaceforcommunities@gmail.com of:

25.000 characters extended paper (word format) + max 2 images or

2500 characters short paper (word format) + 1 Poster in A1 format vertical jpeg 300dpi

12 December 2026 - paper acceptance

5 February 2027 - Conference

More info: Marichela.sepe@gmail.com

CALL FOR PAPERS

- **HEALTH CITY ARCHITECTURE: Bodies, Hygiene, and Practices of Care**

Conference Dates: 2nd June 2028 to 4th June 2028

Escuela Técnica Superior de Arquitectura de Granada

Campo del Príncipe s/n – Palacio del Almirante de Aragón

Granada, Spain

Any reflection on the architectural and urban aspects of health, hygiene, and care is obliged to take as its starting point the relationship between architecture and the body, a theme present in architectural and art theory since its earliest beginnings. This is a complex relationship with a wide variety of derivations that underpin multiple cross-cutting research topics across different geographical and chronological spaces. It is a relationship that demands constant awareness that the human body, in addition to being a physiological fact, is also a historical and cultural construct. Therefore, the relationship of bodies with space and human inhabitation is a key issue in the history of architecture and the city, spanning the contemporary and modern periods as well as early modernity, medieval studies, and antiquity.

Abstract submission deadline: September 25 , 2026

READ MORE: <https://www.granadacongresos.com/culturayciudad>

- **Sick City: Reprogramming Pathologies of Urban Spaces**

Faculty of Humanities and Social Sciences, University of Split, Split, Croatia

Conference Dates: 03rd December 2026 to 04th December 2026

Conference organised by: Faculty of Humanities and Social Sciences, University of Split, Postgraduate Doctoral Studies in Humanities, Arts Academy, University of Split, Museum of Fine Arts in Split.

SICK CITY asks how urban symptoms can be read as evidence of structural conflict and how diagnosis might become the starting point for collective transformation. "Sick City: Reprogramming Pathologies of Urban Spaces" invites contributions that examine cities as sites of injury and possibility. "Reprogramming" encompasses critical diagnosis, repair, reuse, adaptation, counter-mapping, artistic intervention, collective care and speculative design. It does not call for the erasure of difficult histories or a total urban reset. It asks how inherited structures might be reconfigured or activated differently, how unresolved conflicts might be worked through, and how transformation might proceed without reproducing the exclusions it seeks to overcome.

Submission Deadline: 18th September 2026

READ MORE: <https://architexturez.net/pst/az-cf-247948-1784384273>

- **Heritage in Times of Crises - Resiliage**

2–3 December 2026

Politecnico di Torino, Castello del Valentino

deadline 30 September 2026

READ MORE: <https://heritageincentre.polito.it/programs/>

- **Lone Star Modernism: From Wide Open Spaces to Urban Places**
2027 Docomomo US National Symposium,

The Symposium theme, Lone Star Modernism: From Wide Open Spaces to Urban Places will explore the remarkable architecture, landscapes, and urbanism that define one of America's most dynamic modern regions. From internationally celebrated masterpieces to hidden gems, we'll discover the people, places, and stories that made Texas modern. Lone Star Modernism

as a theme seeks to move between wide-open landscapes, suburban development and dense urban environments, connecting local places to national and international currents in modern architecture and design. The Symposium seeks to encourage dialogue and promote a broader understanding of the interplay between preservation, adaptive reuse, sustainability, equity, planning, and cultural identity alongside the history and legacy of modernism.

Dallas City Hall, Dallas/Fort Worth, United States

Submission Deadline: 18th October 2026

Conference Dates: 02nd June 2027 to 05th June 2027

READ MORE: <https://docomomo-us.org/events/national-symposium/call-for-abstracts-dallas-fortworth>

- **The Wounded City. Urban Spaces as Places of Conflict, Life and Memory.**

13th AISU Conference, Genoa, Italy, from 7 to 10 September 2027.

The Conference will provide an international forum for discussing urban history, heritage conservation, urban transformations, and the many ways in which cities embody conflict, resilience, memory and processes of regeneration.

Scholars and researchers are now invited to submit their proposals within the scientific sessions selected through the previous Call for Sessions.

Submissions are invited for: papers; posters;

contributions to the Agorà events; exhibition space proposals.

The submission deadline is 18 October 2026.

READ MORE: <https://aisuinternational.org/en/aperta-la-call-for-papers-del-xiii-congresso-aisu-genova-2027/>

- **Beyond Colonial Narratives: Methods for Studying Colonial Built Environments in the Global South**

Date: 9th December 2026

Location: SOTA Library, University of Liverpool

This conference aims to further explore the diverse methodologies available for studying colonial built environments beyond colonial narratives and perspectives. It seeks to expand existing historiography by focusing on contributors who remain marginal or obscured within conventional architectural and planning histories, such as local professionals, artisans, labourers/workers, and inhabitants.

More broadly, the conference invites reflections on how approaches from architecture, urban planning, history, social sciences, and the humanities can deepen our understanding of the relationships between colonial administrations and local societies.

We invite paper proposals from postgraduate students working on Colonial and Postcolonial Architectural History, broadly defined. Of particular interest are papers that employ primary sources and non-traditional methodologies.

To be considered, each prospective participant should submit a 250-word abstract to heritage@liverpool.ac.uk by 23rd September 2026.

READ MORE: <https://www.liverpool.ac.uk/heritage-institute/heritage-events/#BeyondColonialNarratives>

- **Urban Planning and Architectural Design for Sustainable Development (UPADSD)- 12th Edition**

18, Oct / 20, Oct 2027

University of Florence, Italy

Conference Email: upadsd@ierek-scholar.org

Abstract Submission Deadline: 18 Apr 2027

READ MORE: <https://www.ierek.com/events/urban-planning-and-architectural-design-for-sustainable-development-upadsd-12th-edition#importantdates>

CALL FOR BOOK CHAPTERS AND JOURNALS

- CUPUM 2027 | Sydney, 5-10 JULY 2027

Future Cities in the Era of AI

The City Futures Research Centre at UNSW Sydney is hosting the 20th International Conference on Computational Urban Planning and Urban Management. Submissions are now open. Book chapters, conference papers and posters that ask how artificial intelligence is changing the way cities are planned, built, governed and lived in are accepted.

Deadline: 4 September 2026: Long abstracts for book chapters due (max. 500 words)

READ MORE: <https://conference.unsw.edu.au/en/cupum-2027/call-for-submissions>

- Urban Planning, Open Access Journal

Street Transformations and Urban Justice

Submission of Abstracts: 1-15 September 2026

Submission of Full Papers: 15-31 January 2027

Publication of the Issue: July/September 2027

READ MORE: <https://www.cogitatiopress.com/urbanplanning/issue/futureissues>

- Call for Contributions | Edited Book: The Modern City Mediated: Emotion, Space, Image

The Modern City Mediated: Emotion, Space, Image is an interdisciplinary collection that explores how academics, researchers, artists, and practitioners— from fields such as art, architectural and urban history, sociology, semiotics, urban planning, media studies, design, and fine arts— are inspired and challenged by subjective responses in connection to urban space. We invite scholarly investigations and case studies of the modern city mediated through the triad of emotion, space, and image from the late 19th century to the present.

Deadline for abstracts: September 15, 2026

READ MORE: <https://eahn.org/2026/08/call-for-contributions-edited-book-the-modern-city-mediated-emotion-space-image/>

- Critical Productive Issue 06, Technology + Urban Identity

Critical Productive Journal will explore works, analyses, observations and speculations on the historical dimensions of how technology has influenced urban development; how current neoliberal framings of “smart city” and “digital urbanism” are influencing current and future urban development in terms of planning, policy and infrastructure; and the lived experience of urban dwelling within these contexts. We also invite work on the social dimensions of technology and the ways scientific determinism affects racialized and gendered subjects as an intersectional horizon from which human actions are merged with algorithmic and biological information.

Submission Deadline: 02nd November 2026

READ MORE: <https://architexturez.net/pst/az-cf-248249-1785829984>

- **CFP Fabrications, vol. 37, no. 3: Decolonisation x Architecture**

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand invites papers for a special issue (Vol. 37, No. 3) “Decolonisation x Architecture” edited by Isabel Rousset and Susan Holden.

If understanding of architecture’s relationship to decolonisation has often been sought in built projects, some of its most significant effects may be located within the postwar expansion of professional networks and conference cultures associated with Third World internationalism. The 1976 United Nations Conference on Human Settlements (Habitat I) looms large in this history; yet equally important was the proliferation of regional networks and organisations that often consciously sought to assert a decolonising imperative through advancing situated forms of professional cooperation and knowledge-sharing.

We are particularly interested in contributions that explore the historical ambiguities and conflicts implicit in decolonisation, including moments where architects navigated competing decolonising projects. We welcome papers that concern histories of Australia, New Zealand, the South Pacific and South-East Asian regions, as well as those that cast the geographical net further afield.

Deadline: Jan 29, 2027

READ MORE: <https://www.sahanz.net/2026/06/25/cfp-fabrications-3/>

- **Mediapolis - A Journal of Cities and Culture**

Themed Dossier on “Urban Deathscapes: Media, Spaces of Death, and the Contemporary City” (Vol. 11, No. 3),* edited by Susana Viegas*

This dossier seeks contributions that examine how media engage with urban deathscapes across historical and contemporary contexts. We welcome contributions from scholars working across film and media studies, urban studies, geography, architecture, anthropology, death studies, environmental humanities, memory studies, and related fields.

Please submit an abstract (maximum 300 words) and a short biography (maximum 100 words) to Susana Viegas

<https://filmdeath.fcsh.unl.pt/investigator/susana-viegas/>

filmdeath@fcsh.unl.pt by 10 September 2026.

READ MORE:

<https://www.mediapolisjournal.com/about-us/editorial-policies/call-for-contributions/>

PUBLICATIONS

- **Book**

Maurizio Carta (2026), *La città del quarto spazio*, Mimesis, Sesto San Giovanni (Milano)

The volume offers ideas, methods, and tools for designing the fourth-place city, starting from public spaces and key urban places: schools and school squares, care spaces, museums and cultural centres, and shared housing.

- **Book**

Kyriaki Tsoukala (ed.), (2023), *Social Practices and City Spaces. Towards a Cooperative and Inclusive Inhabited Space*, Routledge.

This book examines the relationship between social practices and built space, focusing on current cooperative/participative and posthuman approaches to its production and management. From a social-cultural-and-ecological perspective, it explores the modes of engagement of all factors in the constitutional processes of inhabited space.

- **Book**

Mohammad Gharipour, Anatole Tchikine (eds), (2023), *Salutogenic Urbanism: Architecture and Public Health in Early Modern European Cities*, Palgrave Macmillan

This book offers a new, salutogenic, perspective on the development of early modern cities by exploring profound and complex ways in which architecture and landscape design served to promote public health on an urban scale. Focusing on fifteenth- through nineteenth-century Europe, it addresses the histories of spaces and institutions that supported salubrious living, highlighting the intersections of medical theory, government policy, and architectural practice in designing, improving, and monumentalizing the infrastructure of sanitation and healthcare.

- **Architectural Periodicals Database**

The Architectural Periodicals Database is a new initiative for 20th century architectural magazines. As the primary records of the built environment, print media of architecture shaped taste, circulated ideas, and legitimized professional practice. This database treats them as works of cultural heritage requiring an open, digital infrastructure for research. Hosting currently 29 magazines that have been collected or digitized, the Database allows for online reading of magazine booklets, with a multi-translation tool, downloadable PDF and TEXT documents, and a unified search engine.

Furthermore, a Directory of Architects and a Directory of Projects list structured data for easier navigation, while an Interactive Map visualizes geolocated projects. All records are available without login, pay wall, or other fee. This is an independent and non-profit initiative by Phoebus Panigyrakis and Manolis Venierakis, based in Athens, Greece.

READ MORE: <https://architecturalperiodicals.com/>

URBAN DESIGN EVENTS

- **Urban Design Walk: Leeds**

Thursday 10 September 2026 - 17:30

A walk and open discussion (~1 hour), guided by colleagues from Leeds City Council's Design & Projects Team and Place & Regeneration Programmes, exploring current and future urban development around the Temple District, its opportunities, challenges and possibilities.

READ MORE: <https://www.udg.org.uk/events/2026/urban-design-walk-leeds>

- **Designing cities that work for women and girls**

Thursday 17 September 2026 - 17:30

How to ensure women and girls have safety and freedom to use the streets and spaces of cities, towns and villages at all times.

READ MORE: <https://www.udg.org.uk/events/2026/designing-cities-work-women-and-girls>

WORKING GROUPS

- **EURA WORKING GROUP "Flexible, Healthy and Liveable Public Spaces"**

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)

Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks

Aim: identify international best practices and produce transferable guidance for urban and spatial planning

Partner: GUDesign network — www.gudesign.org

READ MORE: <https://eura.org/news-newwg-publicspaces/>

Email for expression of interest: marichela.sepe@gmail.com

APPLICATIONS, FELLOWSHIPS AND POSITIONS

- **Professor in Spatial Landscape Analytics at Aalto University, Finland**

The position will open on Sept. 1, 2027, or as agreed. For more information and link to the application form please visit: Professor in Spatial Landscape...

READ MORE:

https://www.timeshighereducation.com/unijobs/listing/408746/professor-in-spatial-landscape-analytics/?utm_score=0

- **Senior Lecturer in Human Geography, especially Urban and Regional Planning, Department of Human Geography, Stockholm University**

Last application date 07.Sep.2026

READ MORE: <https://aesop-planning.eu/resources/news-archive/jobs/senior-lecturer-in-human-geography-especially-urban-and-regional-planning>

- **DocTalks Call for Presentations & Sessions | Academic Year 2026-2027**

DocTalks is an informal, peer-to-peer, weekly online forum by and for PhD students, postdocs and early career researchers in architectural history and theory. It is organized by a team of researchers from ETH Zurich, The University of Manchester, IE University Madrid, The University of Hong Kong, McGill University, MIT, METU, Tokyo Institute of Technology, Wenzhou-Kean University. For our regular DocTalks sessions, we welcome any topic within the broad fields of architectural history and its related disciplines. You may also propose to host a full session by submitting a proposal that includes two presentations and the names of two respondents.

Deadline: Friday, September 4, 2026

READ MORE: <https://eahn.org/2026/08/doctalks-call-for-presentations-sessions-academic-year-2026-2027/>

IDEAS URBAN DESIGN COMPETITIONS

- **Urban Design & Architecture Design Awards 2027**

Registration Ends | 31 January 2027

READ MORE: <https://www.architecturepressrelease.com/udad-awards-brief/>

- **AgriTectural Village in Iraq | A new model for rural living in Badiyat Al-Samawa, Iraq, Dewan Award for Architecture 2026**

Dewan Award invites participants to propose an 'AgriTectural Village' — a new and replicable model for integrated rural living in Badiyat Al-Samawa, where agriculture, settlement, and landscape are conceived as a single, interdependent system.

Vision: The Vision for the AgriTectural Village begins with the well-being of the people who will live there. It seeks the renewal of rural life in Iraq's arid and climate-stressed regions not through productivity alone, but through a settlement that supports quality of life, social cohesion, and environmental resilience in equal measure. Design Challenge: Participants should approach the village not as a collection of separate components to be designed in isolation, but as an integrated system in which every decision — from the masterplan to the individual dwelling — reflects and reinforces the project's overall vision.

Design Scope

1. The Village Masterplan
2. Architectural Prototypes
- 2.1. Farmhouse

2.2. One Village Core Building

Registration Deadline: 28th September 2026

Submission Deadline: 30th September 2026

READ MORE: <https://dewan-award.com/>

- **Persian Garden Suite International Design Competition**

Organizer: Iranian Canadian Architects & Artists Forum (ICAAF) (none profit organization)

The Persian Garden Suite competition is a global, single-stage design initiative that challenges architects and designers to design a contemporary, detached independent garden suite in North York, Toronto. Organized by the Iranian Canadian Architects & Artists Forum (ICAAF), the competition explores how traditional Persian architectural and landscape principles, such as privacy, unique spatial sequences, light optimization, and passive climate adaptation, can be reinterpreted within modern urban frameworks. Proposals must balance contemporary architectural identity and sustainability, demonstrating passive design strategies for cold climates (based on DfE criteria) while complying with the City of Toronto Garden Suite Bylaws and the Ontario Building Code (OBC). The competition aims to initiate a new dialogue between regional architectural heritage, sustainable design, and the future of multi-generational urban housing.

Registration Deadline: 30th November 2026

Submission Deadline: 31st March 2027

READ MORE: <https://www.icaaf.ca/competition>

URBAN DESIGN AWARDS

- **APR Awards 8th edition Urban Design & Architecture Design Awards 2026, organized by APR**

Registration Ends: 30th September 2026

Submission Deadline: 15th October 2026

READ MORE: <https://www.architecturepressrelease.com/udad-awards-brief/>

- **Living Places – Simon Architecture Prize 2026**

Deadline for Nomination: 14th September 2026

Submission Deadline: 05th October 2026

The Living Places – Simon Architecture Prize, an initiative of Simon curated by Fundació Mies van der Rohe since its creation in 2016, opens the call for entries for its sixth edition, coinciding with the celebration of its tenth anniversary. This award is distinguished by incorporating video as an essential tool for communicating architecture projects, including interiors, public spaces and landscaping, whose excellence enhances spaces' ability to provide comfort to their inhabitants. These works improve the quality of people's day to day lives: for working, for learning, for sharing, for having fun; it is architecture to be experienced!

READ MORE: <https://www.simonprize.org/current-edition/>

https://architecturez.net/system/files/2026_LivingPlaces_RULES_ENG.pdf

NEW PROJECTS

Port Marianne, Montpellier, sustainable neighbourhood

READ MORE: <https://architecturestudio.fr/en/projets/mnt4enzac-port-marianne-parc-marianne/>

MASTER AND WORKSHOPS

- **European Action Week Dates:** September 5–13, 2026 Focus: Features grassroots workshops, walks, and public discussions on sustainable, inclusive built environment

READ MORE: <https://actionweek.eu>

- International Workshop “The Golden Age of Rural-Urban Migrations? Grassroots Perspective on Global Phenomenon 1930s – 1980s”

The workshop, therefore, aims to analyse the processes by which ‘ordinary people’ enter urban, culturally heterogeneous social environments in various parts of the world. The global revolutionary transformation observed between the 1940s and 1970s affected ways of working, communicating, moving about and consuming, resulting in fundamental social changes. We believe that, despite specific contexts, this shared global experience of ‘becoming urban’ and/or ‘remaining rural’ can be identified, compared and summarised. We therefore wish to highlight the agency and actions of ‘ordinary people’ within these global processes and analyse them from a microhistorical perspective – drawing on biographical, local and intergenerational perspectives. We are interested in the origins of urban values and norms that we now take for granted, within politically and economically diverse systems. We encourage you to focus, amongst other things, on the functioning of the family, education, work, the consumption of goods and media, spatial and social mobility, discrimination and racism.

Institute of History, Jagiellonian University Kraków, Poland

Submission Deadline: 01st October 2026

Workshop Dates: 18th February 2027 to 20th February 2027

READ MORE: <https://architexturez.net/pst/az-cf-247957-1784711583>

For the GUDNews.11 October 2026 submit no later than 15 September 2026 contributions to both:

v.petridou@upatras.gr, marichela.sepe@gmail.com