GUDNews.11 October 2026

Edited by Vassiliki Petridou and Marichela Sepe

GUD NEXT ACTIVITIES

- Seminar

21 October 14 pm CET GUD-EURA
Marichela Sepe, Sofia Morgado
Adaptable Public spaces in contemporary city, seminar

- Seminar

9 November 2026
Grahame Shane
Contextualism and Beyond #5 – Seminar

- Festival

5 February 2027
I Festival of University Campus Public Spaces - Sapienza Università di Roma

- Conference Call for paper and poster

Public spaces for community campuses and universities - II International Urban Design Conference Call for paper and poster
Deadlines
20 November 2026 – submission to publicspaceforcommunities@gmail.com of:
25.000 characters extended paper (word format) + max 2 images or
2500 characters short paper (word format) + 1 Poster in A1 format vertical jpeg 300dpi
12 December 2026 - paper acceptance
5 February 2027 - Conference
More info: Marichela.sepe@gmail.com

CALL FOR PAPER

- EAHN Thematic Conference 2027: Architectural Salvage (Ghent University, Sep 15–18, 2027)

The Department of Architecture and Urban Planning at Ghent University and the Faculty of Architecture of the University of Liège invite submissions for the conference on Architectural Salvage: Histories of Commerce and Guardianship.
We are interested in papers that offer a compelling case study or stakeholder analysis, yet we also encourage researchers to approach the guardian-commerce dichotomy from a more conceptual or theoretical position. The focus should be on the actors and the protocols of salvage and reuse rather than solely on the building materials involved. Of specific interest are the shifting equilibria of the guardian-commerce forcefield and the tensions that structure it.
Deadline: Oct 5, 2026
READ MORE: https://architecturalsalvage.ugent.be/en

- Lone Star Modernism: From Wide Open Spaces to Urban Places

2027 Docomomo US National Symposium
The Symposium theme, Lone Star Modernism: From Wide Open Spaces to Urban Places will explore the remarkable architecture, landscapes, and urbanism that define one of America's most dynamic modern regions. From internationally celebrated masterpieces to hidden gems, we'll discover the people, places, and stories that made Texas modern. Lone Star Modernism as a theme seeks to move between wide-open landscapes, suburban development and dense

urban environments, connecting local places to national and international currents in modern architecture and design. The Symposium seeks to encourage dialogue and promote a broader understanding of the interplay between preservation, adaptive reuse, sustainability, equity, planning, and cultural identity alongside the history and legacy of modernism.
Dallas City Hall, Dallas/Fort Worth, United States
Submission Deadline:18th October 2026
Conference Dates: 02nd June 2027 to 05th June 2027
READ MORE: https://docomomo-us.org/events/national-symposium/call-for-abstracts-dallas-fortworth

- A FOCUS ON PEDAGOGY 2026 - Across Teaching, Theory, Technologies & Times

Virtual Conference: A global collaboration between universities in 6 countries: UK | US | DENMARK | JAPAN | THAILAND | MEXICO
This conference is a collaboration between Glasgow School of Art, the University of San Francisco, Bangkok University, Chuo University Tokyo, UC Copenhagen and the Universidad Autónoma de Aguascalientes – Mexico. It argues that theories of learning, educational technologies, teaching models, and social contexts not only change, but evolve together across time —sometimes in sync, sometimes in tension. As a result, the academic landscape is always complex: a world of experimentation and tradition, subject specialisms and interdisciplinarity, shared practices, individual innovations and changing social norms. With this in mind, this strand call brings together international educators from across the built environment design fields to explore the future of teaching and learning in our disciplines.
Abstract Date: October 10, 2026
READ MORE: https://amps-research.com/conference/learning-teaching/

- A FOCUS ON PEDAGOGY 2027 - Understanding the Modern Academy

An event that takes place in the historic city of Oxford, UK and explores teaching at the intersection of research.
This strand call argues that the distinction between what we teach and what we research in any discipline has always been blurred. For example, architects and urban planners use the 'studio' as an extension of research as a matter of course, while design educators use professional competitions as student projects. Engineers use problem-based projects to connect to the 'real world' and social scientists and cultural historians 'teach' the cultures they experience daily. For their part, teachers have frequently seen the classroom as a pedagogical testing ground for theory while artists often continue their creative practice through their role as educators. Teaching then, is not only connected to research, but to industry, communities and broader social issues. Reflecting this, we are interested in the multiple ways in which teaching and research overlap and how they support each other in built environment design.
Abstract Date: December 15, 2026
READ MORE: https://amps-research.com/conference/teaching-research-oxford/

- Material, Metaphor and Modernity: Ruskin and Architecture

Symposium de Boekentoren, Ghent University Library
3-5 March 2027
Submission of abstract by 16 October 2026
This symposium will take as its starting point Ruskin's ideas as an architectural theorist and his influence on twentieth-century architectural thought, and potential conflict between the two. The symposium is hosted by de Boekentoren, Ghent University Library, and the Department of Architecture and Urban Planning at Ghent University, in partnership with The Ruskin – Museum & Research Institute at Lancaster University, and the schools of architecture at the Universities of Lancaster, Edinburgh and Bologna.

READ MORE: https://the-ruskin.co.uk/events/material-metaphor-and-modernity/

- The Wounded City. Urban Spaces as Places of Conflict, Life and Memory.

13th AISU Conference, Genoa, Italy, from 7 to 10 September 2027.
The Conference will provide an international forum for discussing urban history, heritage conservation, urban transformations, and the many ways in which cities embody conflict, resilience, memory and processes of regeneration.
Scholars and researchers are now invited to submit their proposals within the scientific sessions selected through the previous Call for Sessions.
Submissions are invited for: papers; posters;
contributions to the Agorà events; exhibition space proposals.
The submission deadline is 18 October 2026.
READ MORE: https://aisuinternational.org/en/aperta-la-call-for-papers-del-xiii-congresso-aisu-genova-2027/

- Competition | Collaboration

The International Archive of Women in Architecture Center 2027 Symposium
School of Architecture, Virginia Tech, Blacksburg, United States, 01st April 2027 to 02nd April 2027
The 2027 IAWA Symposium centers on competition and collaboration: two complimentary yet opposing modalities through which women have initiated and sustained their professional practices. As a form of labor within the capitalist system, architects compete for school admission, for employment, for individual projects, and for recognition. Conversely, architecture is an intensely collaborative profession. Not only do firms bring together architects of various roles and expertise to accomplish complex designs, but architects must collaborate with a broad spectrum of other professions in the design and realization of buildings. Architects also collaborate with the public, often inviting the building's constituents to participate in its design. Competition and collaboration often converge; for example, architecture firms often get their start through competition wins.
Submission Deadline: 11th November 2026
READ MORE: https://iawacenter.aad.vt.edu/symposia.html

- Livable Towns, Cities, Regions. From Urban Conservation to Climate Action

University College Dublin, Ireland + Online, June 28-30, 2027, University College Dublin
Towns, cities and regions around the world are confronting profound environmental and social change. Climate change, sustainability and resilience are reframing how we think about the future of design and planning. In their turn, our existing urban fabrics, inherited buildings and historic neighbourhoods, shape the possibilities of change. In this context, this conference argues that when we design, preserve and plan the places in which we live, we are dealing with an increasingly complex and interconnected problem. Whether it be conservation, planning or architecture, or questions of communities, health and climate change, the terrain on which we tread inevitably overlaps. This conference explores these themes from the historic city of Dublin, Ireland.
Submission Deadline: December 5, 2026
READ MORE: https://amps-research.com/conference/dublin/

- HERITAGES 2027: Cultural Pasts - Urban Futures

Porto, Portugal + Online, 6-8 July, 2027, University of Porto
This conference examines the design and planning of architecture, towns and cities in historical contexts. It marks the fifty fifth anniversary of the UNESCO World Heritage Convention and picks up on the continually evolving definition of heritage UNESCO has offered throughout this time. The conference has several strands including the reuse of existing buildings and urban infrastructures, as well as examining historic places through the lens of sustainability. It is expressly interdisciplinary and brings together architects, planners, urban designers and landscape architects into conversation with scholars from the fields of history, the humanities and the social sciences. Situated in the historic city of Porto. Portugal, its setting reflects the full range of issues at play.
Submission Deadline: December 10, 2026
READ MORE: https://amps-research.com/conference/porto-heritages/

- Urban Planning and Architectural Design for Sustainable Development (UPADSD)- 12th Edition

University of Florence, Italy, 18, Oct / 20, Oct 2027
Conference Email: upadsd@ierek-scholar.org
This conference functions as a premier international hub for the convergence of diverse academic, corporate, and entrepreneurial expertise. It brings together urban planners, architects, environmental scientists, policymakers, and civil engineers to foster multidisciplinary research that addresses the urgent need to redesign urban frameworks in a rapidly evolving global context.
Abstract Submission Deadline: 18 Apr 2027
READ MORE: https://www.ierek.com/events/urban-planning-and-architectural-design-for-sustainable-development-upadsd-12th-edition#importantdates

- EURA

Centres, Margins and the Future of Territory: Reconfiguring Urban Governance
17–19 June 2027; Aveiro
The conference will invite the EURA community to reflect on the spatial reconfiguration of power, governance and meaning, with particular attention to the relations between centres and margins, territorial inequalities, multilevel governance, environmental transitions, housing, participation, digital territories and the future of urban and regional studies.
Abstract submission and review until January 2027 – Final programme March 2027
READ MORE: https://eura.org/news-eura27-announcement/

- AESOP

From grey to green: planning and the de-carbonisation of the city,
Birmingham, 19-23 July 2027
AESOP 2027 invites contributions that examine planning as a key driver of grey-to-green transitions. This includes the governance, design, and delivery of climate adaptation and mitigation; blue/green infrastructure; sustainable mobility and accessibility; building retrofit and energy transitions; circular and regenerative urban economies; nature-positive development; and the evolving skills and roles of planning professionals. We also welcome work that engages with questions of equity, justice, health, and democratic participation—recognising that decarbonisation pathways are never purely technical, but deeply social and political.
15 January 2027 Abstract submission
READ MORE: https://aesop-planning.eu/activities/events/annual-congress/congress-birmingham-2027

- 10th International Conference of Contemporary Affairs in Architecture and Urbanism

Alanya University / Istanbul Aydın University Istanbul + Online, Turkey
Submission Deadline n/a
Conference Dates 05th May 2027 to 07th May 2027
The conference aims to build a strong bridge between theory and practice in the built environment by presenting the latest research findings, innovative approaches, design strategies, and methodological developments for creating, assessing, transforming, and understanding contemporary built environments. Through the close collaboration of its partner institutions, ICCAUA2027 will provide an international platform for advancing knowledge, exchanging perspectives, and developing new responses to the complex architectural and urban challenges of the contemporary world.
READ MORE: https://www.iccaua.com/page/home

CALL FOR BOOK CHAPTERS AND JOURNALS

Journals

- Urban Form and Climate Hazards: Advancing Data, Methods, and Justice in Urban Planning Journal

Academic Editors: Vasco Barbosa (University Portucalense / University of Johannesburg) and David Viana (University Portucalense)
Submission of Abstracts: 1-15 December 2026
Submission of Full Papers: 15-30 April 2027
Publication of the Issue: October/December 2027
READ MORE: https://www.cogitatiopress.com/app/urbanplanning/abstracts

- Critical Productive Issue 06, Technology + Urban Identity

Critical Productive Journal will explore works, analyses, observations and speculations on the historical dimensions of how technology has influenced urban development; how current neoliberal framings of “smart city” and “digital urbanism” are influencing current and future urban development in terms of planning, policy and infrastructure; and the lived experience of urban dwelling within these contexts. We also invite work on the social dimensions of technology and the ways scientific determinism affects racialized and gendered subjects as an intersectional horizon from which human actions are merged with algorithmic and biological information.
Submission Deadline: 02nd November 2026
READ MORE: https://architexturez.net/pst/az-cf-248249-1785829984

- Fabrications, vol. 37, no. 3: Decolonisation x Architecture

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand invites papers for a special issue (Vol. 37, No. 3) “Decolonisation x Architecture” edited by Isabel Rousset and Susan Holden.
If understanding of architecture’s relationship to decolonisation has often been sought in built projects, some of its most significant effects may be located within the postwar expansion of professional networks and conference cultures associated with Third World internationalism. The 1976 United Nations Conference on Human Settlements (Habitat I) looms large in this history; yet equally important was the proliferation of regional networks and organisations that often consciously sought to assert a decolonising imperative through advancing situated forms of professional cooperation and knowledge-sharing.

We are particularly interested in contributions that explore the historical ambiguities and conflicts implicit in decolonisation, including moments where architects navigated competing decolonising projects. We welcome papers that concern histories of Australia, New Zealand, the South Pacific and South-East Asian regions, as well as those that cast the geographical net further afield.
Submission Deadline: Jan 29, 2027
READ MORE: https://www.sahanz.net/2026/06/25/cfp-fabrications-3/

- Clara #14 | Call for its Position(s) section

Clara is a peer-reviewed scholarly journal in architecture dedicated to topics, research methods and tools specific to the field. Each issue comprises a main thematic section with its own call for papers, and two additional sections with Archives and Position(s) articles.
The section Position(s) gathers short articles that take a stand on current events in the field of architecture. Contributions can take the form of a manifesto, a book review, an exhibition report, or an account of an educational experience. The format is limited to a maximum of 25,000 characters (including spaces, notes, bibliography, and captions). Articles in the section Position(s) are not double-blind peer reviewed but evaluated by Clara's editorial board.
Submission Deadline: November 25, 2026
READ MORE: https://clararevue.ulb.be/CLARA/announcement/view/24

- ZARCH Issue 29 "Architectures under construction"

Deadline for submission of articles: 25 January 2027
Expected publication date: December 2027
Constructing the city. The notion of the architectural fragment under construction can be extended to the urban scale, giving rise to a dual perspective that oscillates between a poetic and social gaze —exemplified by the film En construcción by José Luis Guerín— and a strictly disciplinary approach. This latter perspective aligns with the urban planning culture established since the 1970s, particularly through the debates and practices surrounding the "Reconstruction of the European City" in urban laboratories such as Berlin, Madrid, and Barcelona, where the city is understood as an unfinished urban fabric in a constant state of transformation.
READ MORE: https://papiro.unizar.es/ojs/index.php/zarch/en/convocatoria-abierta

PUBLICATIONS

- Edited By Luisa Sotomayor, Nicholas A. Phelps, Sai Balakrishnan, *The Routledge Companion to Urban Planning*, Routledge

- Pappalardo, Giusy, Westin, Martin, Forester, John, *Planning for possibilities through critical pragmatism. John Forester in conversation with Giusy Pappalardo and Martin Westi*

- AESOP-YA-Booklet12-Forester.pdf (4.22 MB)
https://archive.aesop-planning.eu/items/23344cab-abbb-47cb-af88-0ba2f33dad14

- *New Issue of Transactions of the Association of European Schools of Planning Published*, Volume 10, Issue 1 (June 2026) https://aesop-planning.eu/resources/news-archive/aesop/new-issue-of-transactions-of-the-association-of-european-schools-of-planning-published

- PLATON ISSAIAS, YIORGIS YEROLYMBOS*, Athens as a Project,* Publisher, Hatje Cantz, 2026

READ MORE: https://www.melissabooks.com/product-page/athens-as-a-project

- New volume published: "*The City of Lawyers / La città dei giuristi*"

The new volume in the AISU Insights series Insights, La città dei giuristi / The City of Lawyers, edited by Marco Folin and Sara Menzinger, is now available.
The seventeen essays collected in the volume span more than seven centuries of urban history, from the fourteenth to the twenty-first century, and examine a wide range of geographical contexts, from Asmara to Los Angeles and from Lima to Mexico City, as well as several Italian cities. Together, they offer an interdisciplinary reflection on the role played by law in defining, organizing, governing and transforming urban space.
The volume is freely available to read and download from the section dedicated to the AISU Insights series. Insights.

- Hélène Noizet, Parcelles d'histoire. Paris au Moyen-Âge (Presses Universitaires de Vincennes, 2026)

Que reste-t-il du Moyen Âge dans la forme de la ville de Paris ? Malgré les apparences, presque tout : car les immeubles haussmanniens et les toits en zinc ne sont que la surcouche récente d'un espace urbain profondément structuré à l'époque médiévale. En croisant les plans, les textes et les vestiges archéologiques du 9e s. au 14e s., cette étude met en valeur les éléments moteurs de la fabrique urbaine, tels que les polarités ecclésiastiques, l'armature viaire, les lotissements, ce dont témoigne la déambulation du poète Guillot de Paris vers 1300.
Ouvrage publié avec le soutien du Laboratoire de médiévistique occidentale de Paris (LaMOP, UMR 8589), Université Paris 1 (Panthéon-Sorbonne).

URBAN DESIGN EVENTS

Exhibition: "Design Matters: In Favor of Urban Public Space

Dates: September 10, 2026 – February 26, 2027Location: New York City, USA
READ MORE: https://ssa.ccny.cuny.edu/events/design-matters-in-favor-of-urban-public-space/

WORKING GROUPS

- EURA WORKING GROUP "Flexible, Healthy and Liveable Public Spaces"

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)
Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks
Aim: identify international best practices and produce transferable guidance for urban and spatial planning
Partner: GUDesign network — www.gudesign.org
READ MORE: https://eura.org/news-newwg-publicspaces/
Email for expression of interest: marichela.sepe@gmail.com

IDEAS URBAN DESIGN COMPETITIONS

- Urban Design & Architecture Design Awards 2027

Registration Ends | 31 January 2027
READ MORE: https://www.architecturepressrelease.com/udad-awards-brief/

- Persian Garden Suite International Design Competition

Organizer: Iranian Canadian Architects & Artists Forum (ICAAF) (none profit organization)

The Persian Garden Suite competition is a global, single-stage design initiative that challenges architects and designers to design a contemporary, detached independent garden suite in North York, Toronto. Organized by the Iranian Canadian Architects & Artists Forum (ICAAF) , the competition explores how traditional Persian architectural and landscape principles, such as privacy, unique spatial sequences, light optimization, and passive climate adaptation, can be reinterpreted within modern urban frameworks. Proposals must balance contemporary architectural identity and sustainability, demonstrating passive design strategies for cold climates (based on DfE criteria) while complying with the City of Toronto Garden Suite Bylaws and the Ontario Building Code (OBC). The competition aims to initiate a new dialogue between regional architectural heritage, sustainable design, and the future of multi-generational urban housing.
Registration Deadline: 30th November 2026
Submission Deadline: 31st March 2027
READ MORE: https://www.icaaf.ca/competition

URBAN DESIGN AWARDS

- APR Awards 8th edition Urban Design & Architecture Design Awards 2026, organized by APR

Registration Ends. 30th September 2026
Submission Deadline. 15th October 2026
READ MORE: https://www.architecturepressrelease.com/udad-awards-brief/

NEW PROJECTS

READ MORE: **The Bioclimatic Local Urban Plan (PLU), Paris**
https://urbannatureplans.eu/news/paris-adding-color-boulevards-parks-and-multiple-climate-plans

MASTER AND WORKSHOPS

- International Workshop "The Golden Age of Rural-Urban Migrations? Grassroots Perspective on Global Phenomenon 1930s – 1980s"

The workshop, therefore, aims to analyse the processes by which 'ordinary people' enter urban, culturally heterogeneous social environments in various parts of the world. The global revolutionary transformation observed between the 1940s and 1970s affected ways of working, communicating, moving about and consuming, resulting in fundamental social changes. We believe that, despite specific contexts, this shared global experience of 'becoming urban' and/or 'remaining rural' can be identified, compared and summarised. We therefore wish to highlight the agency and actions of 'ordinary people' within these global processes and analyse them from a microhistorical perspective – drawing on biographical, local and intergenerational perspectives. We are interested in the origins of urban values and norms that we now take for granted, within politically and economically diverse systems. We encourage you to focus, amongst other things, on the functioning of the family, education, work, the consumption of goods and media, spatial and social mobility, discrimination and racism.
Institute of History, Jagiellonian University Kraków, Poland
Submission Deadline: 01st October 2026
Workshop Dates: 18th February 2027 to 20th February 2027
READ MORE: https://architexturez.net/pst/az-cf-247957-1784711583

- In Memory

In Memory of Giorgio Piccinato, AESOP Founding Member and Former President (1935–2026)

https://aesop-planning.eu/resources/news-archive/aesop/in-memory-of-giorgio-piccinato-aesop-founding-member-and-former-president-1935-2026

OMA co-founder Elia Zenghelis dies aged 89
https://www.dezeen.com/2026/09/01/elia-zenghelis-obiturary/

For the GUDNews.12 November 2026 submit no later than 15 October 2026 contributions to both:
v.petridou@upatras.gr, marichela.sepe@gmail.com