GUDNews.12 November 2026
Edited by Vassiliki Petridou and Marichela Sepe

GUD NEXT ACTIVITIES

- Seminar

21 October 2026
Marichela Sepe
Adaptive Public Space, – Seminar with EURA Association
LINK: https://meet.google.com/gww-nmtt-kxf

- Seminar

9 November 2026
Grahame Shane
Contextualism and Beyond #5 – Seminar
LINK: https://uniroma1.zoom.us/j/85166286039

- Seminar

16 December 2026
Tommaso Gabrieli, Luca D'Acci
Planning n-minutes cities with Iso-Benefit Urbanism – Seminar

- Festival

5 February 2027
I Festival of University Campus Public Spaces - Sapienza Università di Roma

- Conference Call for paper and poster

Public spaces for community campuses and universities - II International Urban Design Conference Call for paper and poster
Deadlines
20 November 2026 – submission to publicspaceforcommunities@gmail.com of:
25.000 characters extended paper (word format) + max 2 images or
2500 characters short paper (word format) + 1 Poster in A1 format vertical jpeg 300dpi
12 December 2026 - paper acceptance
5 February 2027 - Conference
More info: Marichela.sepe@gmail.com

CALL FOR PAPER

- Report on Asian Cities: Urban Environmental Crisis, Milan

Deadline: Nov 30, 2026
Article and Digital Platform REPORT ON ASIAN CITIES: Urban Environmental Crisis.
As part of the international conference Urban Environmental Crisis in Asia: Contemporary Design Strategies and Policies for Fragile Territories hosted by DAStU and CRAFT of Politecnico di Milano, we are launching the international Call for Contributions "Report on Asian Cities: Urban Environmental Crisis", focusing on contemporary environmental challenges and transformations across Asian cities. Abstracts will become part of a collective Report on Asian Cities, while the accompanying video contributions will form an Asian Cities digital research platform. Although the conference adopts an interdisciplinary approach, architectural history, urban history and the historical study of the built environment are central to its intellectual framework. We particularly welcome multidisciplinary contributions addressing the historical

evolution of Asian cities, the relationship between architecture and environmental change, the transformation of urban landscapes and infrastructures, and the historical development of architectural and planning responses to environmental challenges.
READ MORE: https://up.t.u-tokyo.ac.jp/asian-cities-urban-environmental-crisis-call-for-contributions-article-and-digital-platform/

- Cartographies of Transit: Negotiating Identity, Space and Belonging

Dept. of Germanic & Romance Studies, University of Delhi, New Delhi, India
To be human is, in many ways, to be in transit. Viewed diachronically, human history reveals itself as a history of movement of peoples and civilisations, languages and literatures, ideas and beliefs, memories and texts, images and cultures, continually traversing geographical, political, linguistic, and imaginative boundaries. Yet transit extends far beyond the physical act of moving from one place to another. It is a historically situated and culturally mediated condition of encounter, negotiation, transformation, and becoming through which identities are continually constituted, contested, and reimagined in various forms. This conference conceives of transit not simply as movement between locations, but as a condition of transformation, negotiation, and becoming. It considers how passages across cultural, linguistic, spatial, embodied, intellectual, and aesthetic domains destabilize formerly entrenched categories and engender new forms of experience and expression. From an interdisciplinary perspective, the conference examines transit as a liminal and transformative condition that reshapes identities, knowledge, cultural forms, and relations between self and other.
Submission Deadline 15th December 2026
Conference Date 17th February 2027 to 19th February 2027
READ MORE: https://grs.du.ac.in/conferences-workshops

• Urban ARC 2027 – Urban Futures: Crisis, Knowledge, and Collective Possibility
Indian Institute for Human Settlements (IIHS), Sadashivanagar, Bengaluru, India + Online, 14–16 January 2027
The eleventh edition of Urban ARC explores how knowledge and collective action can shape urban futures amid interconnected housing, climate, biodiversity, care, finance and governance crises. With a particular focus on the Global South, the conference invites researchers, practitioners and doctoral scholars to examine what crisis perspectives reveal or overlook, and how research and institutional arrangements can support new urban possibilities. Extended abstracts of 1,000–1,500 words, excluding references, are invited. Participation and presentation are free of charge.
Abstract Submission Deadline: 1 November 2026
READ MORE: https://research.iihs.co.in/urban-arc/ Research

• Seventeenth International Conference on The Constructed Environment
Queen's University Belfast, Belfast, United Kingdom + Online, 14–15 April 2027
The conference brings together researchers, practitioners and educators across architecture, planning, landscape and urban studies. Its 2027 focus examines spatial representation as research, exploring how drawings, mapping, models, simulations and practice-based methods produce and communicate spatial knowledge. Contributions may address participatory planning and co-design, environmental and climatic modelling, heritage documentation, digital media, and the use of spatial evidence in policy and governance. The hybrid format supports in-person, live online and asynchronous contributions.
Regular Proposal Submission Deadline: 13 January 2027
Final Proposal Submission Deadline: 14 March 2027
READ MORE: https://constructedenvironment.com/2027-conference/call-for-papers

- GUHP3 México: Layered Cities: Scale and Time in Global Urban History
  Call for Panel and Paper Proposals and Call for Applicants for the 2026-27 Cohort of the GUHP Emerging Scholars Program
  UNAM – Instituto de Investigaciones Históricas, Mexico City, Mexico
  The Global Urban History Project (GUHP) was founded in 2017 with the goal of supporting research at the intersection of global and urban history, where cities are both the products of and producers of larger-scale historical phenomena. For our third in-person conference, we invite scholars within and beyond the GUHP community to explore how urban spaces are produced across intersecting scales and temporalities, generating both continuity and rupture. We welcome studies that examine cities as palimpsests, as sites where social relations, political power, infrastructures, and urban environments are continually constructed, obscured, and reactivated over time. By bringing together perspectives from different regions and periods, the conference aims to link the intimate and the global, the material and the imagined. We welcome contributions that engage with questions of layers, multiple spatial and temporal scales, the built and natural environments, mobility, and infrastructures. We encourage experimentation with new narrative forms and methods that emphasize historical contingency, conceiving cities as accretive sites where environment, geography, and the elements of urbanity are continually reconfigured.
  Conference Dates: 21st June 2027 to 22nd June 2027
  Deadline Extended: November 2, 2026 11:59 UTT
  READ MORE:
  https://guhp.clubexpress.com/content.aspx?page_id=22&club_id=803980&module_id=800501&actr=4

- International Conference on Urban Design and Planning (CoUDP)
  Barcelona · 18–20 September 2027
  An international academic conference for research papers and presentations on urban design and planning.
  Abstract Submission Due April 9, 2027
  READ MORE: https://www.coudp.org/?utm_source=chatgpt.com

- A FOCUS ON PEDAGOGY 2027 - Understanding the Modern Academy
  An event that takes place in the historic city of Oxford, UK and explores teaching at the intersection of research.
  This strand call argues that the distinction between what we teach and what we research in any discipline has always been blurred. For example, architects and urban planners use the 'studio' as an extension of research as a matter of course, while design educators use professional competitions as student projects. Engineers use problem-based projects to connect to the 'real world' and social scientists and cultural historians 'teach' the cultures they experience daily. For their part, teachers have frequently seen the classroom as a pedagogical testing ground for theory while artists often continue their creative practice through their role as educators. Teaching then, is not only connected to research, but to industry, communities and broader social issues. Reflecting this, we are interested in the multiple ways in which teaching and research overlap and how they support each other in built environment design.
  Abstract Date: December 15, 2026
  READ MORE: https://amps-research.com/conference/teaching-research-oxford/

- Competition | Collaboration
  The International Archive of Women in Architecture Center 2027 Symposium

School of Architecture, Virginia Tech, Blacksburg, United States, 01st April 2027 to 02nd April 2027

The 2027 IAWA Symposium centers on competition and collaboration: two complimentary yet opposing modalities through which women have initiated and sustained their professional practices. As a form of labor within the capitalist system, architects compete for school admission, for employment, for individual projects, and for recognition. Conversely, architecture is an intensely collaborative profession. Not only do firms bring together architects of various roles and expertise to accomplish complex designs, but architects must collaborate with a broad spectrum of other professions in the design and realization of buildings. Architects also collaborate with the public, often inviting the building's constituents to participate in its design. Competition and collaboration often converge; for example, architecture firms often get their start through competition wins.

Submission Deadline: 11th November 2026

READ MORE: https://iawacenter.aad.vt.edu/symposia.html

- Livable Towns, Cities, Regions. From Urban Conservation to Climate Action

University College Dublin, Ireland + Online, June 28-30, 2027, University College Dublin

Towns, cities and regions around the world are confronting profound environmental and social change. Climate change, sustainability and resilience are reframing how we think about the future of design and planning. In their turn, our existing urban fabrics, inherited buildings and historic neighbourhoods, shape the possibilities of change. In this context, this conference argues that when we design, preserve and plan the places in which we live, we are dealing with an increasingly complex and interconnected problem. Whether it be conservation, planning or architecture, or questions of communities, health and climate change, the terrain on which we tread inevitably overlaps. This conference explores these themes from the historic city of Dublin, Ireland.

Submission Deadline: December 5, 2026

READ MORE: https://amps-research.com/conference/dublin/

- HERITAGES 2027: Cultural Pasts - Urban Futures

Porto, Portugal + Online, 6-8 July, 2027, University of Porto

This conference examines the design and planning of architecture, towns and cities in historical contexts. It marks the fifty fifth anniversary of the UNESCO World Heritage Convention and picks up on the continually evolving definition of heritage UNESCO has offered throughout this time. The conference has several strands including the reuse of existing buildings and urban infrastructures, as well as examining historic places through the lens of sustainability. It is expressly interdisciplinary and brings together architects, planners, urban designers and landscape architects into conversation with scholars from the fields of history, the humanities and the social sciences. Situated in the historic city of Porto. Portugal, its setting reflects the full range of issues at play.

Submission Deadline: December 10, 2026

READ MORE: https://amps-research.com/conference/porto-heritages/

- Urban Planning and Architectural Design for Sustainable Development (UPADSD)- 12th Edition

University of Florence, Italy, 18, Oct / 20, Oct 2027

Conference Email: upadsd@ierek-scholar.org

This conference functions as a premier international hub for the convergence of diverse academic, corporate, and entrepreneurial expertise. It brings together urban planners, architects, environmental scientists, policymakers, and civil engineers to foster

multidisciplinary research that addresses the urgent need to redesign urban frameworks in a rapidly evolving global context.
Abstract Submission Deadline: 18 Apr 2027
READ MORE: https://www.ierek.com/events/urban-planning-and-architectural-design-for-sustainable-development-upadsd-12th-edition#importantdates

- EURA

Centres, Margins and the Future of Territory: Reconfiguring Urban Governance
17–19 June 2027; Aveiro
The conference will invite the EURA community to reflect on the spatial reconfiguration of power, governance and meaning, with particular attention to the relations between centres and margins, territorial inequalities, multilevel governance, environmental transitions, housing, participation, digital territories and the future of urban and regional studies.
Abstract submission and review until January 2027 – Final programme March 2027
READ MORE: https://eura.org/news-eura27-announcement/

- AESOP

From grey to green: planning and the de-carbonisation of the city,
Birmingham, 19-23 July 2027
AESOP 2027 invites contributions that examine planning as a key driver of grey-to-green transitions. This includes the governance, design, and delivery of climate adaptation and mitigation; blue/green infrastructure; sustainable mobility and accessibility; building retrofit and energy transitions; circular and regenerative urban economies; nature-positive development; and the evolving skills and roles of planning professionals. We also welcome work that engages with questions of equity, justice, health, and democratic participation—recognising that decarbonisation pathways are never purely technical, but deeply social and political.
15 January 2027 Abstract submission
READ MORE: https://aesop-planning.eu/activities/events/annual-congress/congress-birmingham-2027

- 10th International Conference of Contemporary Affairs in Architecture and Urbanism

Alanya University / Istanbul Aydın University Istanbul + Online, Turkey
Submission Deadline n/a
Conference Dates 05th May 2027 to 07th May 2027
The conference aims to build a strong bridge between theory and practice in the built environment by presenting the latest research findings, innovative approaches, design strategies, and methodological developments for creating, assessing, transforming, and understanding contemporary built environments. Through the close collaboration of its partner institutions, ICCAUA2027 will provide an international platform for advancing knowledge, exchanging perspectives, and developing new responses to the complex architectural and urban challenges of the contemporary world.
READ MORE: https://www.iccaua.com/page/home

- Call for Proposals | ACSF 16 Kyoto: In-Betweenness, Kyoto University, Kyoto, Japan

The Architecture, Culture, and Spirituality Forum's 16th International Symposium (ACSF 16) advances a cross-cultural and interdisciplinary understanding of in-betweenness—as a spatial, philosophical, and spiritual condition shaping architecture and urban form. It convenes scholars, designers, and practitioners to examine how "the in-between" can serve as a generative framework for architectural thinking and practice.
Categories for proposals: Papers, Projects, and Workshops

Submission deadline: 8 January 2027
ACSF 16 will be held at Kyoto University in Kyoto, Japan, from 2 to 6 June 2027, co-hosted by the Kyoto University Institute for the Future of Human Society.
READ MORE: https://acsforum.org/symposium/acsf-16-kyoto/

- :Urban History Group Conference 2027. Pleasure and the City
  2nd & 3rd September 2027, Liverpool John Moores University.
  This year's Urban History Group Conference invites individual and panel submissions from scholars and practitioners at all stages of their careers who study the urban past in any period. The conference has two elements: the Main Theme – which this year looks at the idea of the city as a site of pleasures (detailed below) – and a New Researchers strand that welcomes papers from ECRs on any aspect of urban history.
  The final deadline for proposals is 22nd February 2027.
  READ MORE: https://urbanhistorygroup.wordpress.com/call-for-papers-urban-history-group-conference-2027/

CALL FOR BOOK CHAPTERS AND JOURNALS

Journals

• Circularity and Urban Planning — Planning Practice & Research
Special Issue Editors: Ana Ruiz-Varona (Universidad San Jorge), Jacques Teller (Université de Liège), and Shu Changxue (The University of Hong Kong)
This special issue explores how circularity can become operational within urban and regional planning. Contributions are invited on the integration of resource efficiency, reuse, regeneration and circular resource management into planning policies and spatial decision-making. Topics include adaptive reuse, urban metabolism, food and energy systems, heritage, participatory approaches and circular urban development. Particular attention is given to implementation, governance, monitoring and evaluation across spatial scales. Case studies that support or critically examine the integration of circularity into planning practice are especially welcome.
Abstract Submission Deadline: 30 November 2026
Full Manuscript Submission Deadline: 30 April 2027
READ MORE: https://think.taylorandfrancis.com/special_issues/circularity-and-urban-planning/

• Planning in, for, and with Southern Urban Natures — Urban Planning
Academic Editors: Tanzil Shafique (University of Sheffield), Andrew Hughes (University of Sheffield), and Efadul Huq (Smith College)
This thematic issue examines how urban planning can engage with the dynamic ecologies of cities in the Global South. It invites theoretical, methodological and practical contributions that recognise urban natures as active forces shaping urbanisation, vulnerability and political possibilities. Topics include local ecological knowledge, Indigenous stewardship, planning education, community collaboration and the decolonisation of planning institutions and practices. Studies may address wetlands, urban rivers and canals, coastlines, peri-urban forests and extraction landscapes, using creative, ethnographic, historical or collaborative methods. Abstracts should not exceed 250 words and should include a tentative title.
Submission of Abstracts: 1–15 December 2026
Submission of Full Papers: 15–30 April 2027
Publication of the Issue: October–December 2027
READ MORE: Official thematic issue announcement.

- Urban Form and Climate Hazards: Advancing Data, Methods, and Justice in Urban Planning Journal

Academic Editors: Vasco Barbosa (University Portucalense / University of Johannesburg) and David Viana (University Portucalense)
Submission of Abstracts: 1-15 December 2026
Submission of Full Papers: 15-30 April 2027
Publication of the Issue: October/December 2027
READ MORE: https://www.cogitatiopress.com/app/urbanplanning/abstracts

- Critical Productive Issue 06, Technology + Urban Identity

Critical Productive Journal will explore works, analyses, observations and speculations on the historical dimensions of how technology has influenced urban development; how current neoliberal framings of "smart city" and "digital urbanism" are influencing current and future urban development in terms of planning, policy and infrastructure; and the lived experience of urban dwelling within these contexts. We also invite work on the social dimensions of technology and the ways scientific determinism affects racialized and gendered subjects as an intersectional horizon from which human actions are merged with algorithmic and biological information.
Submission Deadline: 02nd November 2026
READ MORE: https://architexturez.net/pst/az-cf-248249-1785829984

- Fabrications, vol. 37, no. 3: Decolonisation x Architecture

Fabrications: The Journal of the Society of Architectural Historians, Australia & New Zealand invites papers for a special issue (Vol. 37, No. 3) "Decolonisation x Architecture" edited by Isabel Rousset and Susan Holden.
If understanding of architecture's relationship to decolonisation has often been sought in built projects, some of its most significant effects may be located within the postwar expansion of professional networks and conference cultures associated with Third World internationalism. The 1976 United Nations Conference on Human Settlements (Habitat I) looms large in this history; yet equally important was the proliferation of regional networks and organisations that often consciously sought to assert a decolonising imperative through advancing situated forms of professional cooperation and knowledge-sharing.
We are particularly interested in contributions that explore the historical ambiguities and conflicts implicit in decolonisation, including moments where architects navigated competing decolonising projects. We welcome papers that concern histories of Australia, New Zealand, the South Pacific and South-East Asian regions, as well as those that cast the geographical net further afield.
Submission Deadline: Jan 29, 2027
READ MORE: https://www.sahanz.net/2026/06/25/cfp-fabrications-3/

- Clara #14 | Call for its Position(s) section

Clara is a peer-reviewed scholarly journal in architecture dedicated to topics, research methods and tools specific to the field. Each issue comprises a main thematic section with its own call for papers, and two additional sections with Archives and Position(s) articles.
The section Position(s) gathers short articles that take a stand on current events in the field of architecture. Contributions can take the form of a manifesto, a book review, an exhibition report, or an account of an educational experience. The format is limited to a maximum of 25,000 characters (including spaces, notes, bibliography, and captions). Articles in the section Position(s) are not double-blind peer reviewed but evaluated by Clara's editorial board.
Submission Deadline: November 25, 2026

READ MORE: https://clararevue.ulb.be/CLARA/announcement/view/24

- ZARCH Issue 29 "Architectures under construction"

Deadline for submission of articles: 25 January 2027
Expected publication date: December 2027
Constructing the city. The notion of the architectural fragment under construction can be extended to the urban scale, giving rise to a dual perspective that oscillates between a poetic and social gaze —exemplified by the film En construcción by José Luis Guerín— and a strictly disciplinary approach. This latter perspective aligns with the urban planning culture established since the 1970s, particularly through the debates and practices surrounding the "Reconstruction of the European City" in urban laboratories such as Berlin, Madrid, and Barcelona, where the city is understood as an unfinished urban fabric in a constant state of transformation.
READ MORE: https://papiro.unizar.es/ojs/index.php/zarch/en/convocatoria-abierta

- Italian Culture, Special Issue: "Territory" and Its Discontents
Deadline: Dec 15, 2026

To define an environment as territorio therefore means to ascribe legal possession to an environment. It is as much a question of protection as it is of exploitation and extractivism: a preservation of cultural heritage, identity, and belonging that equally promotes preservation alongside its commodification, diffusion, and transformation. Inspired by postcolonial thought and the environmental humanities, this special issue asks: how might a transnational study of Italy prompt a rethinking of Italian "territory" and its implications for the study of Italian history, literature, visual culture, and, ultimately, the very idea of Italy as a national formation? For this special issue of Italian Culture scheduled for publication in Spring 2028, please consider submitting a 500-word proposal with an essential bibliography, 6-8 keywords, and 200-word bio note by December 15, 2026 for a research article (of 7500 words maximum). Articles focusing on modern and contemporary Italy and/or its transnational contexts are preferred; however, contributions adopting transhistorical approaches are also encouraged.
500-word proposals (with essential bibliography, keywords, and a 200-word short bio) are due by December 15, 2026.
READ MORE: https://arthist.net/archive/54399

PUBLICATIONS

• The Design of the Public Realm: Emerging Theories and Practices
Edited by Patricia Aelbrecht and Ceren Sezer
Routledge, released September 2026, 208 pages
This edited collection explores how streets, squares, parks and shared urban environments are designed, experienced and transformed. It revisits established public realm theories in light of climate change, digital technologies, migration and cultural diversity. International contributions examine participatory design, informal street vending, parklets, tactical urbanism, soundscapes and gendered perceptions of safety. Bringing research and practice into dialogue, the book considers new approaches to shaping inclusive, resilient and sustainable public spaces. The chapters were originally published in the Journal of Urbanism: International Research on Placemaking and Urban Sustainability.
READ MORE: Routledge – Book information. 1st

• How AI Sees the City: Urban Visual Intelligence
By Fábio Duarte, Martina Mazzarello, Fan Zhang and Carlo Ratti
Routledge, September 2026, 190 pages

This book examines how artificial intelligence and computer vision are changing the ways cities are observed and understood. Drawing on research associated with the MIT Senseable City Lab, it explores how street-level photographs, satellite imagery and camera recordings can reveal urban patterns, human behaviour and environmental conditions. Applications include mobility, public space use, urban greenery and traffic emissions. Alongside these opportunities, the authors address surveillance, privacy and algorithmic bias, connecting emerging analytical tools with the longer tradition of visual observation in urban studies and design.
READ MORE: https://www.routledge.com

- HU (75) : "Histoire Environnementale de Paris", 2026/1 n° 75
  READ MORE: https://sfhu.hypotheses.org/15389

- disP - The Planning Review, 16 Jun 2026
  READ MORE: https://www.tandfonline.com/toc/rdsp20/62/2

- European Urban and Regional Studies, Oct 16, 2026
  READ MORE: https://journals.sagepub.com/home/eur

URBAN DESIGN EVENTS

• Smart City Expo World Congress 2026 — Urban Solutions, Real Impact
Fira Barcelona Gran Via, Barcelona, Spain, 3–5 November 2026
Organiser: Fira de Barcelona
The 2026 congress brings together city representatives, researchers, professionals and businesses to discuss practical responses to contemporary urban challenges. Its programme covers energy and the environment, mobility, housing, governance, infrastructure, technology and social inclusion. Under the theme "Urban Solutions, Real Impact", the event focuses on translating urban innovation into tangible improvements in cities and quality of life. Held alongside Tomorrow. Mobility World Congress, HOWS Barcelona – Housing World Summit and Tomorrow. Blue Economy, it combines conference sessions, exhibitions and opportunities for international exchange.
READ MORE: https://www.smartcityexpo.com

• Urbanpromo 2026 – Progetti per il Paese, 23rd Edition
Innovation Center, Fondazione CR Firenze, Florence, Italy + Live Streaming, 10–13 November 2026
Promoted by INU – Istituto Nazionale di Urbanistica and URBIT
Urbanpromo explores urban regeneration through planning strategies, policies, projects and exchanges between institutions, researchers and practitioners. The 2026 programme addresses social housing, environmental transitions, digital innovation and sustainable urban development. Sessions include active urban mobility, accessibility and inclusion, healing greenery, cultural regeneration, public property reuse and the relationship between urban transformation and social cohesion. Conferences, round tables and project presentations provide opportunities to discuss approaches to improving cities and territories. Participation is available in person and through live streaming on the event website.
READ MORE: https://urbanpromo.it/info-en/

WORKING GROUPS

- EURA WORKING GROUP "Flexible, Healthy and Liveable Public Spaces"

Coordinator: Prof. Marichela Sepe (DICEA, Sapienza University of Rome)

Focus areas: liveable & healthy public spaces; healthy streets; campus public realms; proximity spaces; waterfronts; places for ageing and fragile people; foodscapes; flexible/multirisk public spaces; parklets & pocket parks
Aim: identify international best practices and produce transferable guidance for urban and spatial planning
Partner: GUDesign network — www.gudesign.org
READ MORE: https://eura.org/news-newwg-publicspaces/
Email for expression of interest: marichela.sepe@gmail.com

IDEAS URBAN DESIGN COMPETITIONS

• Streetlife Design Competition 2026–2027 — Lost Sites

Organisers: Streetlife in collaboration with Landezine
Location: Site freely chosen worldwide
The competition invites conceptual proposals to transform neglected or overlooked sites into publicly accessible spaces. Participants must select an intervention area no larger than one hectare and develop a design addressing local identity, environmental resilience, biodiversity and social inclusion. Multidisciplinary teams are encouraged and must include at least one landscape architect, either a student or professional. All team members must have been born after 11 December 1990; this restriction does not apply to supervising faculty. Existing academic projects produced within the last two years are eligible. Proposals are conceptual and will not be built.
Registration Deadline: 30 November 2026
Submission Deadline: 11 December 2026
Prizes: €7,000 first prize; €3,000 second prize; €2,000 third prize; three €1,000 honourable mentions
READ MORE:https://streetlifedesigncompetition.com/call-for-entries-now-open-streetlife-design-competition

• The Civic Kiosk — International Ideas Competition, Organiser: Terraviva Competitions

Location: Site freely chosen worldwide
The Civic Kiosk invites participants to rethink the traditional kiosk and its relationship with contemporary public space. The competition challenges designers to reconsider the kiosk's function and architectural appearance, exploring how this small urban structure can acquire a renewed role within streets, squares and other shared environments. Participants are free to choose their project location, allowing proposals to respond to different urban settings and interpretations of everyday civic life.
Submission Deadline: 4 December 2026
Advertised Prize Pool: US$8,000
READ MORE: https://www.terravivacompetitions.com/the-civic-kiosk-competition-2026/

• Urban Design & Architecture Design Awards 2027

Registration Ends | 31 January 2027
READ MORE: https://www.architecturepressrelease.com/udad-awards-brief/

• Persian Garden Suite International Design Competition

Organizer: Iranian Canadian Architects & Artists Forum (ICAAF) (none profit organization)
The Persian Garden Suite competition is a global, single-stage design initiative that challenges architects and designers to design a contemporary, detached independent garden suite in North York, Toronto. Organized by the Iranian Canadian Architects & Artists Forum (ICAAF) , the competition explores how traditional Persian architectural and landscape principles, such as

privacy, unique spatial sequences, light optimization, and passive climate adaptation, can be reinterpreted within modern urban frameworks. Proposals must balance contemporary architectural identity and sustainability, demonstrating passive design strategies for cold climates (based on DfE criteria) while complying with the City of Toronto Garden Suite Bylaws and the Ontario Building Code (OBC). The competition aims to initiate a new dialogue between regional architectural heritage, sustainable design, and the future of multi-generational urban housing.
Registration Deadline: 30th November 2026
Submission Deadline: 31st March 2027
READ MORE: https://www.icaaf.ca/competition

- Competition
  Minab, Architecture: Beyond Consolation — For Peace and Life
  International Design Competition for the Landscape and Memorial Space of the Minab Martyrs' Cemetery
  A catastrophe unfolds in an instant, but its consequences continue through the lives of those left behind. In Minab, southern Iran, the deaths of schoolchildren and other civilians have transformed a part of the city's main cemetery into a place of mourning, remembrance, and collective memory.
  The Minab International Design Competition invites architects, landscape architects, urban designers, and interdisciplinary teams from around the world to envision the landscape and memorial space of the Minab School Martyrs' Cemetery.
  Registration Deadline 27th October 2026
  Closing Date for Questions & Clarifications: 29 October 2026
  Submission Deadline 17th November 2026
  READ MORE: https://minabmemorial.ir/en

URBAN DESIGN AWARDS

- AIA Regional & Urban Design Award 2027
  Organiser: American Institute of Architects (AIA)
  Project location: Worldwide, subject to eligibility requirements
  The award recognizes excellence in urban design, regional and city planning, and community development. Eligible submissions include urban regeneration projects, campus plans, civic improvements, environmental programmes and planning initiatives. Assessment considers sense of place, historical context, environmental sustainability, social equity and improvements to quality of life. Projects may be located anywhere in the world but must have been designed by a US-licensed architect. Each entry must identify an eligible AIA Architect member as the submitting architect. Completed projects must date from after 1 January 2021; substantially implemented ongoing programmes are also eligible.
  Submission Deadline: 3 November 2026, 5:00 pm ET
  Entry Fee: US$450 per project submission
  READ MORE: https://www.aia.org/design-excellence/awards/regional-urban-design-award

- WAN Awards 2027 — Public Realm, Master Planning and Landscape Architecture
  Organiser: World Architecture News
  International awards programme
  The WAN Awards recognise projects across architecture and the built environment, with categories particularly relevant to urban design including Public Realm, Master Planning and the newly introduced Landscape Architecture category. Additional categories address accessibility, adaptive reuse, affordable housing and sustainable architecture. The programme welcomes entries from practices, designers, urban planners, clients and

developers worldwide. Completed projects must generally have been finished since 1 March 2025. Proposals under development or at concept stage may enter the Future Projects categories, subject to their specific eligibility requirements.
Second Entry Deadline: 29 October 2026
Final Entry Deadline: 26 November 2026
READ MORE: https://www.wanawards.com

NEW PROJECTS

• Marvila Masterplan — Reconnecting Lisbon through Landscape and Public Space
Location: Lisbon, Portugal
Design: MVRDV and OODA, with LOLA Landscape Architects and Thornton Tomasetti
Status: Masterplan approved by Lisbon City Council; further planning and assessment stages pending, as reported in May 2026
The Marvila Masterplan proposes the regeneration of approximately 28 hectares between Marvila and Beato on Lisbon's eastern riverfront. Four distinct neighbourhood clusters are connected through a continuous network of public spaces, landscape and mobility infrastructure. The proposal includes approximately 1,400 homes, including affordable and social housing, alongside community facilities, commerce and services. A central park incorporates squares, courtyards, pedestrian and cycling routes, sports areas and urban allotments. Water retention, drought-resistant planting and biodiversity measures support the landscape strategy, while new connections across railway infrastructure seek to restore access between surrounding neighbourhoods and the waterfront.
READ MORE: https://www.mvrdv.com/news/4865/mvrdv-and-oodas-marvila-masterplan-regenerates-a-fragmented-and-vacant-piece-of-lisbon-into-a-landscape-led-urban-centre?utm_source=chatgpt.com

MASTER AND WORKSHOPS

• The City and the Water 2027 — Water Futures
Organiser: University of Pisa, Department of Energy, Systems, Territory and Constructions Engineering
Location: Centro Congressi Le Benedettine, Pisa, Italy
Dates: 23 August–3 September 2027
This international summer school and intensive design workshop explores the relationship between cities and water in the context of climate change. The 2027 edition, "Water Futures", considers water as an environmental infrastructure shaping climate adaptation, resilience and urban quality. Participants will work in international groups on a selected case study, integrating architecture, landscape, urban planning and water-management strategies. Lectures and tutoring support the design process, concluding with a public exhibition. Applications are welcomed from students and doctoral researchers in relevant disciplines, young professionals and artists.
Application Deadline: 1 March 2027
READ MORE: https://www.unipi.it/en/education/courses/summer-schools/the-city-and-the-water/

• IIHS PhD Workshop 2027 — 13th Edition
Organiser: Indian Institute for Human Settlements (IIHS)
Location: IIHS, Sadashivanagar, Bengaluru, India + Online
Dates: 11–13 January 2027
This interdisciplinary workshop supports doctoral scholars researching urban questions, particularly in India and the Global South. Through small-group discussions, participants present work in progress, receive feedback from faculty and peers, and examine research

framing, methodological challenges and emerging findings. Applications are open to registered doctoral scholars at any stage of their PhD. Required materials include a research summary, a motivation statement and a writing sample. The workshop immediately precedes Urban ARC 2027, allowing participants to extend their exchanges into the conference.
Application Deadline: 1 November 2026
READ MORE: https://research.iihs.co.in/phd-workshop/

- Workshop Series: The Aerospace Image: Making the View from Nowhere, workshop series curated by Dr Noemi Quagliati in collaboration with the NtB – Netzwerk topografische Bildmedien. (Online, 30 Oct 26-12 Mar 27), Online, Oct 30–Mar 12, 2027
  Twelve speakers in this workshop series interrogate aerospace imagery through its material, infrastructural, ecological, and labour-driven dimensions, dismantling the myth that the 'view from above' constitutes an abstract 'view from nowhere'. Spanning from early aerial photography to contemporary remote sensing, the contributions trace how these visual materials are produced, processed, circulated, and archived across varied spatial and temporal contexts. Drawing on infrastructure studies and visual histories of extractivism, the presentations reveal how aerial and spaceborne perspectives – no matter how elevated – remain inextricably bound to the Earth.
  If you are interested in taking part, please contact the network at: ntb@kunstgeschichte.org, or register on our website: https://www.arthistoricum.net/netzwerke/ntb/newsletter.

For the GUDNews.13 December 2026 submit no later than 15 November 2026 contributions to both:
v.petridou@upatras.gr, marichela.sepe@gmail.com